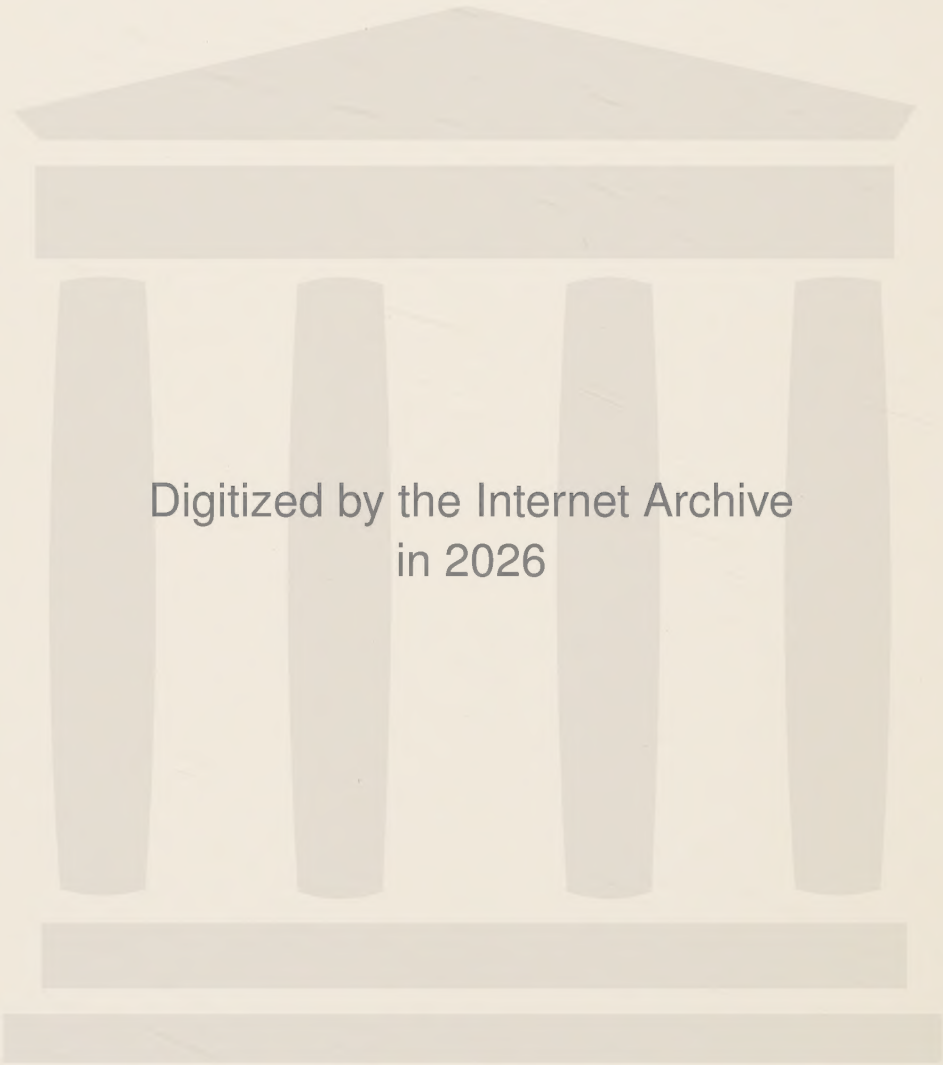
The Introits and Graduals

Advent to Whitsunday

H. ALEXANDER MATTHEWS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Introits and Graduals

The Introits and Graduals of the Church Year

Part 1--Advent to Whitsunday

Introduction by

Luther D. Reed, D.D.

Music by

H. Alexander Matthews, Mus. Doc.

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Introduction

THE CHURCH SERVICE AND THE CHURCH YEAR

Each Service appointed by the Church includes many elements of devotion—adoration, faith, repentance, assurance, edification, prayer, praise, thanksgiving, commemoration, consecration, benediction.

Yet in its totality it presents a definite thought, or a series of related thoughts. As the Service proceeds, the responsive co-operation of minister, choir and congregation builds up around the central theme a harmonious and beautiful structure.

While complete in itself, however, each Service is but a part of a greater order. It stands in close relation to the other Services appointed for the entire Church Year. The Gospel and the Epistle for each Day contain a definite, a complete message. But the full round of Scriptural teaching concerning the life and the work of our Lord, and an adequate and balanced view of Christian life and duty are to be found only in the complete series of Lessons appointed for the entire Year.

The Christian Liturgy is the age-long product of thought and experience developing about two great ideas—the preaching of the Word and the Administration of the Lord's Supper. Able and devout minds in many centuries and many lands have devoted their best knowledge and taste to preparing devotional introductions and conclusions to these two essential features.

Some of these are invariable. They represent the great unchanging needs, experiences and desires of humanity which must find expression in Christian Worship at all times and under all conditions. Such parts are the Confession of Sins and the Absolution, the Kyrie, the Creed, the Lord's Prayer, the Preface, Sanctus, Words of Institution, Thanksgiving and Benediction.

About this fixed framework are grouped the variable parts which give outward form, color, and life to the whole, and which relate the particular Service to the greater structure of the Church Year. Such elements are the Introit, Collect, Epistle, Gradual and Gospel; the Hymns, the Sermon, the Prayers, the Proper Preface, etc. Together these invariable and variable elements build up a harmonious and beautiful Service for the Day, and complete the structure of the Church Year.

The Gospel for the Day, or the Epistle, is therefore more than a Scripture Lesson; the Collect is more than a prayer; the Introit and the Gradual are more than convenient texts for the composer; the Hymn is something more than devotional verse. He who would appreciate the real meaning and beauty of each Service and understand the real Mind of the Church must regard each of these elements in its relation to all others. Each part may be beautiful in itself, but it is but a single stone in a larger mosaic, and many mosaics are found on the walls of the Temple of Worship.

The Liturgy is a great poem. The prosaic mind finds much in it for which there is little logical explanation. It has not been composed by any one hand or in any one age. Its several parts are not mechanically related. Their inner harmony is, often, not obvious. It must be sought in a common relation of parts to the Church Year and through this to each other. Occasionally it may be impossible to establish any definite connection between some parts of a particular Service, but this is exceptional and generally indicates a dislocation of historical material. In the great majority of the Services, particularly on the greater Festivals and Days, the central thought is evident, and

the office of the several parts in developing it is equally clear.

In general it may be said that the Gospel usually presents the essential, objective thought of the Day. The Epistle often expands, illumines or applies this in a personal or practical way. The Collect sums up the whole in a brief but comprehensive prayer, which, resting upon some quality or promise of God, asks of Him a particular grace or blessing for the whole body of believers. The Introit strikes the key-note of the Service, and indicates the mood and spirit of the Day as a part of the Liturgical Year. The Gradual forms a transition from the Epistle to the Gospel and generally links the thought of the two.

The Introit and the Gradual properly belong to the Choir. Connecting, as they often do, the Service of the Day with the thought of the Church Year, and revealing thus the fuller, deeper Mind of the Church, they lend themselves to a fuller musical treatment by the Choir. The latter may well be regarded as representing, in this, its special music, the voice of the Holy Christian Church as it speaks in terms of age-long faith, love and experience to the worshiping congregations of today.

THE INTROIT

The Introit is one of the oldest and most characteristic parts of the Service in the Western Church. Eastern liturgies begin very differently. As its meaning (*Introitus*-"Entrance") suggests, the Introit is a portion of Psalmody originally sung while the ministers entered the Church and approached the Altar. A preliminary Service of Confession was held privately by the clergy and their assistants in the sacristy—later at the foot of the Altar—but the singing of the Introit marked the actual beginning of the public Service of the Day.

The introduction of these processional Psalms is usually ascribed to Pope Celestine I (422-432 A. D.), but they may have been in use even earlier. As the Church Year developed, and came more and more to influence the Liturgy, a particular Psalm was appointed for each Festival and Day, and an antiphon was sung before this Psalm and repeated after each verse. Later usage abbreviated this, and reduced the Introit to the antiphon, one verse of the Psalm, the Gloria Patri and the antiphon repeated.

The antiphon is usually one or more verses of the Psalm, chosen with fine propriety and skill to strike the central thought of the Day, which is developed later in the Gospel or the Epistle. The Psalm verse is usually the first verse of the Psalm, which has thus survived as a fragment of the whole. If the first verse is used as an antiphon, the Psalm verse is the one immediately following.

The Lutheran Church almost universally retained the Introit at the time of the Reformation, and the Cantionales prepared for choirs give the series of ancient Introits in the original Latin. The difficulty of preparing German translations which could be used with the historic melodies, led to the use of a single characteristic Introit for a Season, and gradually to the substitution of a German Season Hymn, particularly in village churches or where capable choirs were lacking. Some Church Orders directed the minister to sing or read the Introit aloud if the choir did not sing it, or even, in some instances, if the choir did sing it in Latin.

The Common Service, in its restoration of the full, normal Lutheran Liturgy in the English language for our American churches, provided the entire series of historic Introits. Congregations of today are far better able to appreciate and use a highly articulated Service than were our fathers in the early days of the Reformation, when the Liturgy was in process of translation from a foreign tongue, and when the congregation was only beginning to participate again in forms which the clergy and a choir of boys preparing for the priesthood had hitherto conducted. The significance and beauty of the Introit in its relation to the entire Service may now be thoroughly appreciated by all who wish to understand the spirit and meaning of the Liturgy.

After the preliminary Confession of Sins which, in its unvarying form, prepares minister and congregation for the actual beginning of every Service, the Introit formally and solemnly announces, as by a herald's proclamation, the key-note of the Day, and suggests the relation of the particular Service to the larger idea of the Season. So important and determinative is this function that many Sundays are known by the first word of the Latin Introit for the Day, *e.g.*, the Sundays in Lent (*Invocavit, Reminiscere, Oculi,* etc.), and

the Sundays after Easter (*Quasimodo Geniti, Misericordias Domini, Jubilate,* etc.)

The Introit is the first variable part of the Liturgy for each Day. The others are the Collect, the Epistle, the Gradual and the Gospel. Together these five variable elements, called the *Propria* (or "Propers" of the Day), give distinctive character to each Service.

As sounding such a formal, festival note, the Introit should be sung by the choir. Whenever this is not possible, it should be read. Such reading, however, is but a makeshift, which reflects no credit on the liturgical appreciations and musical resources of the Church of today. The minister might quite as logically read the Hymns of the congregation as read the Introits of the choir.

THE GRADUAL

The Gradual has a history which antedates that of the Introit.

The Psalter was the hymn book of the Jewish Church, and the early Christian Services followed Jewish custom in alternating the reading of Scripture with the singing of Psalms. Originally a whole Psalm was thus sung after each Lesson. For a time three Lessons were regularly read: a Prophecy, an Epistle and a Gospel. By the time of Gregory the Great (590-604 A.D.), the Prophecy was discontinued and the Psalms sung after it and after the Epistle were reduced to a few verses and combined into a single chant, which was called the Gradual. It received this name because it was chanted from the step (*gradus*) from which the Epistle had been read, or, in later times, from the Choir or Altar steps.

The Gradual in its present form thus represents a combination of portions of two Psalms. The first (*Psalmus responsorius*) is the Gradual, strictly speaking, and was originally sung after the Prophecy by a single reader. The people responded after each verse, which was an ancient Jewish custom well shown by the structure of Psalm 136.

The second part (*versus alleluiaticus*), represents the Psalm originally sung after the Epistle. It usually consists of two Alleluias, a Psalm verse and a final Alleluia.

From Septuagesima to Easter the Alleluia is not sung, and its place is taken by the Tract (*Psalmus tractus*). This is also a selection of Psalm verses and is so called because it was originally sung straight through without responses. On the Sundays after Easter, and until Trinity Sunday, the first part of the Gradual is dropped and only the Alleluia and its verse retained.

The purpose of the Gradual in its later form is to provide carefully chosen passages of Scripture to serve as a liturgical response to the Epistle and a connecting link between it and the Gospel. By employing the artistic resources of the choir this response adds dignity and beauty to one of the most important parts of the Service—the reading of the Lessons from Holy Scripture. It also again sounds forth the thought of the Day or Season. Often the first part of the Gradual echoes the thought of the Epistle, while the second part provides a transition to the Gospel. When a connection as close as this cannot be discovered, the Gradual has its own value as a liturgical response to the Lesson, a lofty expression of the spiritual sentiments awakened by the Word of God in the heart of the believer.

Luther in his version of the Liturgy retained the Gradual, but wished it to be as brief as possible. A large number of the Lutheran Church Orders retained it in more or less modified form, much as in the case of the Introit. Some retained only a few characteristic Graduals for Festivals and Seasons; some ordered the Minister to sing or read them. But gradually the development of congregational Hymnody pressed the use of sequences and Hymns into this place in the Service, at first after the singing of the Gradual by the choir, and later in many Orders as a substitute for the Gradual. The "Hauptlied," or principal Hymn of the Service, carefully chosen with reference to the thought of the Day, often came to be sung at this place.

Modern Lutheran liturgies have more and more appreciated the importance and beauty of the Gradual, and have endeavored to restore it, in modified form at least. Thus the Common Service provided "Sentences for the Seasons" to be sung with the Hallelujah after the Epistle, and the Common Service Book, while retaining these substitutes, also restores the entire series of scriptural and historic Graduals for all the Days in the Calendar. In a very few instances it has supplied new texts when historic ones were not available or desirable.

THE MUSIC OF THE BOOK

Both the Introits and the Graduals in their Latin form have historic Plain Song melodies which have been associated with them for centuries. It does not seem possible to adapt these, beautiful as many of them are, to the English texts, and those who have tried to do so have come to appreciate the difficulties felt at the time of the Reformation in connection with the German texts.*

The present work attempts to provide original musical compositions for all the Introits and Graduals in the Common Service Book. While recognizing liturgical and musical traditions, these settings have the tonality and greater freedom of modern music, and thus will be at once intelligible and acceptable to present-day choirs and congregations.

For the Introits the uniform plan has been followed of giving out the antiphon by a solo voice in formal, dignified fashion—often as recitative. The choir in four-part harmony develops the thought of the Psalm verse, and the choir and congregation unite in the Gloria Patri. The latter is always set to a simple Anglican chant, which is repeated throughout the Season.

Upon the basis of a careful study of each Introit, Doctor Matthews has given a sympathetic and adequate musical expression of its inner mood and meaning. He has resisted every temptation to treat the text in extended anthem form, and has enhanced the historical significance of the Introits by the simplicity and directness of his method, while musical interest and value have been beautifully sustained. The sequence of keys has been carefully guarded and the entire series can be used without a single break in tonality between the parts which precede and follow the Introit in the regular setting of the Service.

As far as is known, no setting of the English text of the Graduals has ever been published. After attempting several more elaborate treatments Doctor Matthews adopted the general plan followed by the English musician, Doctor A. Edmonds Tozer, in his settings of the Latin texts,† and for most of the Sundays gives simple chant forms, with more fully developed Alleluias. These dignified and effective settings will not detract—as they might in extended anthem fashion—from the significance of the liturgical Lessons, but will enrich and enhance this central feature.

The Gradual chants should be rendered in free, declamatory manner, without drawling and without haste, and with all the voices in perfect accord. These settings will be particularly effective if sung in four parts without accompaniment (*a capella*). This, however, will require the highest standards of choral work in attacks, enunciation, phrasing, balanced tone, and sustained pitch.

The use of occasional accent marks in the text calls attention to vowels which may be slightly—*but very slightly*—prolonged as a "rallying point" in the chanting.

Punctuation marks may be observed by a slight pause.

Intelligent study of the thought of the words will suggest to the choirmaster proper modifications in volume and tempo.

LUTHER D. REED.

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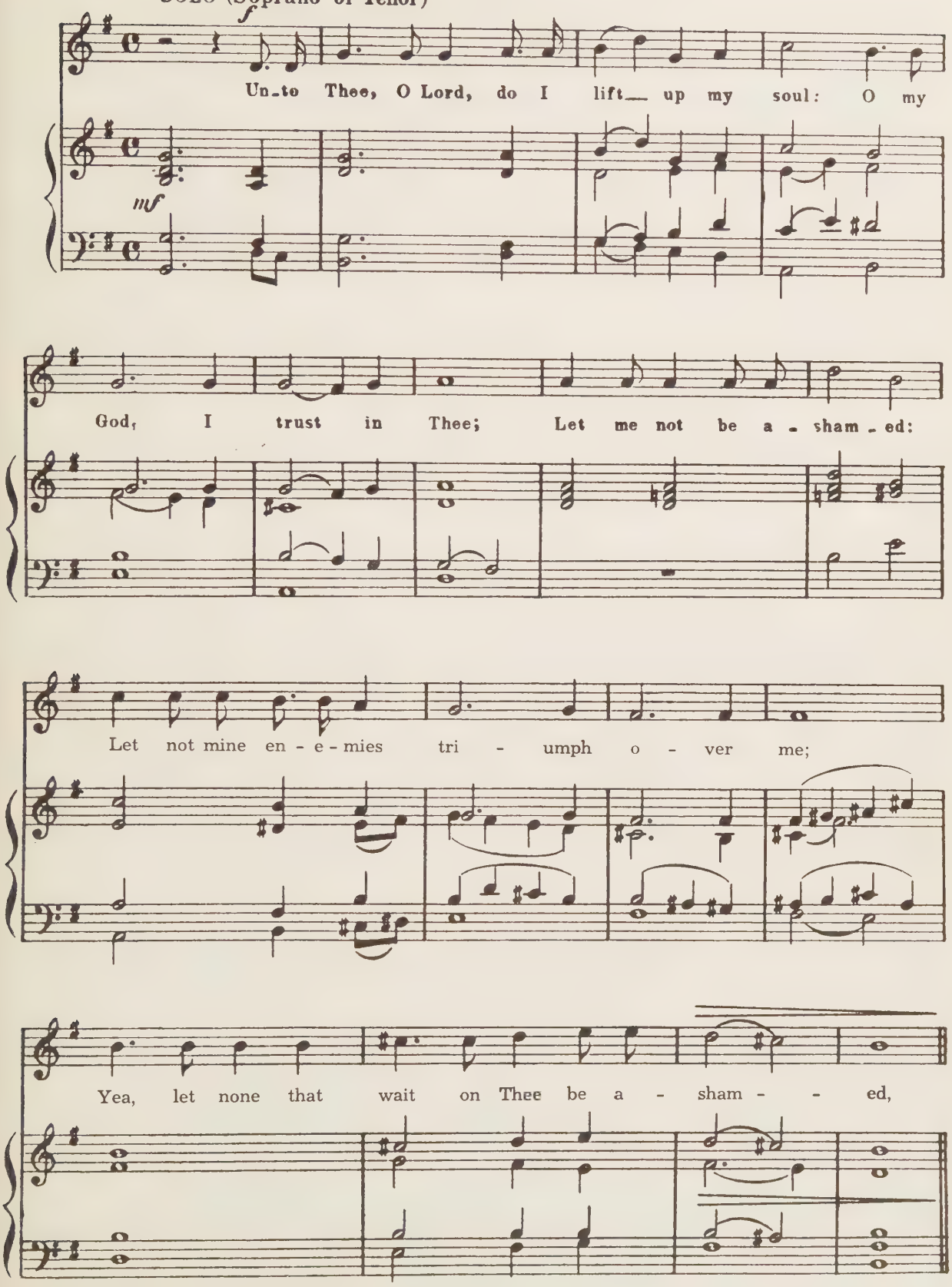
*A Plain Song setting of the Introits arranged for unison chanting is given in the *Choral Service Book*, edited by HARRY G. ARCHER and LUTHER D. REED, 1901, pp. 96-141. (United Lutheran Publication House, Philadelphia, Pa.)

†*The Proper of the Mass for Sundays and Holy Days Set to Simple Music*, by A. EDMONDS TOZER, MUS. DOC., London and New York, 1906.

The First Sunday in Advent

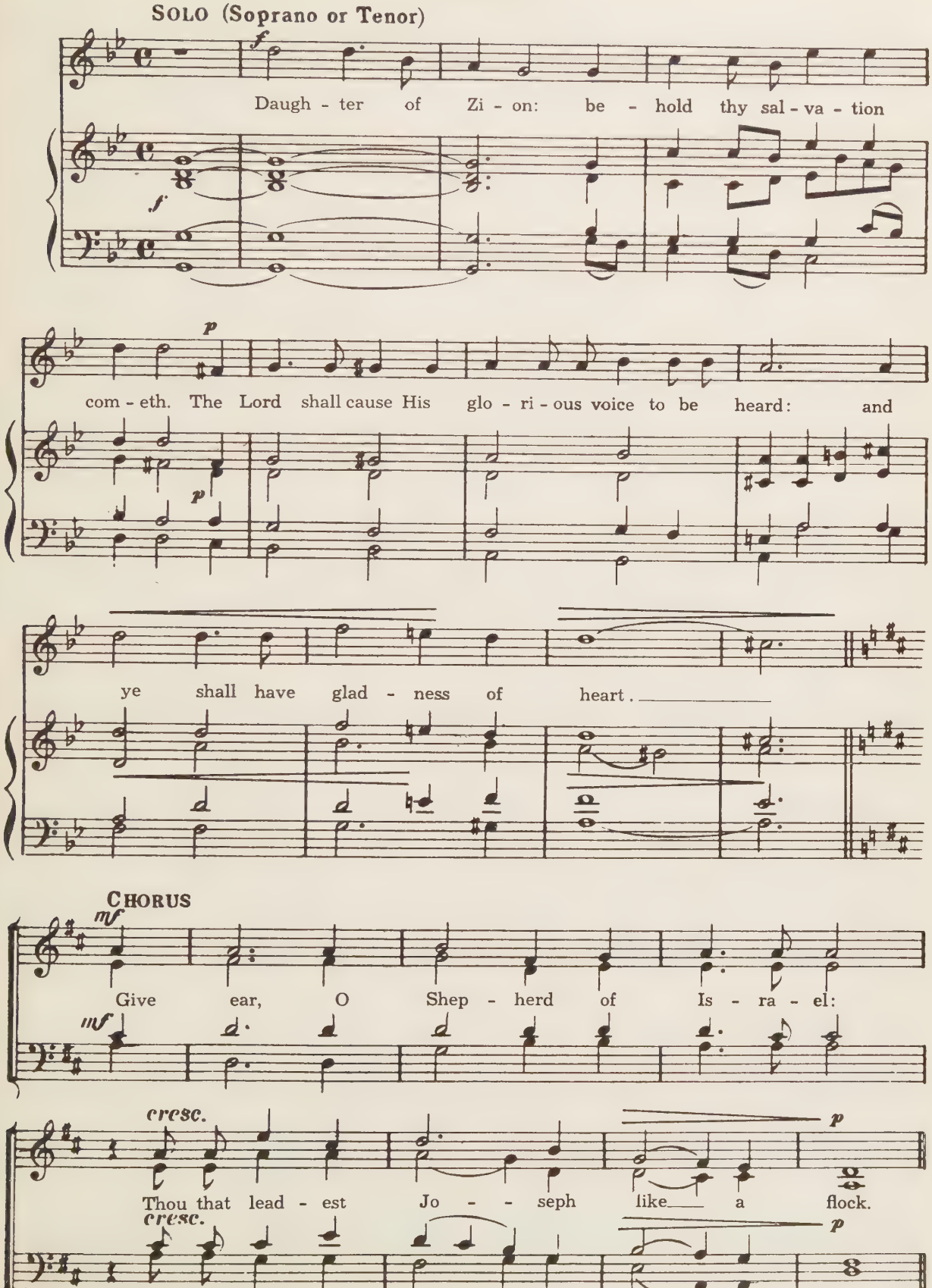
INTROIT

SOLO (Soprano or Tenor)


f
Un-to Thee, O Lord, do I lift up my soul: O my
mf
God, I trust in Thee; Let me not be a - sham - ed:
Let not mine en - e - mies tri - umph o - ver me;
Yea, let none that wait on Thee be a - sham - - ed,

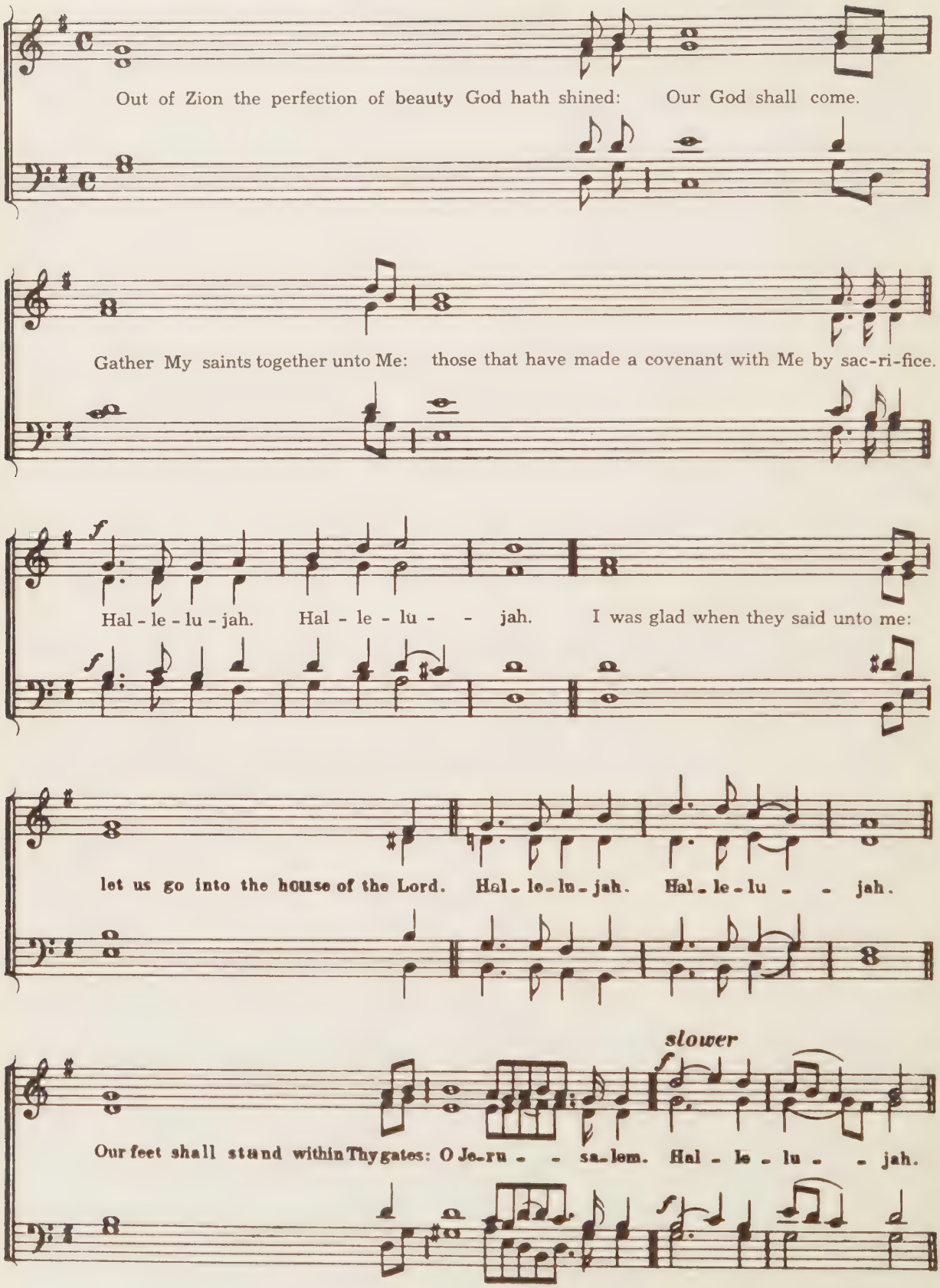
CHORUS
p
Show me Thy ways, Thy ways, O Lord: teach me, teach me, Thy paths.
GLORIA PATRI (Or use Chant in Common Service Book, page 10)
Glory be to the Father, and to the Son: and to the Ho - ly Ghost:
As it was in the beginning, is now and ev - er shall be: world with - out end. A - men.
May be sung unaccompanied
GRADUAL
All they that wait for Thee: shall not be a - sham - ed, O Lord.
Show me Thy ways, O Lord: teach me Thy paths.
Hal - le - lu - jah. Hal - le - lu - jah. Show us Thy
mer - cy, Thy mer - cy, O Lord: and grant us
Thy sal - va - tion. Hal - le - lu - jah.
rit.

INTROIT


SOLO (Soprano or Tenor)
Daugh - ter of Zi - on: be - hold thy sal - va - tion
com - eth. The Lord shall cause His glo - ri - ous voice to be heard: and
ye shall have glad - ness of heart.
CHORUS
Give ear, O Shep - herd of Is - ra - el:
cresc.
Thou that lead - est Jo - - seph like a flock.

GLORIA PATRI in G (See FIRST SUNDAY IN ADVENT, page 10, or Common Service Book, page 10)

GRADUAL


Out of Zion the perfection of beauty God hath shined: Our God shall come.
Gather My saints together unto Me: those that have made a covenant with Me by sac-ri-fice.
Hal - le - lu - jah. Hal - le - lu - - jah. I was glad when they said unto me:
let us go into the house of the Lord. Hal - le - lu - jah. Hal - le - lu - - jah.
slower
Our feet shall stand within Thy gates: O Je - ru - - sa - lem. Hal - le - lu - - jah.

The Third Sunday in Advent

INTROIT

SOLO (Soprano or Tenor)

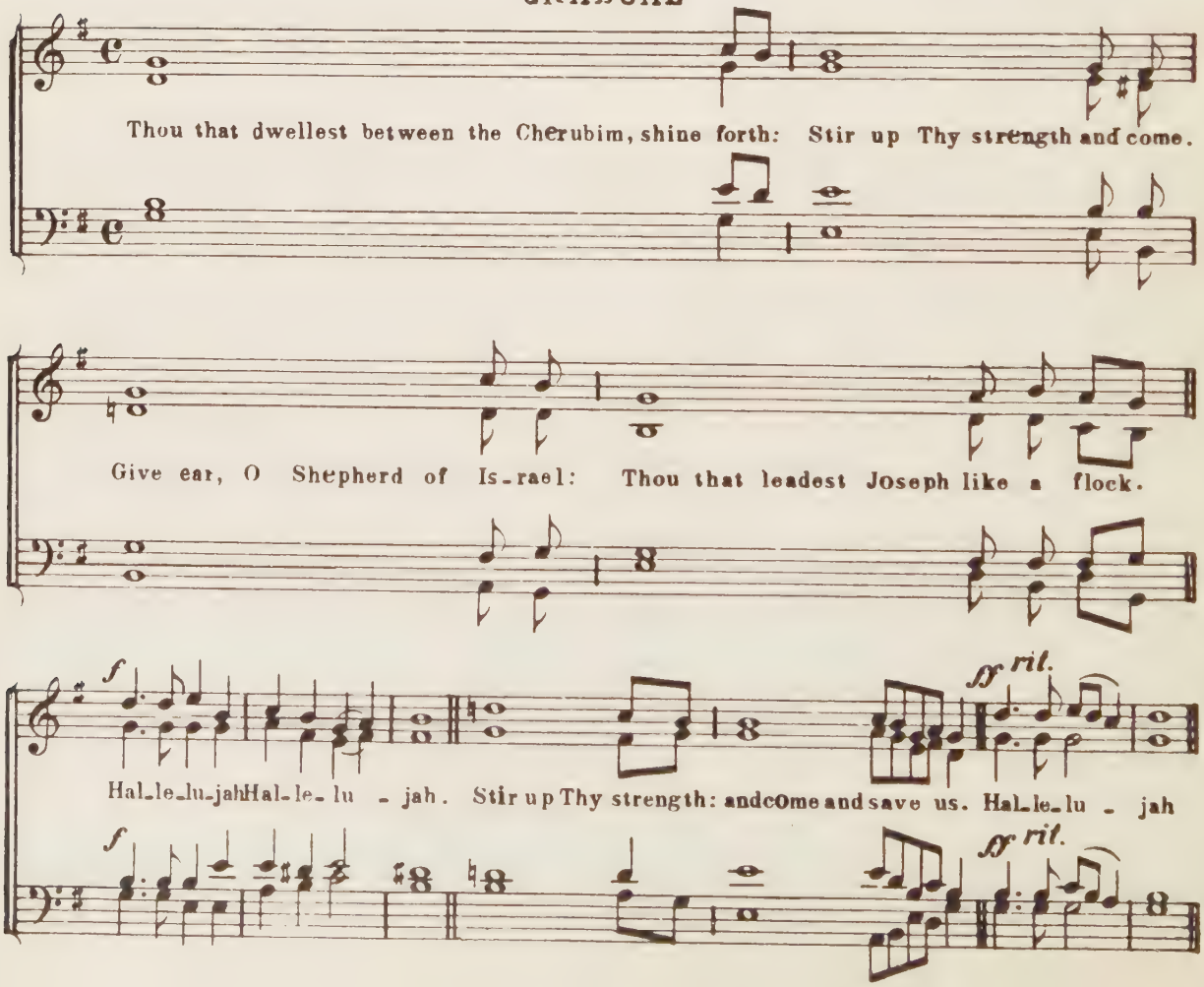
Quasi Recit.

f
Re-joice in the Lord al-way: and a-gain I say, Re-joice. Let your
f
rit.
mod-er-a-tion be known un-to all men: The Lord is at hand.
rit.
p a tempo
Be care-ful for no-thing: but in ev-'ry thing by prayer and sup-pli-
p a tempo
-ca-tion with thanks-giv-ing let your re-quests be made known un-to God.

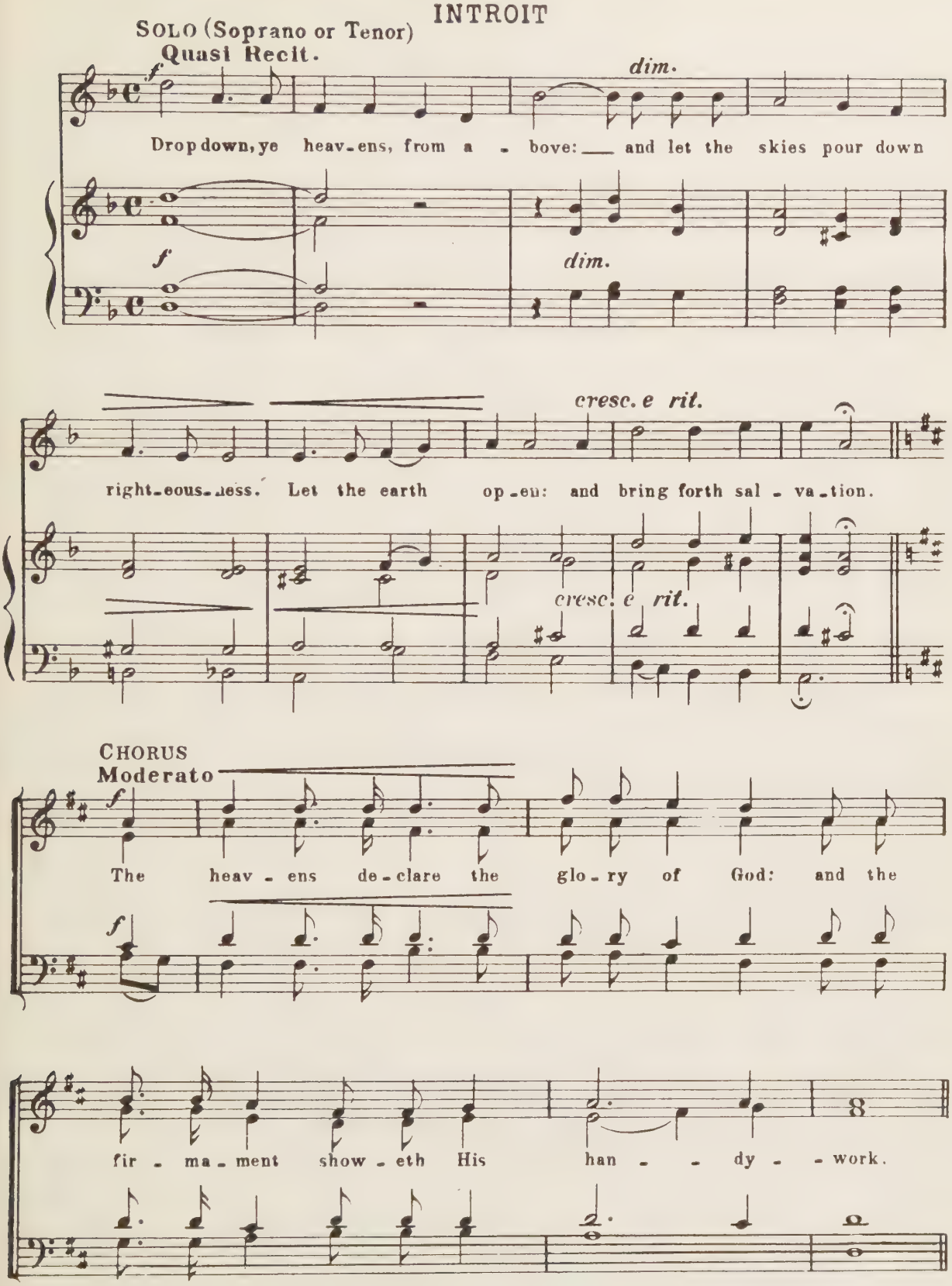
CHORUS

GLORIA PATRI in G (See FIRST SUNDAY IN ADVENT, page 10, or Common Service Book page 10)

GRADUAL

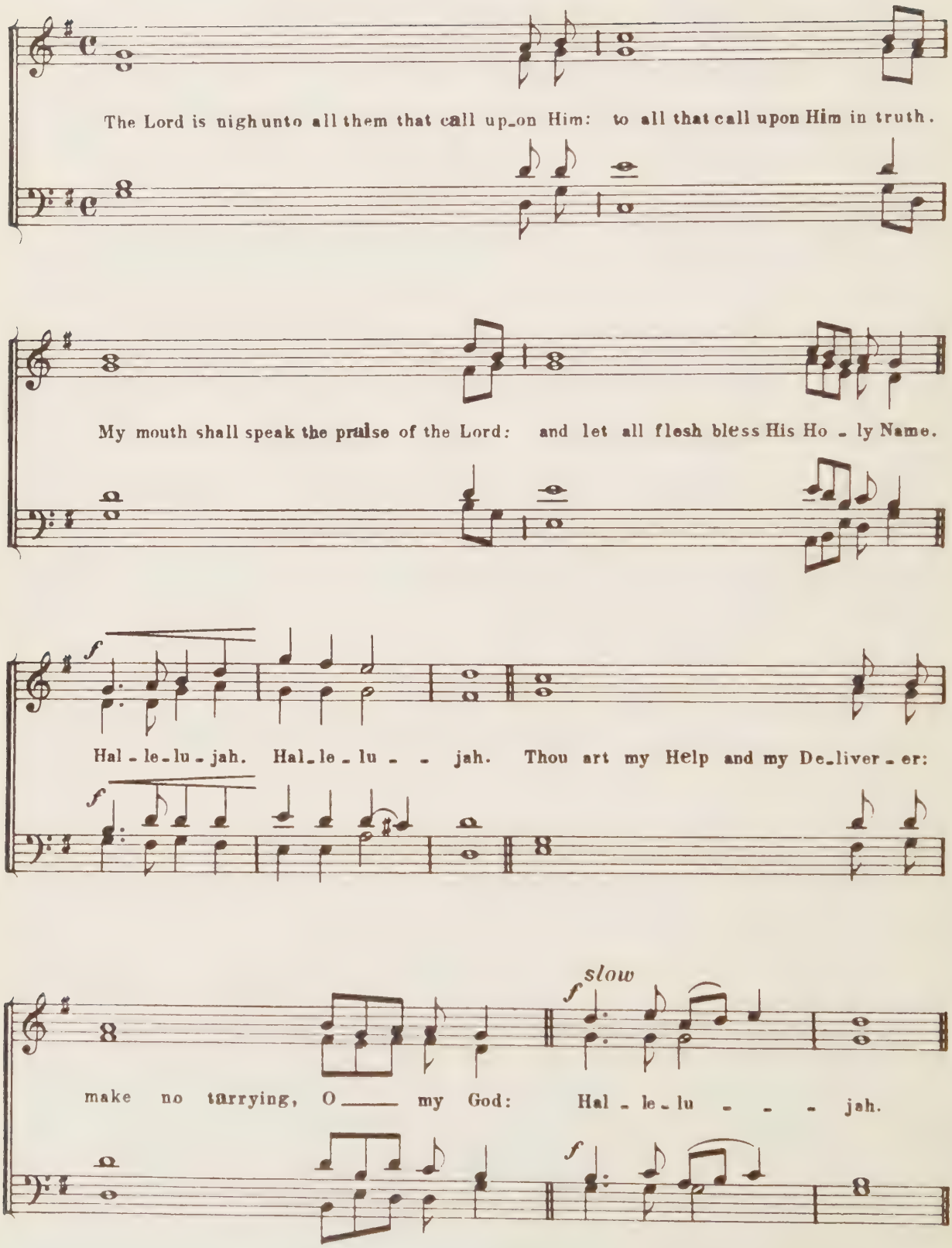

Thou that dwellest between the Cherubim, shine forth: Stir up Thy strength and come.
Give ear, O Shepherd of Is-rael: Thou that leadest Joseph like a flock.
f
ff ril.
Hal-le-lu-jah Hal-le-lu - jah. Stir up Thy strength: and come and save us. Hal-le-lu - jah
f
ff ril.

INTROIT


SOLO (Soprano or Tenor)
Quasi Recit.
f
dim.
Drop down, ye heav-ens, from a - bove: ___ and let the skies pour down
f
dim.
cresc. e rit.
right-eous-ness. Let the earth op-en: and bring forth sal - va-tion.
cresc. e rit.
CHORUS
Moderato
f
The heav - ens de-clare the glo-ry of God: and the
f
fir - ma-ment show-eth His han - - dy - - work.

GLORIA PATRI in G (See FIRST SUNDAY IN ADVENT, page 10, or Common Service Book, page 10)

GRADUAL

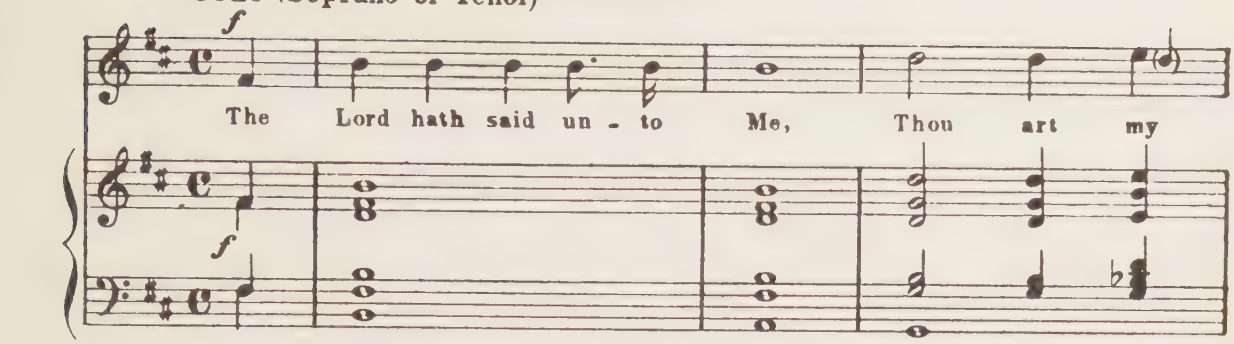

The Lord is nigh unto all them that call up_on Him: to all that call upon Him in truth.
My mouth shall speak the praise of the Lord: and let all flesh bless His Ho - ly Name.
f
Hal - le - lu - jah. Hal_le - lu - - jah. Thou art my Help and my De_liver - er:
f
slow
f
make no tarrying, O____ my God: Hal - le - lu - - - jah.
f

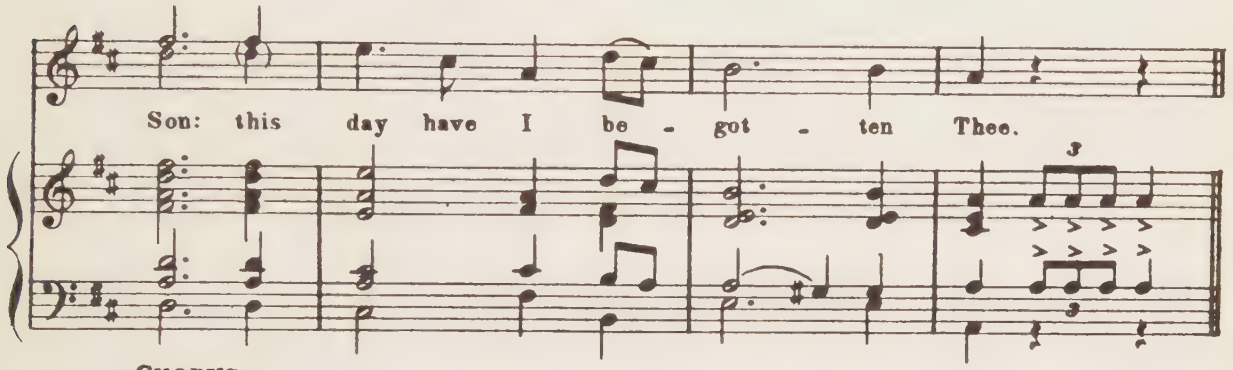
Christmas Day

(EARLY SERVICE)

INTROIT

SOLO (Soprano or Tenor)



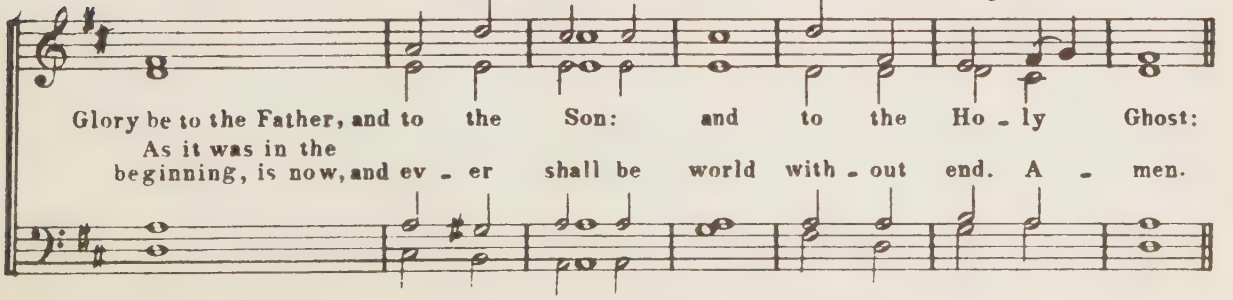


CHORUS

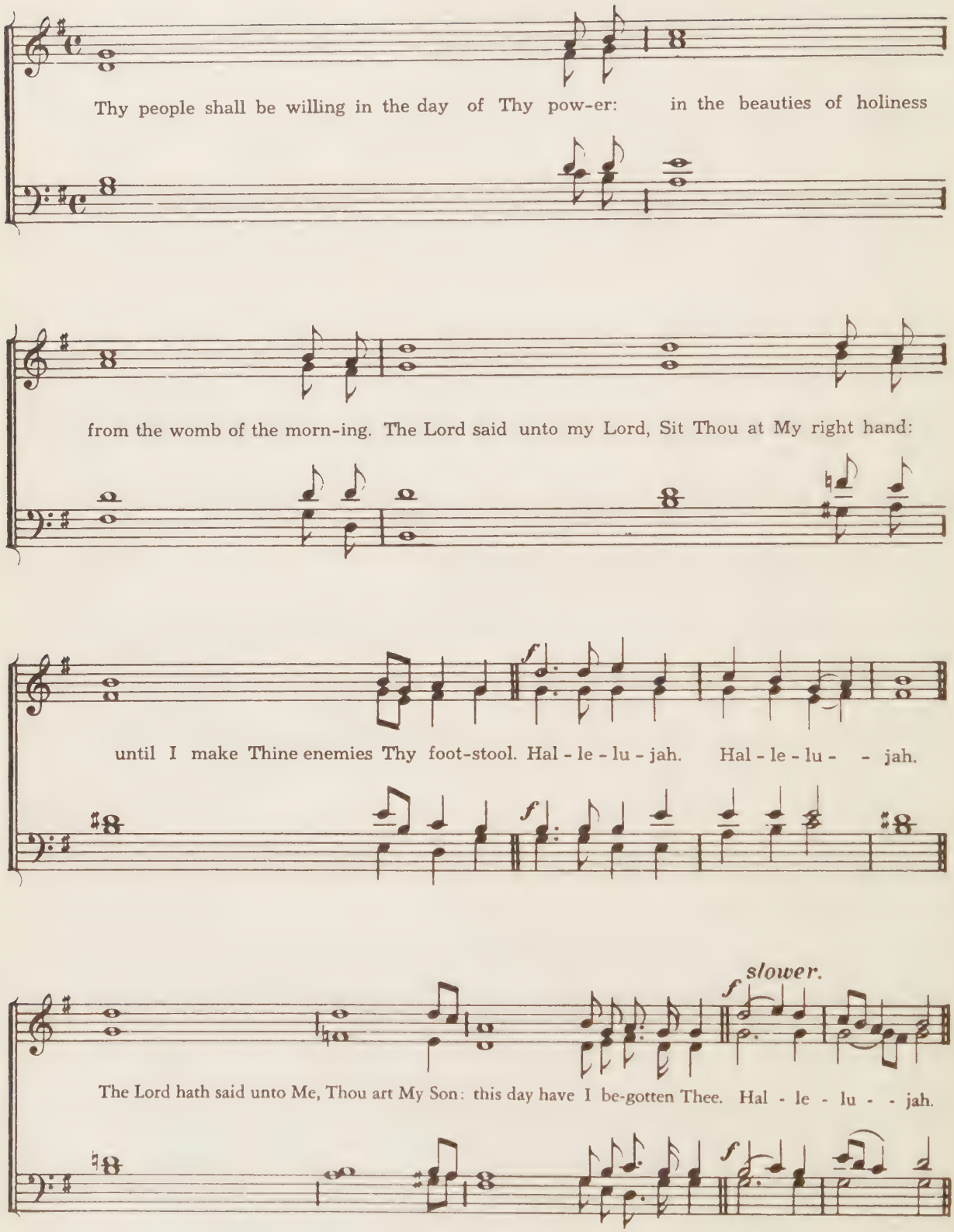
Unison

Harmony

GLORIA PATRI (Or use Chant in Common Service Book, page 10)


Glory be to the Father, and to the Son: and to the Ho - ly Ghost:
As it was in the
beginning, is now, and ev - er shall be world with - out end. A - men.

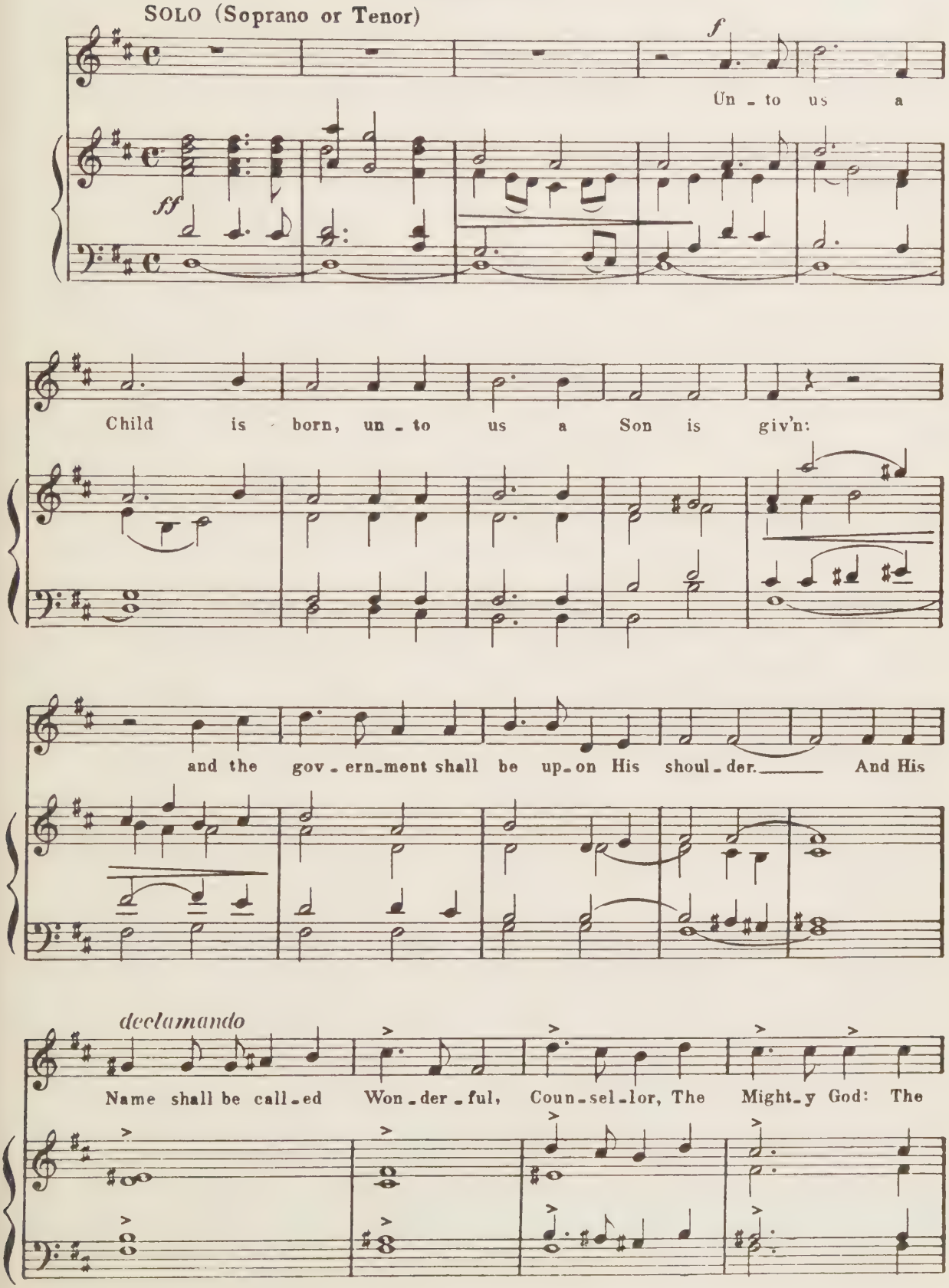
GRADUAL

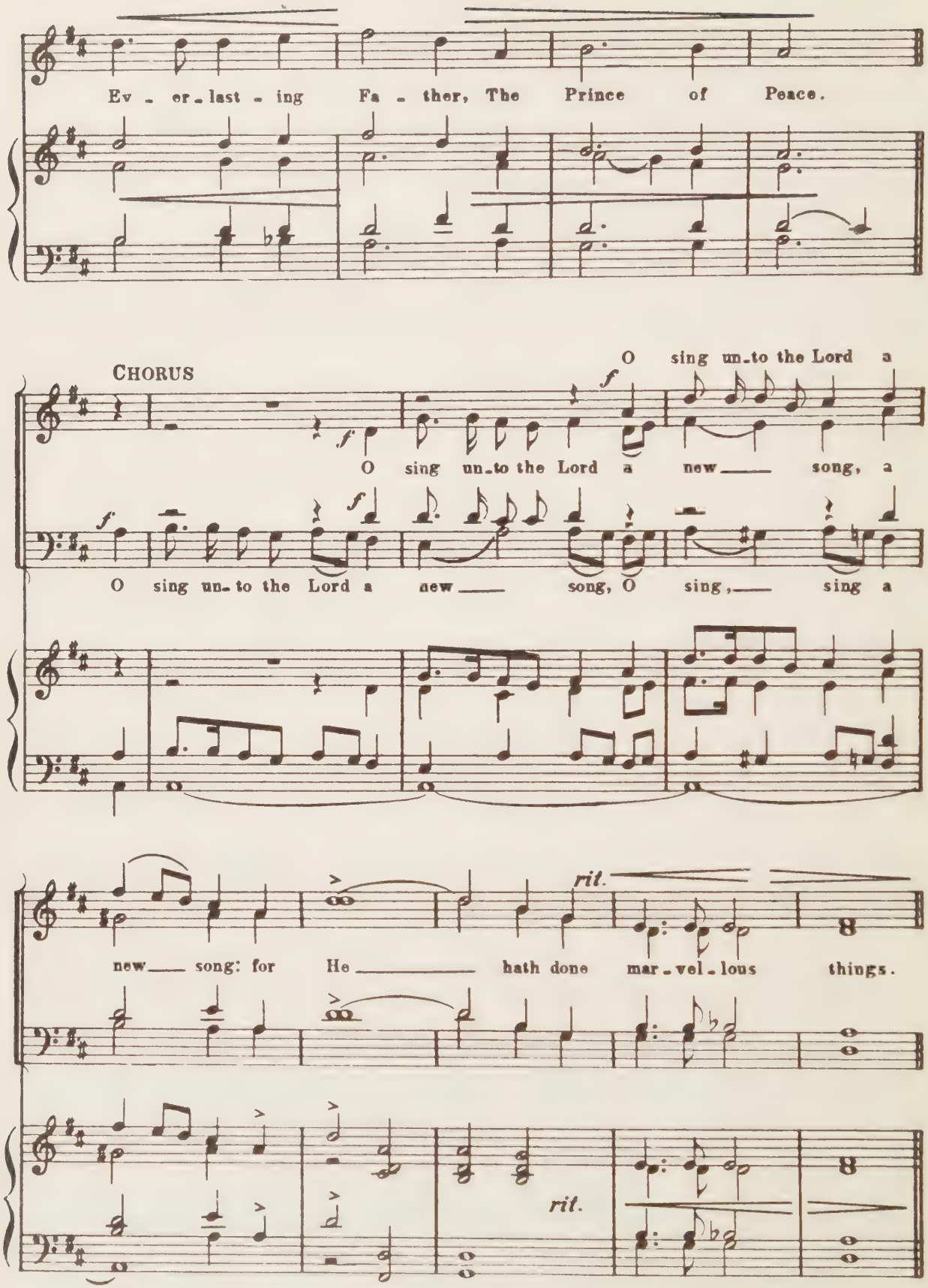

Thy people shall be willing in the day of Thy pow-er: in the beauties of holiness
from the womb of the morn-ing. The Lord said unto my Lord, Sit Thou at My right hand:
f
until I make Thine enemies Thy foot-stool. Hal - le - lu - jah. Hal - le - lu - - jah.
f
slower.
f
The Lord hath said unto Me, Thou art My Son: this day have I be-gotten Thee. Hal - le - lu - - jah.
f

Christmas Day

(LATER SERVICE)

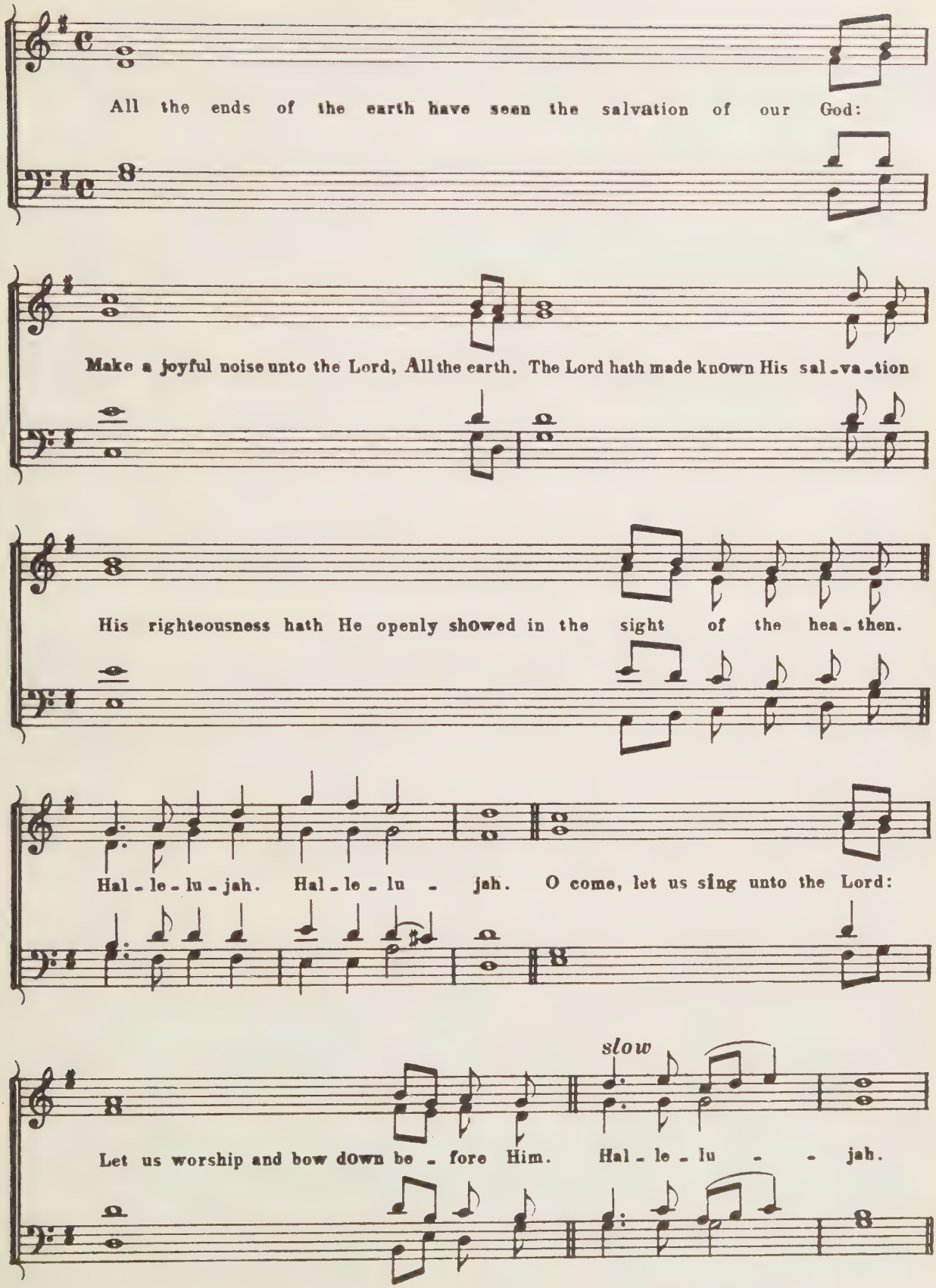
INTROIT


SOLO (Soprano or Tenor)
f
Un - to us a
ff
Child is born, un - to us a Son is giv'n:
and the gov - ern - ment shall be up - on His shoul - der. And His
declamando
Name shall be call - ed Won - der - ful, Coun - sel - lor, The Might - y God: The


Ev - er - last - ing Fa - ther, The Prince of Peace.
CHORUS
O sing un-to the Lord a
O sing un-to the Lord a new song, a
O sing un-to the Lord a new song, O sing, sing a
new song: for He hath done mar-vel-lous things.
rit.
rit.

GLORIA PATRI, (See page 17, or Common Service Book, page 10)

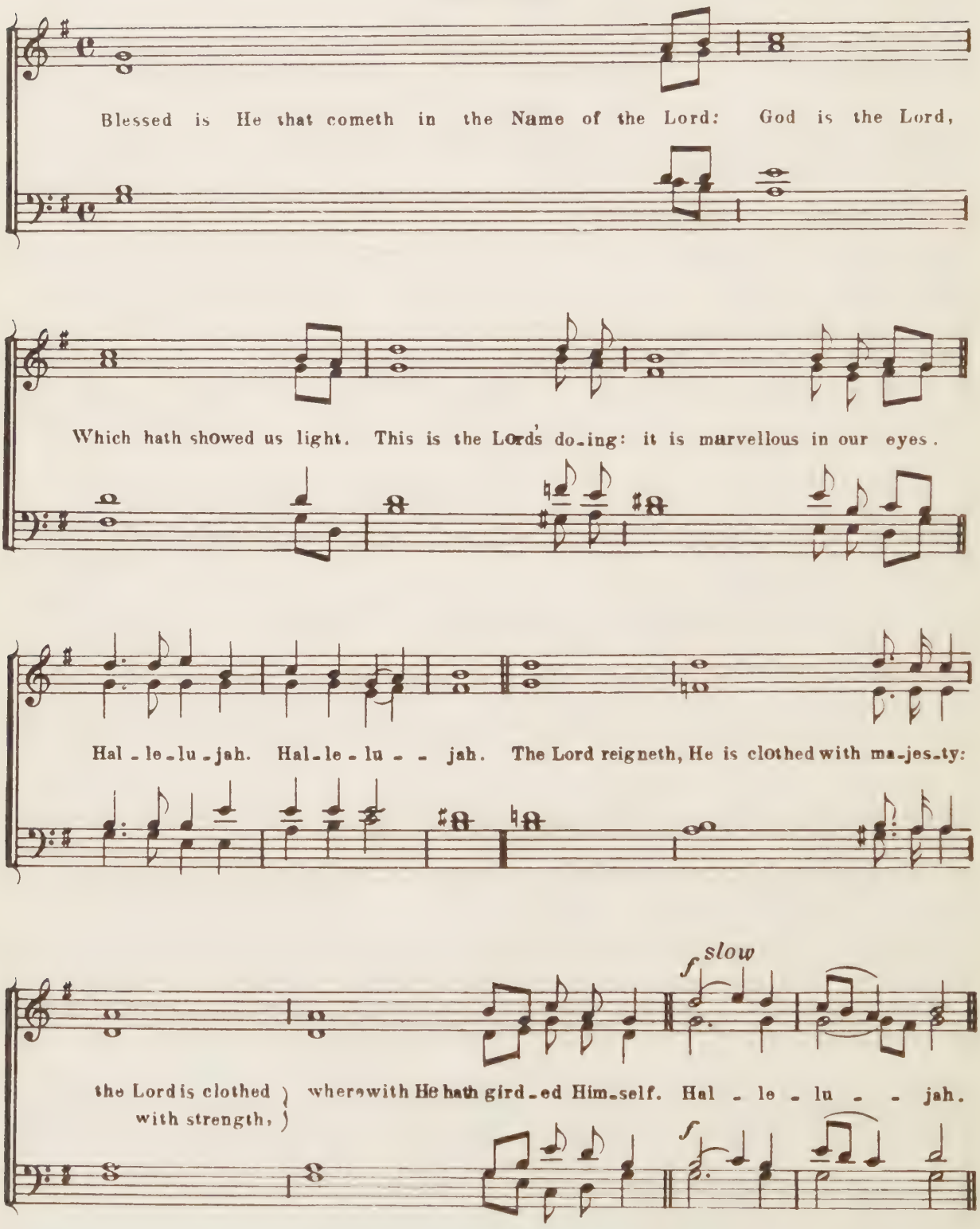
GRADUAL


All the ends of the earth have seen the salvation of our God:
Make a joyful noise unto the Lord, All the earth. The Lord hath made known His sal-va-tion
His righteousness hath He openly showed in the sight of the hea-then.
Hal-le-lu-jah. Hal-le-lu - jah. O come, let us sing unto the Lord:
slow
Let us worship and bow down be - fore Him. Hal-le-lu - - jah.

The Second Christmas Day

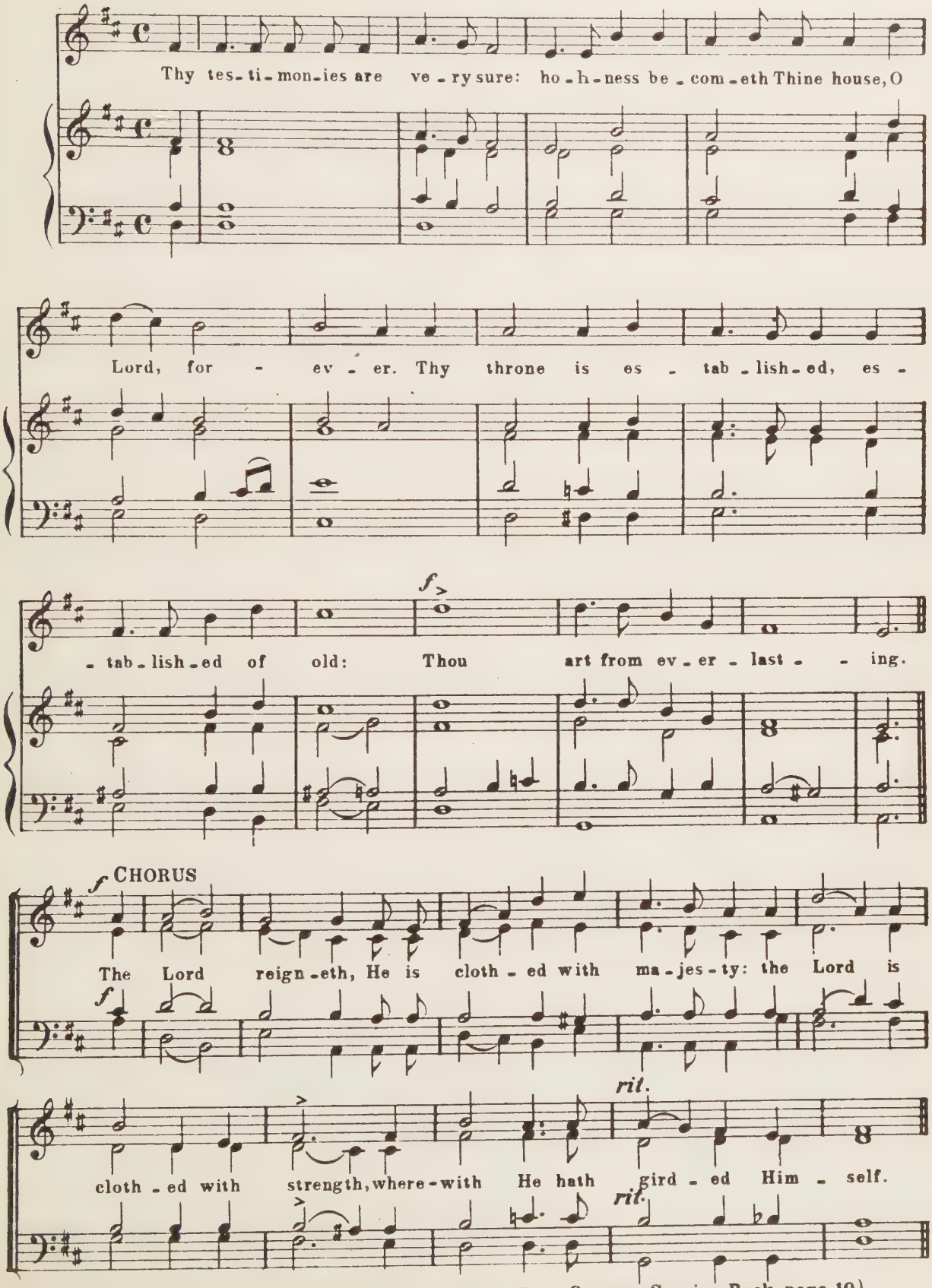
INTROIT The same as for CHRISTMAS DAY

GRADUAL


Blessed is He that cometh in the Name of the Lord: God is the Lord,
Which hath showed us light. This is the Lord's do-ing: it is marvellous in our eyes.
Hal-le-lu-jah. Hal-le-lu - - jah. The Lord reigneth, He is clothed with ma-jes-ty:
slow
the Lord is clothed with strength, wherewith He hath gird-ed Him-self. Hal - le - lu - - jah.

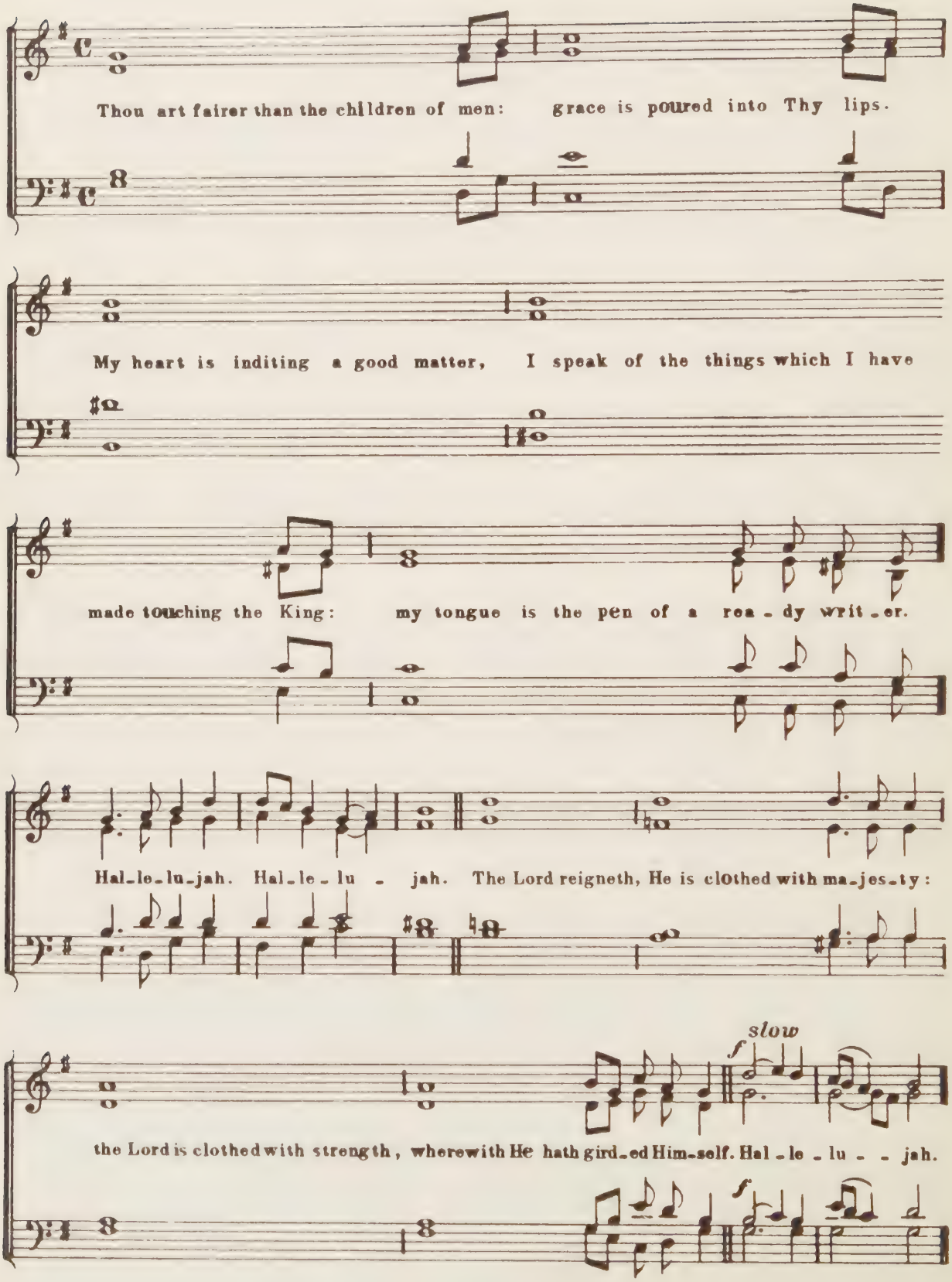
INTROIT

SOLO (Soprano or Tenor)


Thy tes-ti-mon-ies are ve-ry sure: ho-h-ness be-com-eth Thine house, O
Lord, for - ev - er. Thy throne is es - tab-lish-ed, es -
- tab-lish-ed of old: Thou art from ev-er-last - - ing.
f
CHORUS
The Lord reign-eth, He is cloth-ed with ma-jes-ty: the Lord is
rit.
cloth-ed with strength, where-with He hath gird-ed Him-self.
rit.

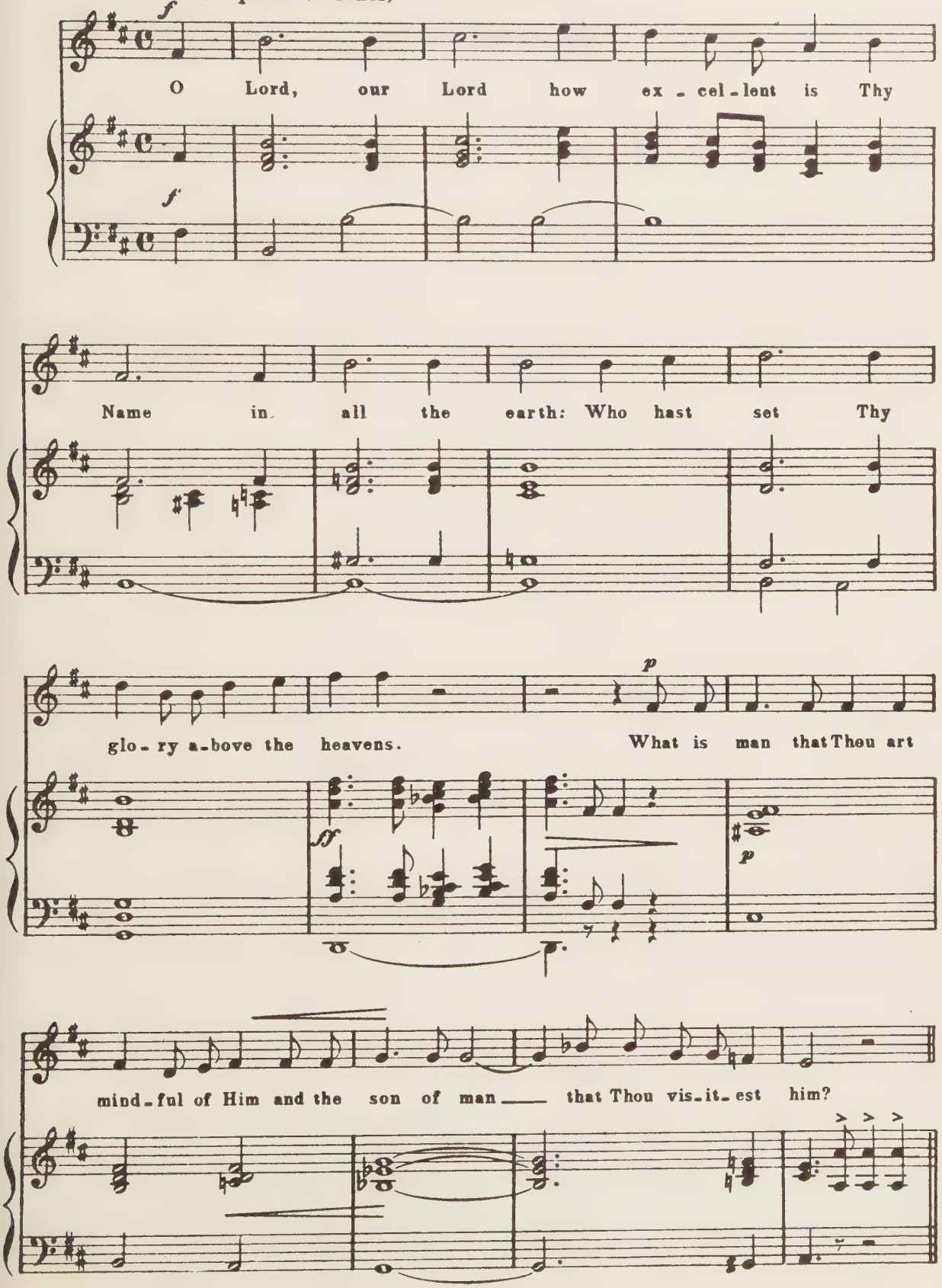
GLORIA PATRI, (See CHRISTMAS DAY, page 17, or Common Service Book, page 10)

GRADUAL


Thou art fairer than the children of men: grace is poured into Thy lips.
My heart is inditing a good matter, I speak of the things which I have
made touching the King: my tongue is the pen of a rea - dy writ - er.
Hal-le-lu-jah. Hal-le-lu - jah. The Lord reigneth, He is clothed with ma-jes-ty:
slow
the Lord is clothed with strength, wherewith He hath gird-ed Him-self. Hal - le - lu - - jah.

(NEW YEAR'S DAY)

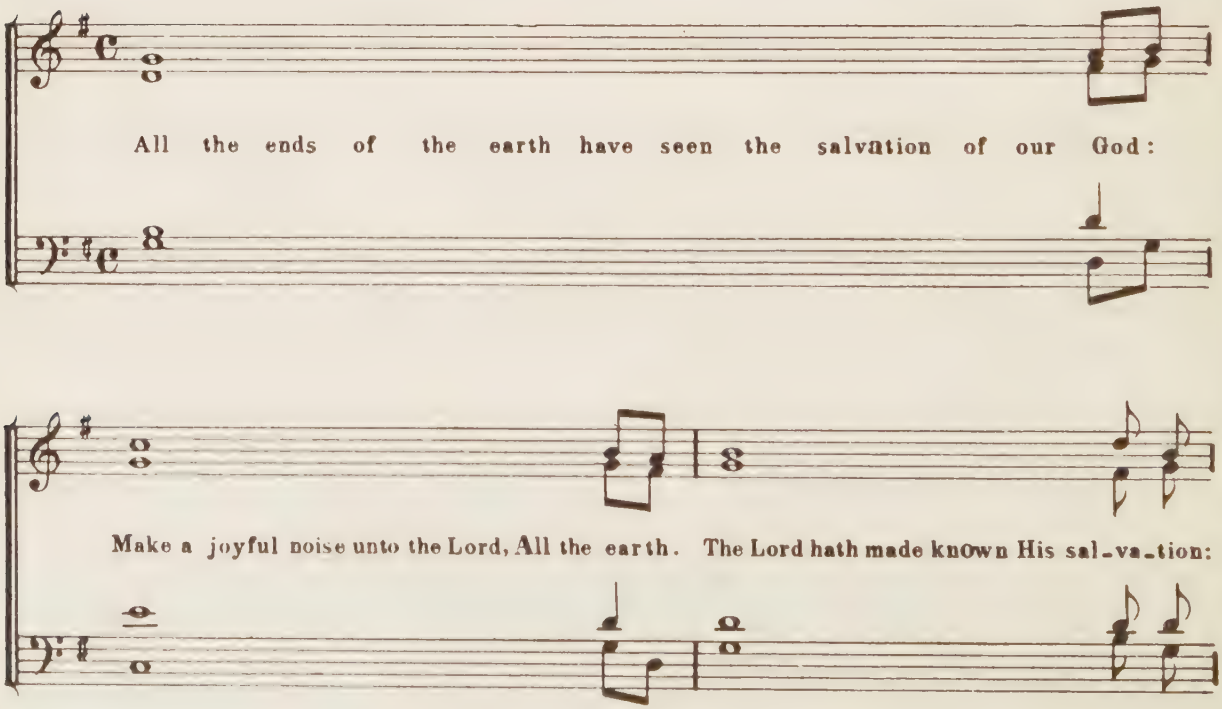
SOLO (Soprano or Tenor) INTROIT

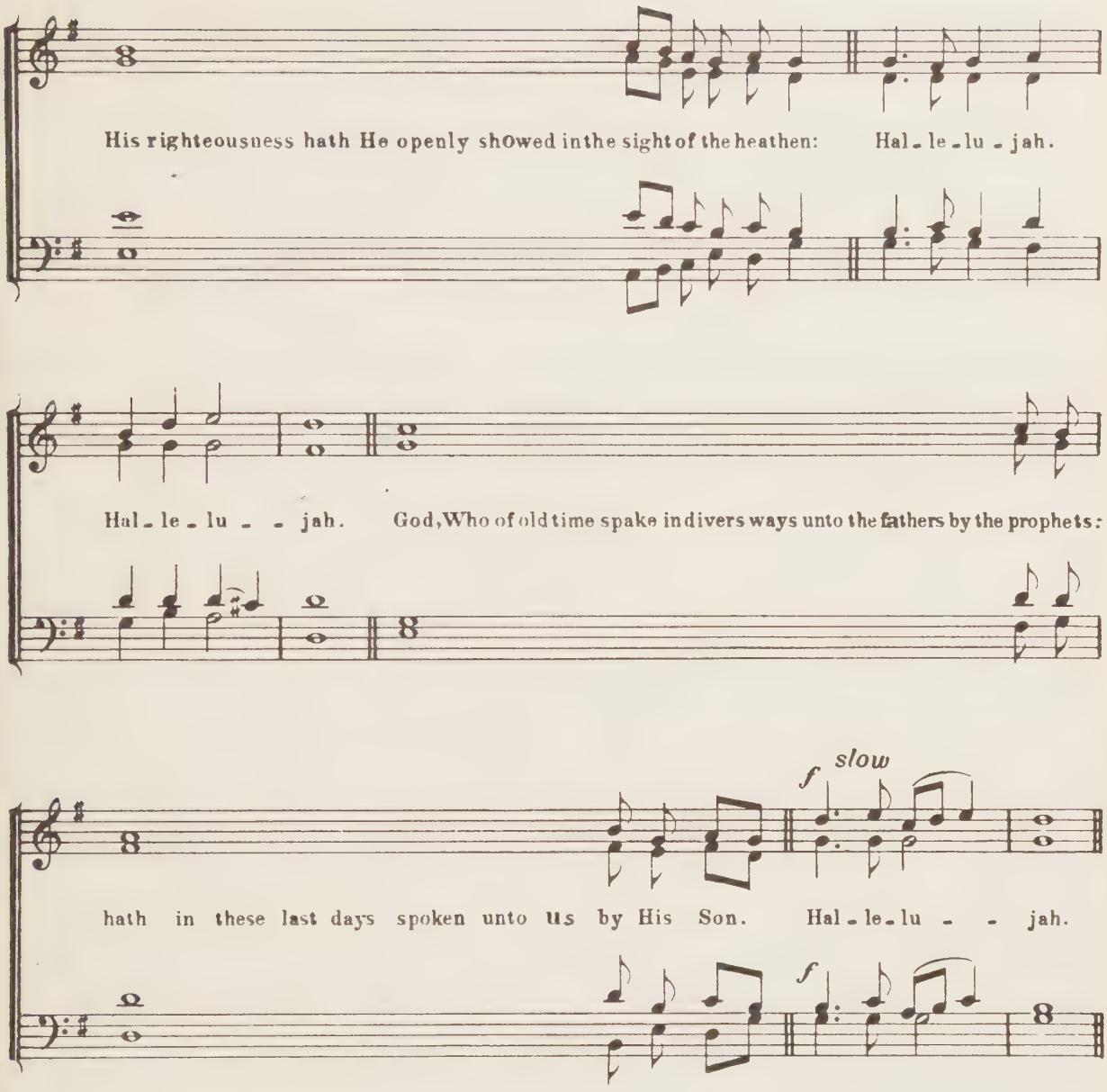

f
O Lord, our Lord how ex - cel - lent is Thy
f
Name in all the earth: Who hast set Thy
glo - ry a - bove the heavens.
p
What is man that Thou art
ff
p
mind - ful of Him and the son of man ___ that Thou vis - it - est him?

CHORUS

GLORIA PATRI, (See CHRISTMAS DAY, page 17, or Common Service Book, page 10)

GRADUAL


All the ends of the earth have seen the salvation of our God:
Make a joyful noise unto the Lord, All the earth. The Lord hath made known His sal-va-tion:


His righteousness hath He openly shOwed inthe sight of the heathen: Hal - le - lu - jah.
Hal - le - lu - - jah. God, Who of old time spake in divers ways unto the fathers by the prophets:
slow
f
hath in these last days spoken unto us by His Son. Hal - le - lu - - jah.
f

The Second Sunday after Christmas

INTROIT & GRADUAL

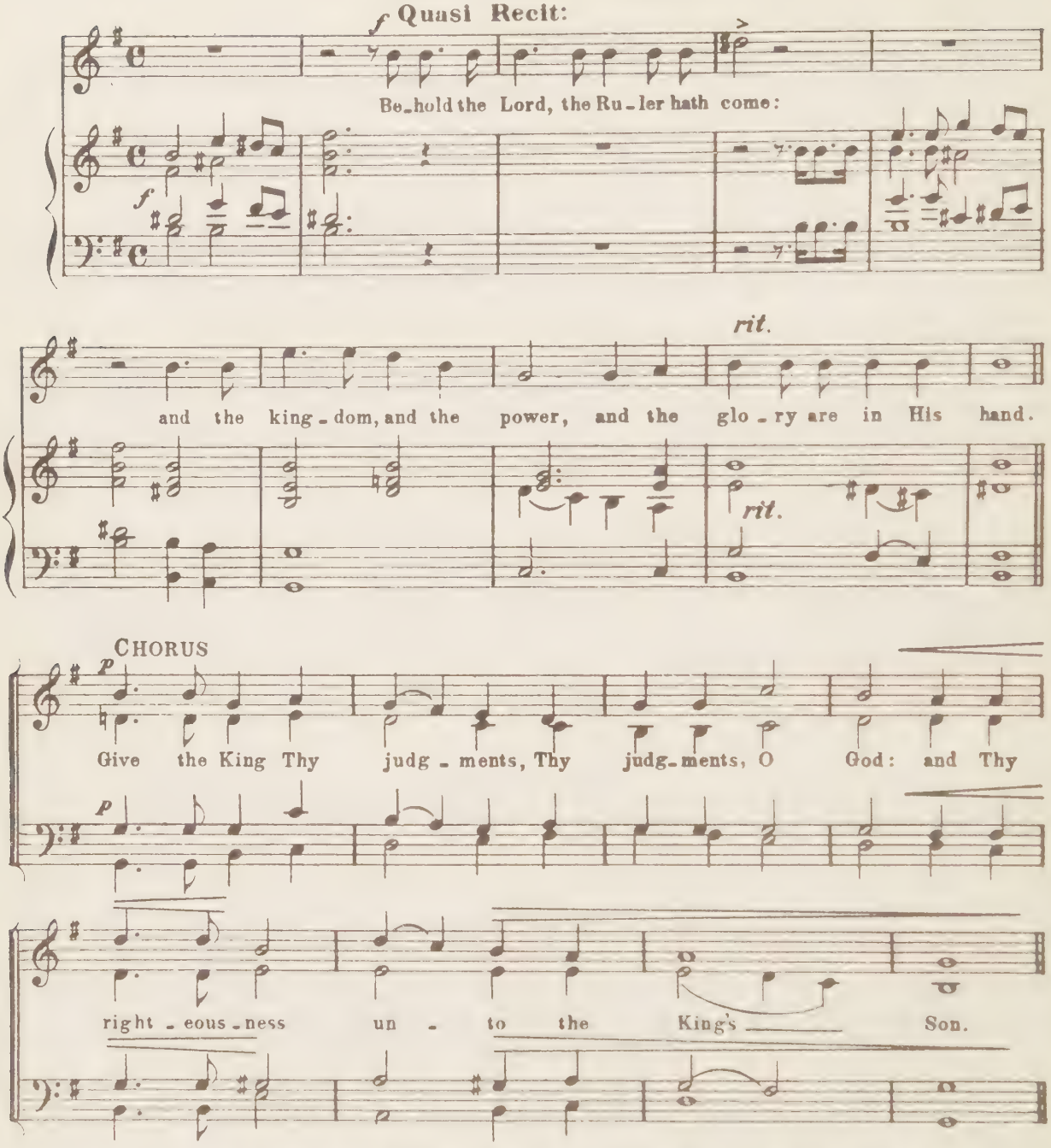
The same as for

THE FIRST SUNDAY AFTER CHRISTMAS

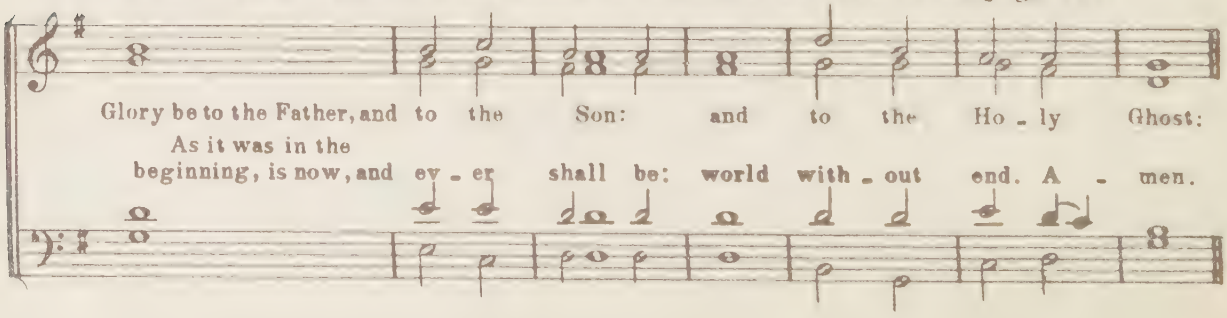
The Epiphany of our Lord

INTROIT

SOLO (Soprano or Tenor)


Quasi Recit:
Be-hold the Lord, the Ru-ler hath come:
and the king-dom, and the power, and the glo-ry are in His hand.
rit.
rit.
CHORUS
Give the King Thy judg-ments, Thy judg-ments, O God: and Thy
right-eous-ness un-to the King's Son.

GLORIA PATRI (Or use Chant in Common Service Book, page 10)


Glory be to the Father, and to the Son: and to the Ho-ly Ghost:
As it was in the
beginning, is now, and ev-er shall be: world with-out end. A-men.

May be sung unaccompanied **GRADUAL**

p
All they from She-ba shall come; they shall bring gold and in-cense: and
p
f
they shall show-forth the prais-es, the prais-es of the Lord. A-rise, A-rise, and
f
shine, O Je-ru-sa-lem: for the glo-ry of the Lord is ris-en up-
on Thee. Hal-le-lu-jah, Ha-le-lu-jah.
We have seen His star in the East: and we have come with our gifts to
rit.
wor-ship the Lord. Hal-le-lu-jah.
rit.

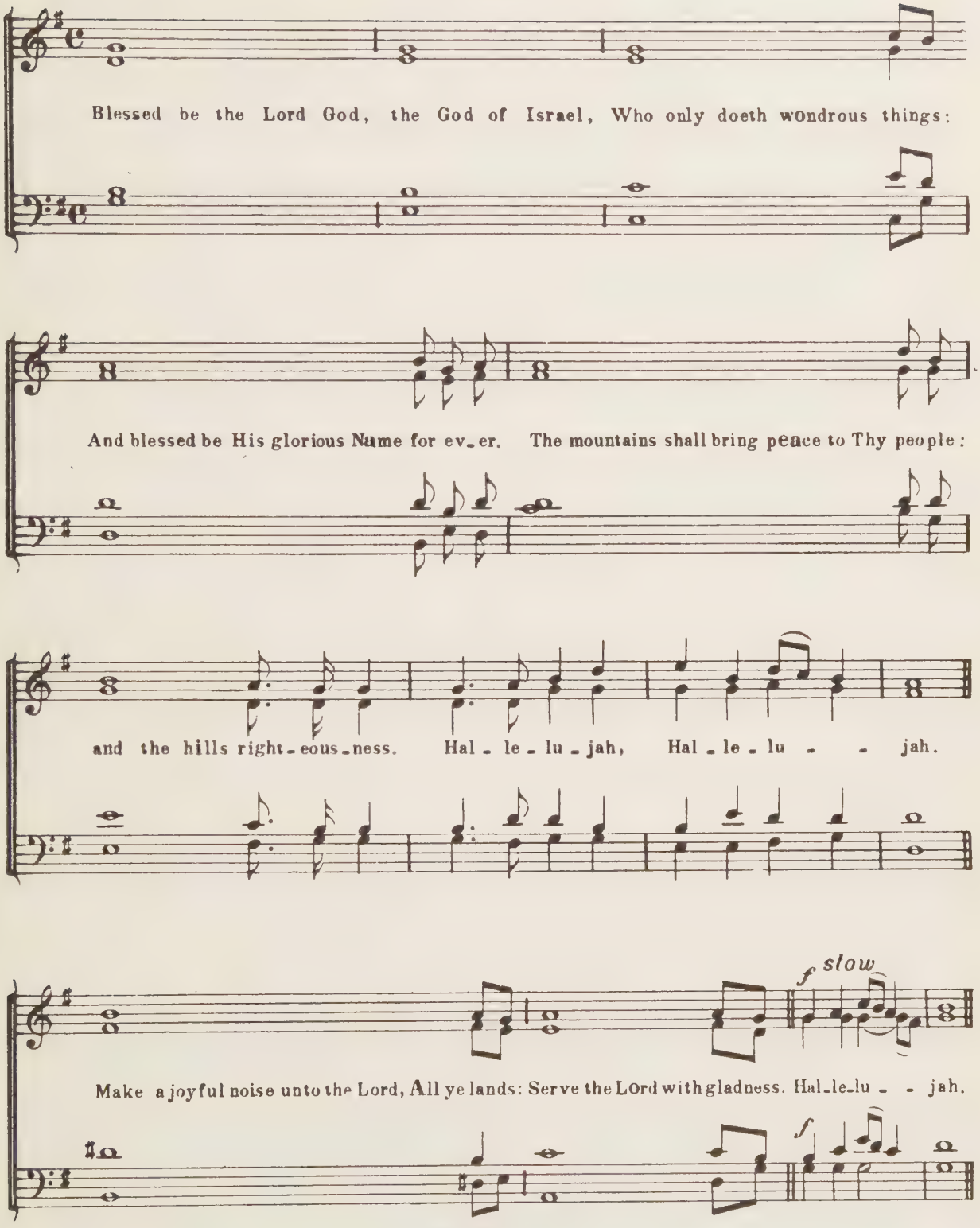
The First Sunday after the Epiphany

INTROIT

SOLO (Soprano or Tenor)
I saw al - so the Lord, sit - ting up - on a
throne: high and lift - ed up. And I heard the voice of a great
mul - ti - tude, say - ing, Al - le - lu - ia: for the Lord God Om - nip - o - tent reigneth.
CHORUS
Make a joy - ful noise all
Make a joy - ful noise un - - to the Lord, Make a joy - ful noise un -
ye lands
- to the Lord: serve the Lord with glad - - ness.
serve the Lord,

GLORIA PATRI. (See EPIPHANY, page 28, or Common Service Book, page 10)

GRADUAL

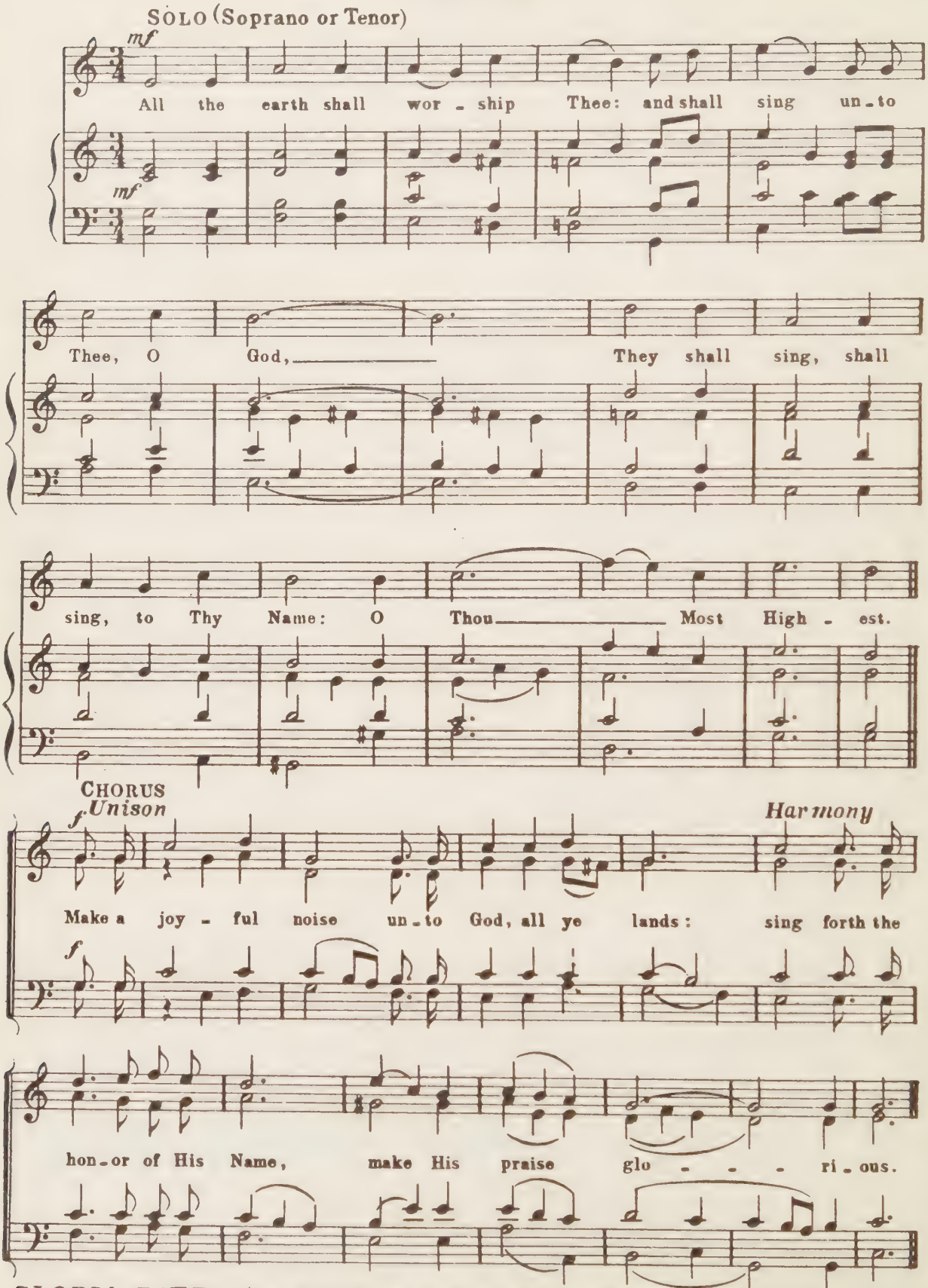

Blessed be the Lord God, the God of Israel, Who only doeth wondrous things:
And blessed be His glorious Name for ev_er. The mountains shall bring peace to Thy people:
and the hills right_eous_ness. Hal_le_lu_jah, Hal_le_lu_ _ jah.
f slow
Make a joyful noise unto the Lord, All ye lands: Serve the Lord with gladness. Hal_le_lu_ _ jah.
f

The Transfiguration of our Lord

The Introit, Collect, Epistle, Gradual and Gospel, for THE TRANSFIGURATION OF OUR LORD shall be used the last Sunday after the Epiphany in each year, except when there is only one Sunday after the Epiphany

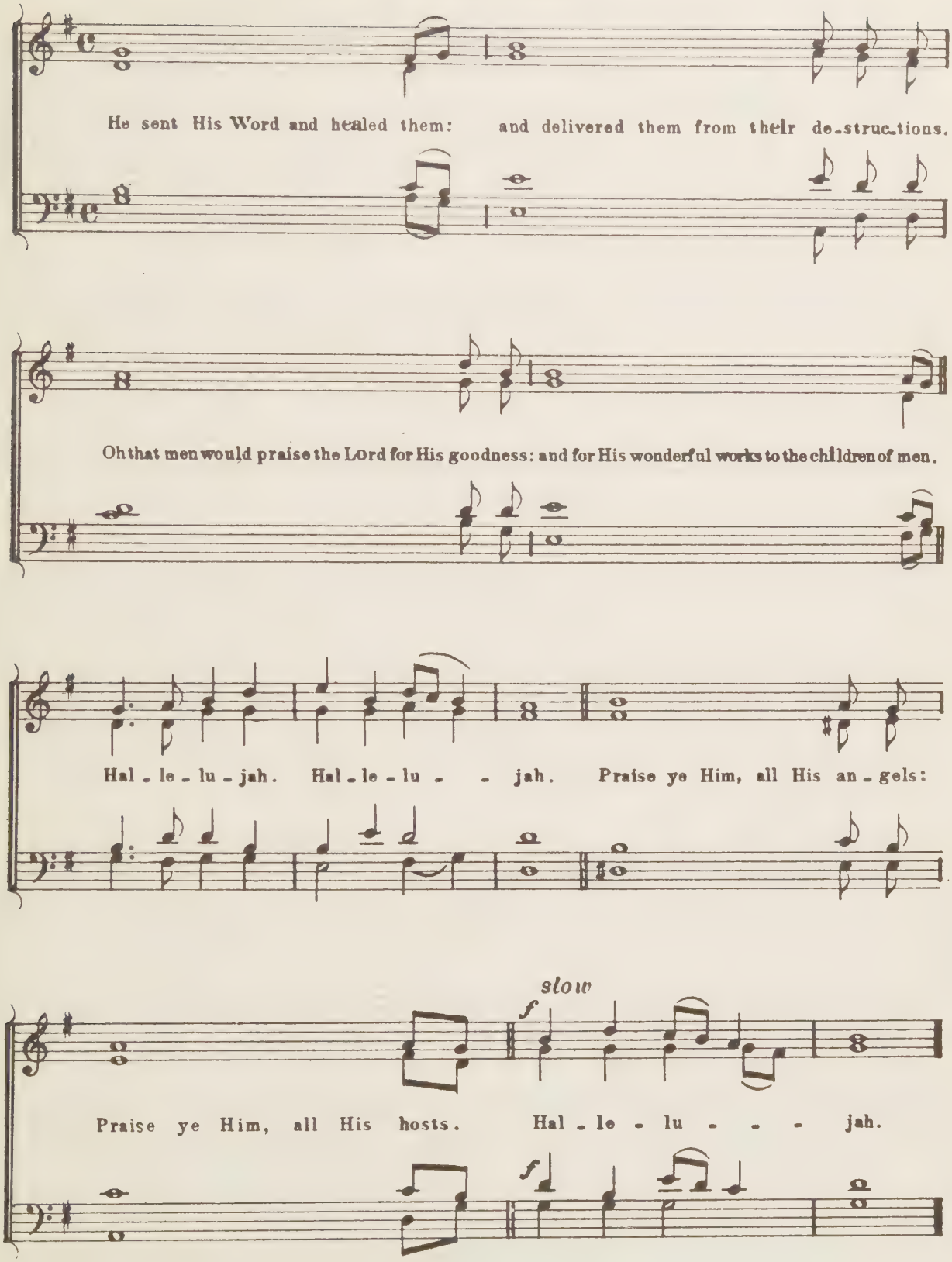
The Second Sunday after the Epiphany

INTROIT


SOLO (Soprano or Tenor)
mf
All the earth shall wor - ship Thee: and shall sing un - to
Thee, O God, They shall sing, shall
sing, to Thy Name: O Thou Most High - est.
CHORUS
f Unison
Harmony
Make a joy - ful noise un - to God, all ye lands: sing forth the
hon - or of His Name, make His praise glo - - - ri - ous.

GLORIA PATRI, (See EPIPHANY, page 28, or Common Service Book page 10)

GRADUAL


He sent His Word and healed them: and delivered them from their de-struc-tions.
Oh that men would praise the LOrd for His goodness: and for His wonderful works to the children of men.
Hal - le - lu - jah. Hal - le - lu - - jah. Praise ye Him, all His an - gels:
slow
f
Praise ye Him, all His hosts. Hal - le - lu - - - jah.
f

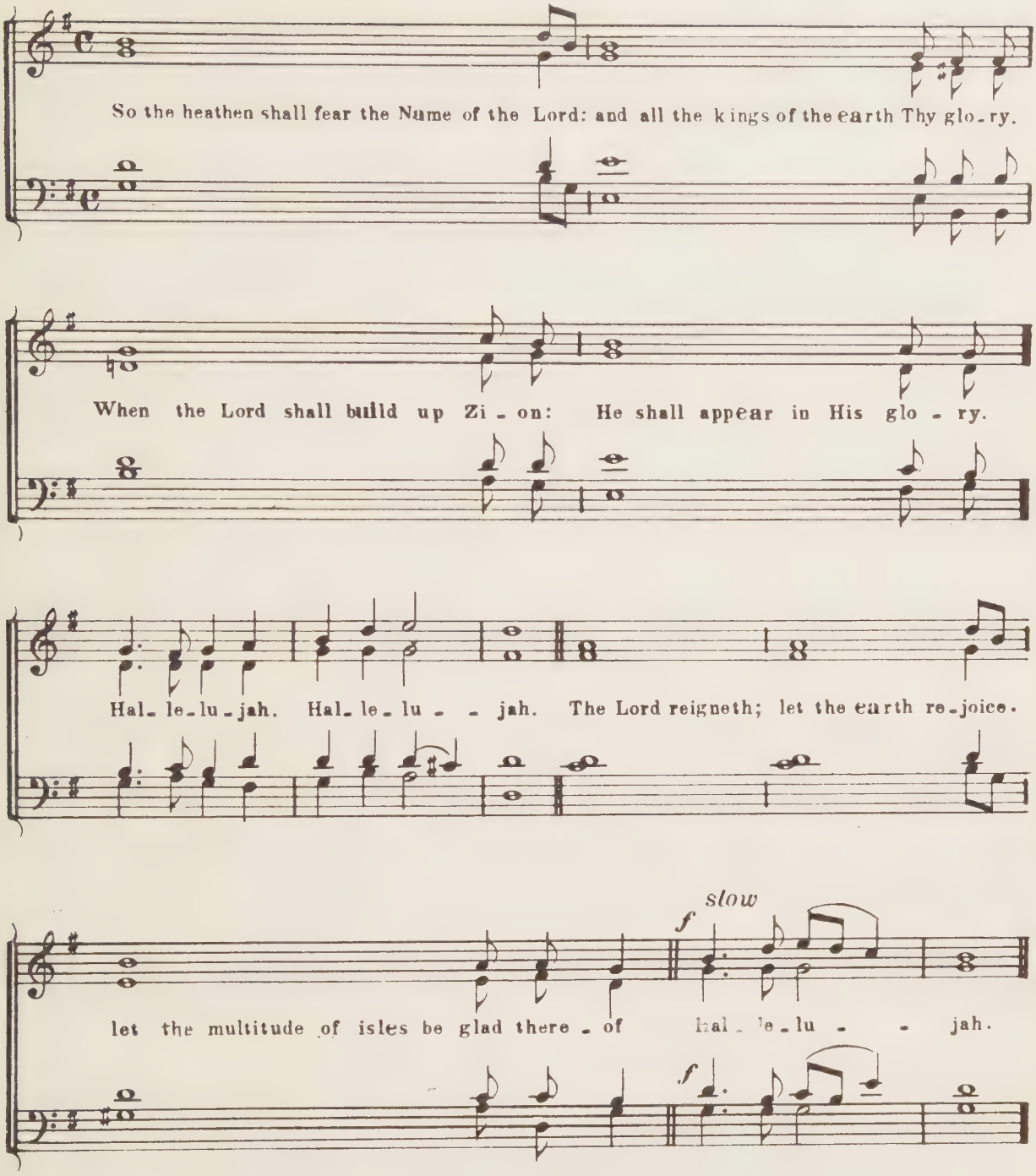
The Third Sunday after the Epiphany

INTROIT

SOLO (Soprano or Tenor)
Wor - ship Him, all ye His an - gels: Zi - on
heard and was glad. The daugh - ters of Ju - dah re -
- joic - - ed: be - cause of Thy judg - ments, O Lord.
CHORUS
Unison
Harmony
The Lord reign - eth, let the earth re - joice: let the
mul - ti - tude of the isles be glad, be glad, there - of.

GLORIA PATRI, (See EPIPHANY, page 28, or Common Service Book page 10)

GRADUAL


So the heathen shall fear the Name of the Lord: and all the kings of the earth Thy glo-ry.
When the Lord shall build up Zi-on: He shall appear in His glo-ry.
Hal-le-lu-jah. Hal-le-lu-jah. The Lord reigneth; let the earth re-joice.
slow
f
let the multitude of isles be glad there-of hal-le-lu-jah.
f

The Fourth Sunday after the Epiphany

INTROIT & GRADUAL The same as for THE THIRD SUNDAY AFTER THE EPIPHANY

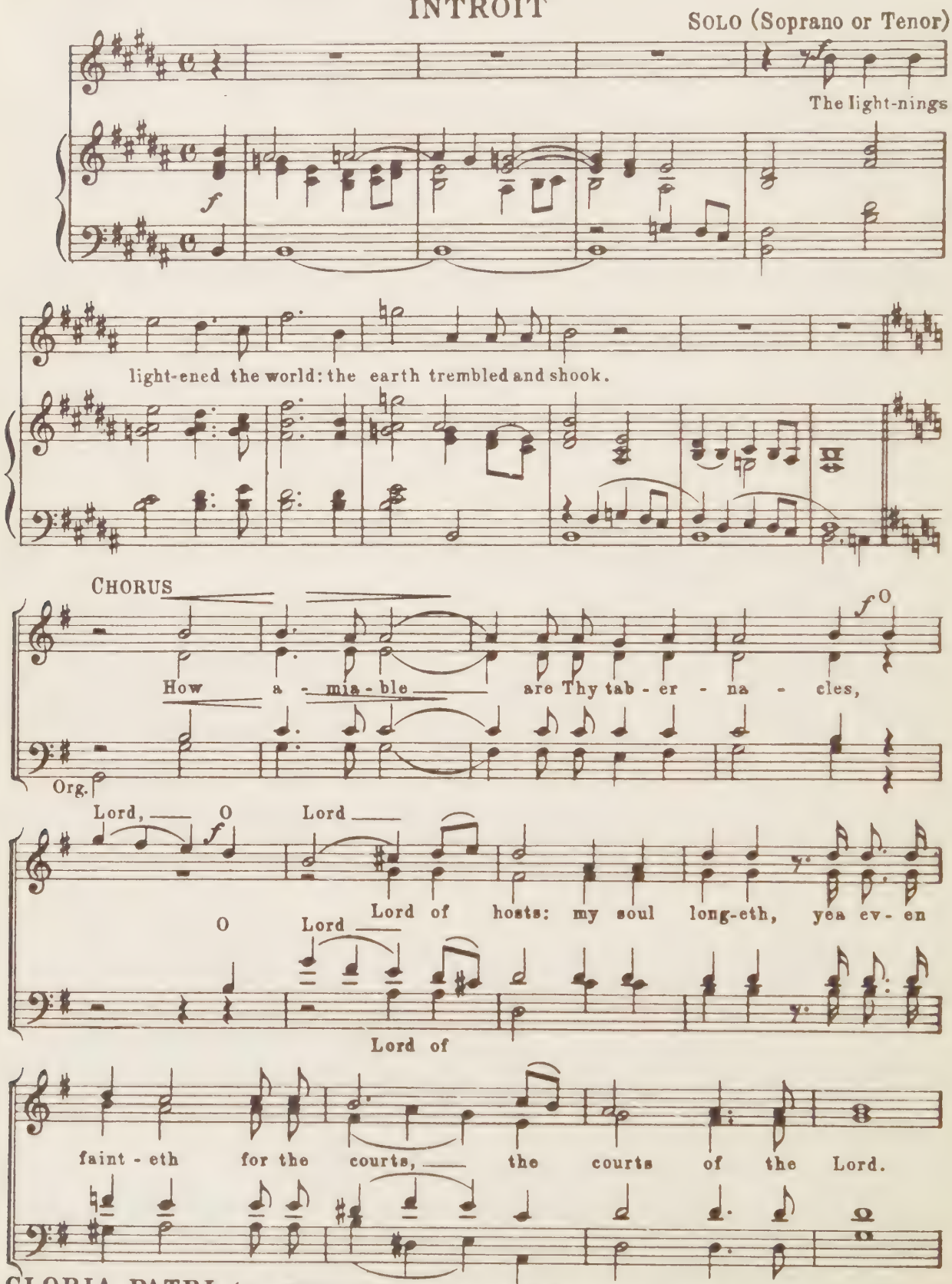
The Fifth Sunday after the Epiphany

INTROIT & GRADUAL The same as for THE THIRD SUNDAY AFTER THE EPIPHANY

The Transfiguration of our Lord

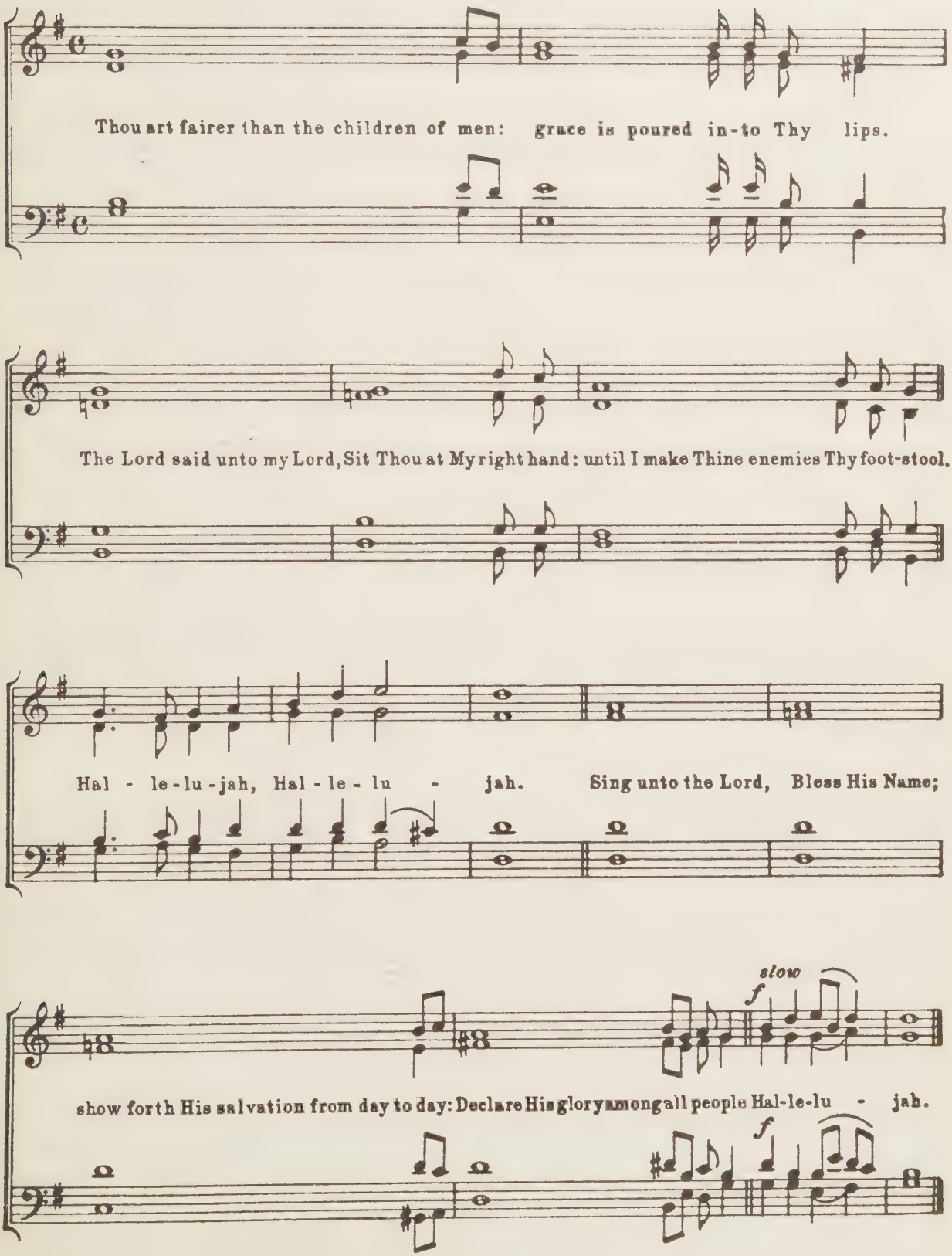
The Introit, Collect, Epistle, Gradual and Gospel, for THE TRANSFIGURATION OF OUR LORD, shall be used the last Sunday after the Epiphany in each year, except when there is only one Sunday after the Epiphany.

INTROIT


SOLO (Soprano or Tenor)
The light-nings
light-ened the world: the earth trembled and shook.
CHORUS
How a - mia - ble are Thy tab - er - na - cles,
Org.
Lord, O Lord
Lord of hosts: my soul long-eth, yea ev- en
O Lord
Lord of
faint - eth for the courts, the courts of the Lord.

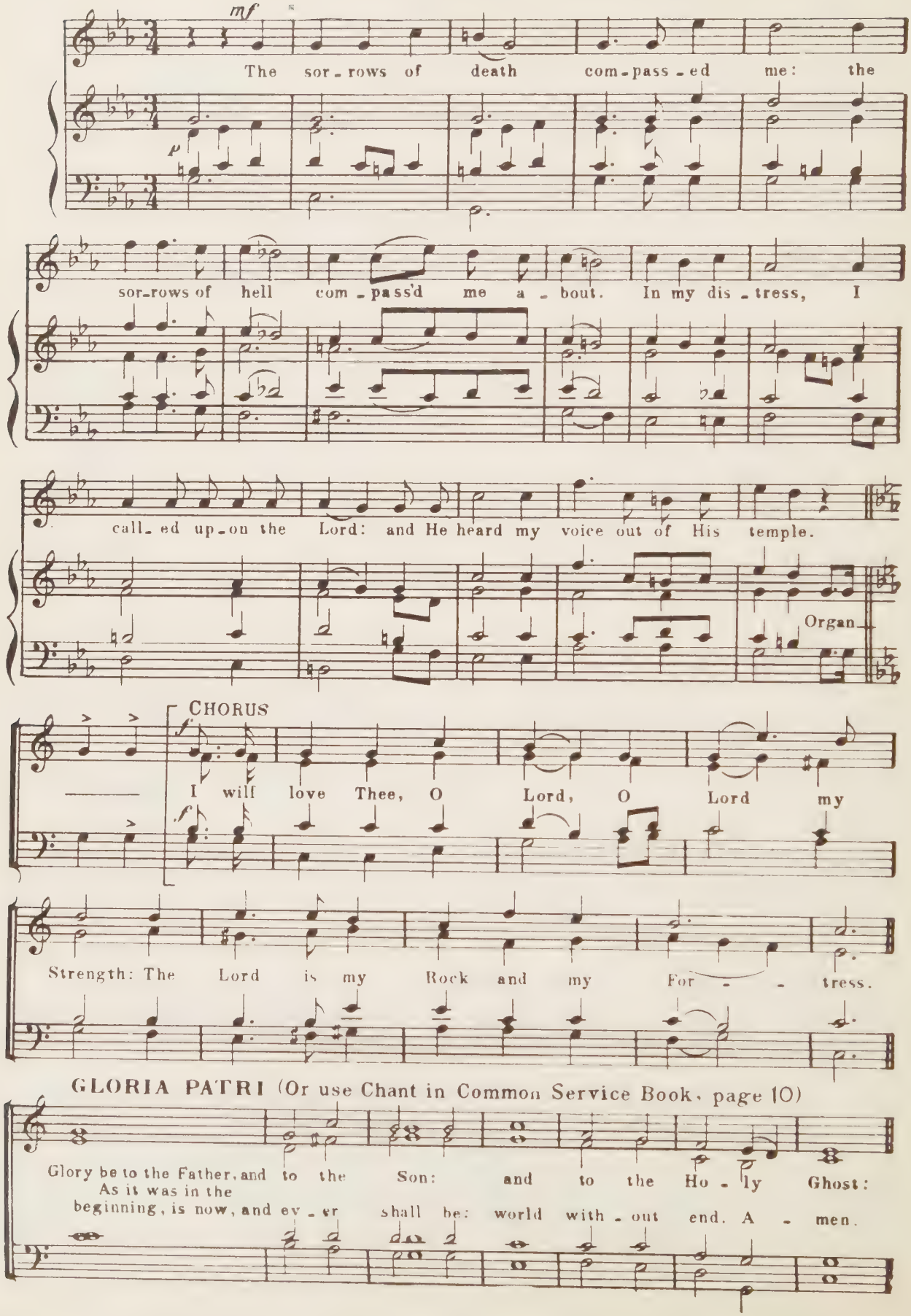
GLORIA PATRI, (See EPIPHANY, page 28 or Common Service Book page 10)

GRADUAL


Thou art fairer than the children of men: grace is poured in-to Thy lips.
The Lord said unto my Lord, Sit Thou at My right hand: until I make Thine enemies Thy foot-stool.
Hal - le-lu-jah, Hal - le - lu - jah. Sing unto the Lord, Bless His Name;
slow
f
show forth His salvation from day to day: Declare His glory among all people Hal-le-lu - jah.
f

Septuagesima Sunday

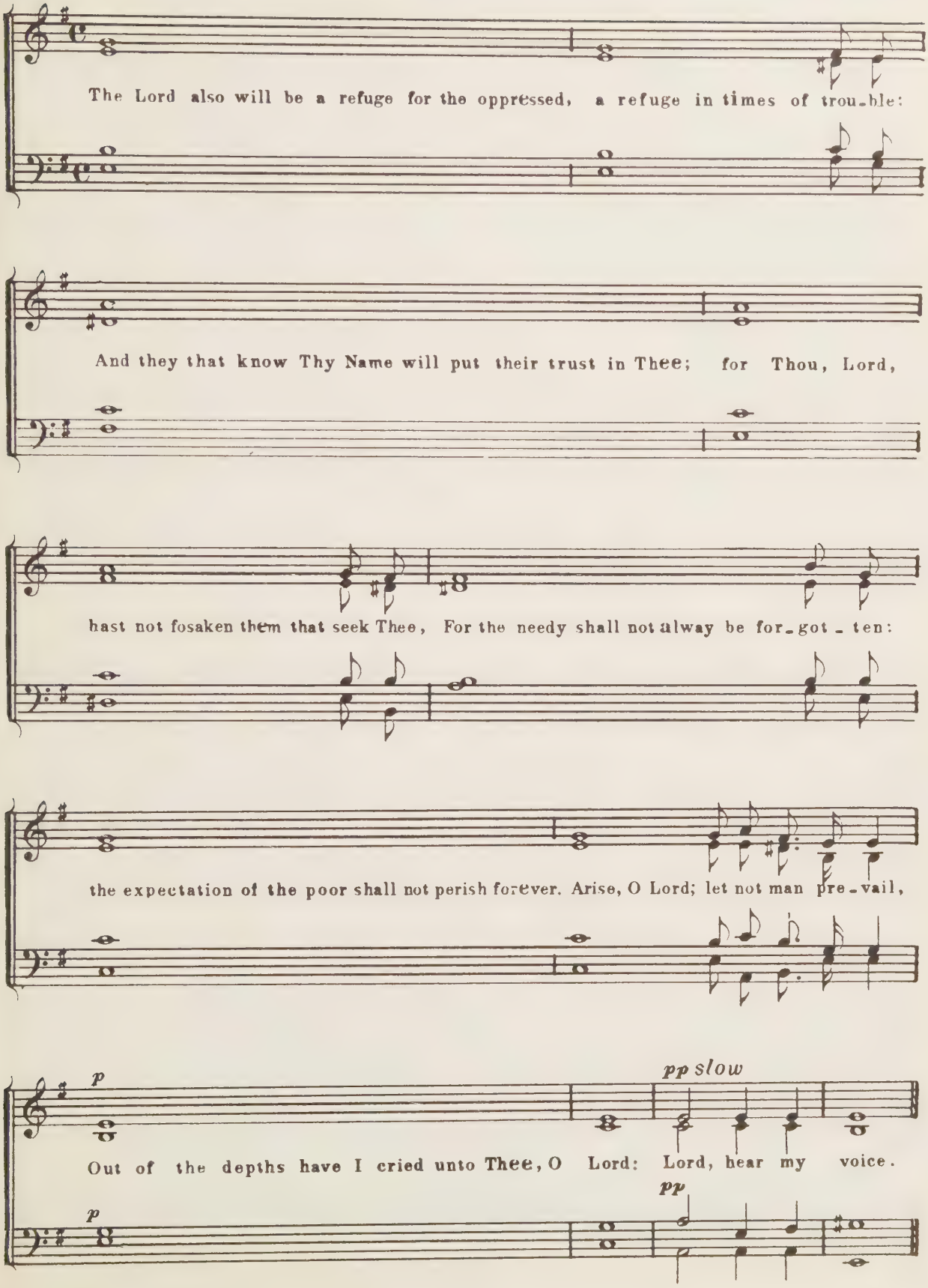
INTROIT


mf
The sor-rows of death com-pass-ed me: the
p
sor-rows of hell com-pass'd me a-bout. In my dis-tress, I
call-ed up-on the Lord: and He heard my voice out of His temple.
Organ
CHORUS
f
I will love Thee, O Lord, O Lord my
f
Strength: The Lord is my Rock and my For - - tress.

GLORIA PATRI (Or use Chant in Common Service Book, page 10)

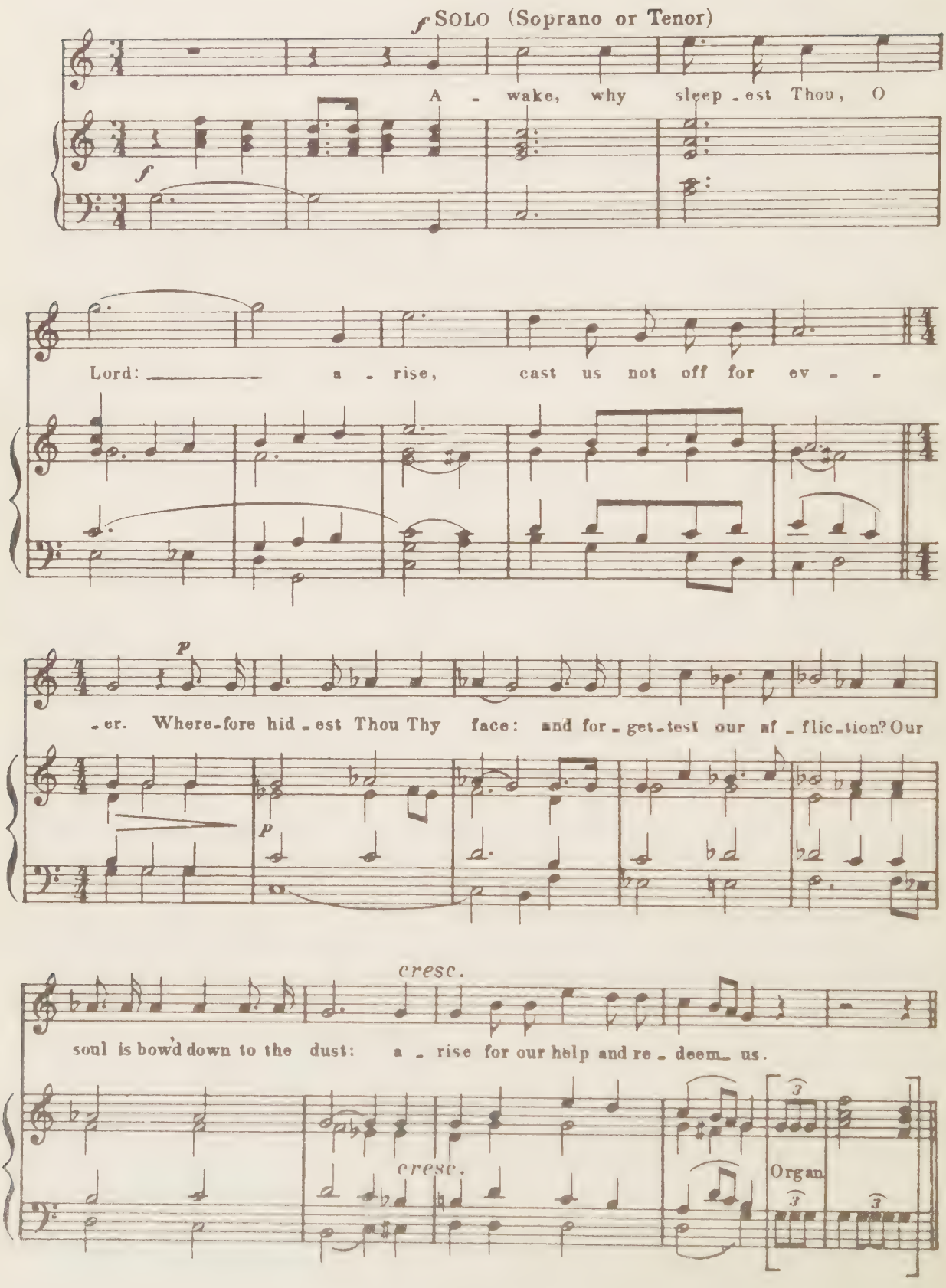
Glory be to the Father, and to the Son: and to the Ho-ly Ghost:
As it was in the
beginning, is now, and ev-er shall be: world with-out end. A - men.

GRADUAL

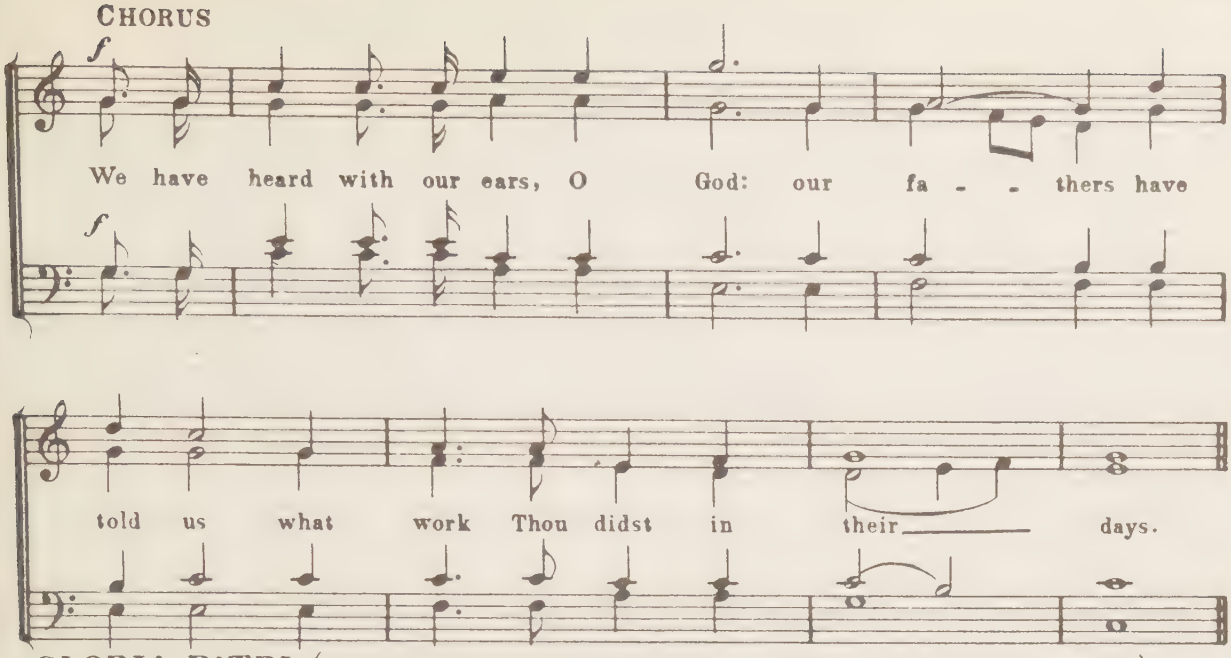

The Lord also will be a refuge for the oppressed, a refuge in times of trou-ble:
And they that know Thy Name will put their trust in Thee; for Thou, Lord,
hast not fosaken them that seek Thee, For the needy shall not alway be for-got-ten:
the expectation of the poor shall not perish forever. Arise, O Lord; let not man pre-vail,
p
pp slow
Out of the depths have I cried unto Thee, O Lord: Lord, hear my voice.
p
pp

Sexagesima Sunday

INTROIT

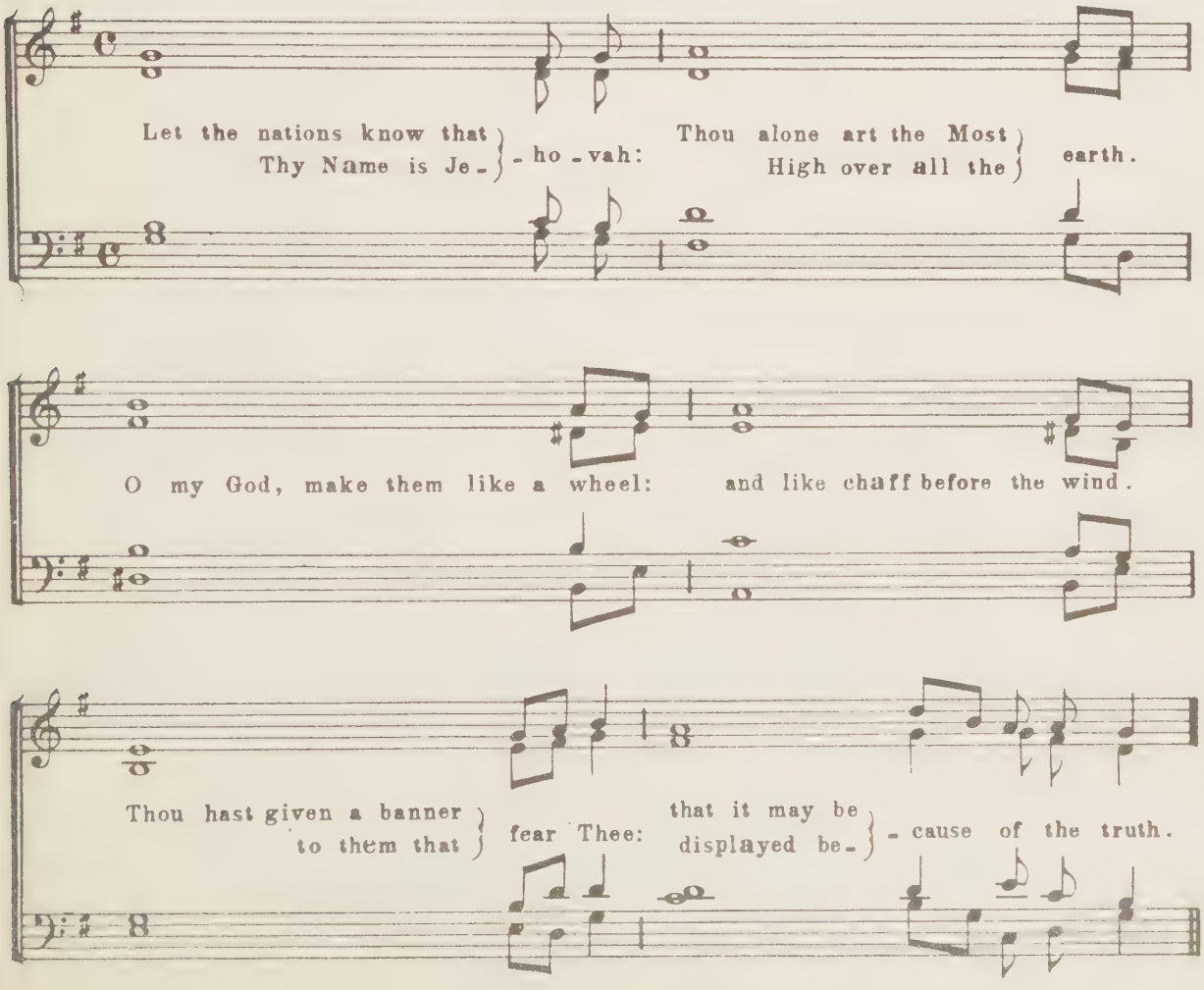

f SOLO (Soprano or Tenor)
A - wake, why sleep - est Thou, O
f
Lord: ____ a - rise, cast us not off for ev - -
p
- er. Where-fore hid - est Thou Thy face: and for - get - test our af - flic - tion? Our
p
cresc.
soul is bow'd down to the dust: a - rise for our help and re - deem us.
cresc.
3
Organ
3
3

CHORUS



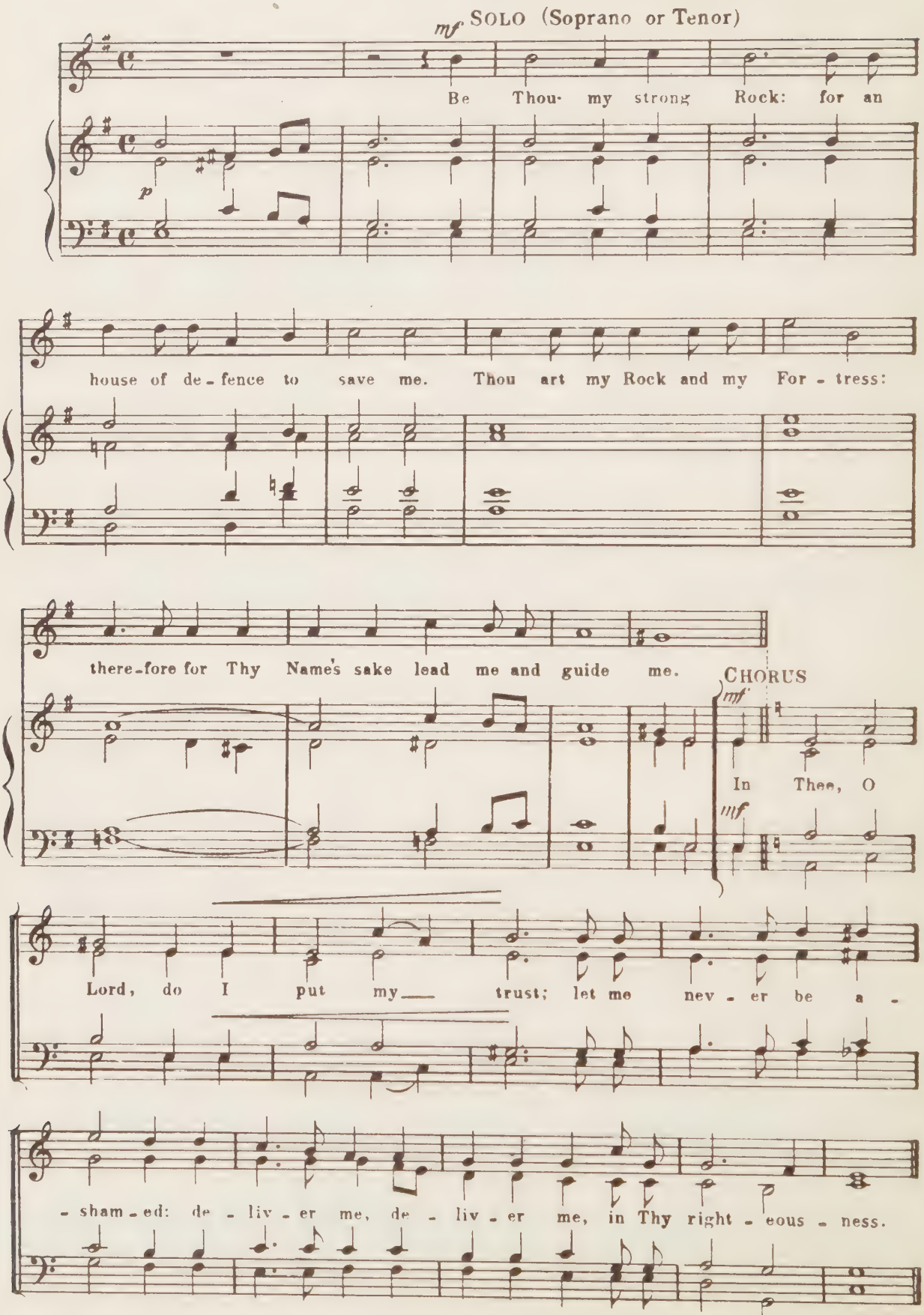
GLORIA PATRI, (See SEPTUAGESIMA, page 38, or Common Service Book, page 10)

GRADUAL


Let the nations know that Thy Name is Je - ho - vah: Thou alone art the Most High over all the earth.
O my God, make them like a wheel: and like chaff before the wind.
Thou hast given a banner to them that fear Thee: that it may be displayed be - cause of the truth.

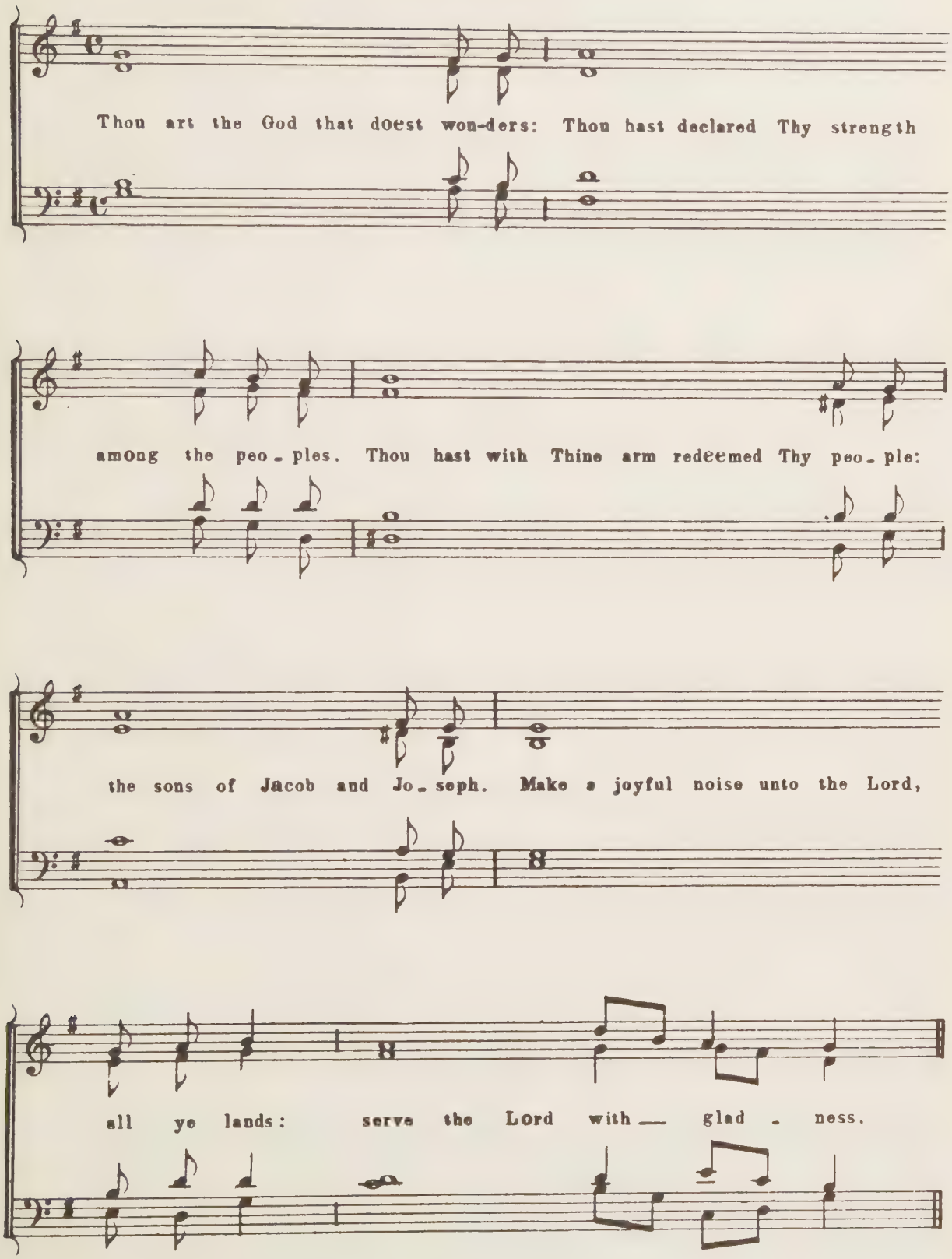
Quinquagesima Sunday

INTROIT


mf SOLO (Soprano or Tenor)
Be Thou my strong Rock: for an
p
house of de-fence to save me. Thou art my Rock and my For-tress:
there-fore for Thy Name's sake lead me and guide me.
CHORUS
mf
In Thee, O
mf
Lord, do I put my trust; let me nev-er be a-
-sham-ed: de-liv-er me, de-liv-er me, in Thy right-eous-ness.

GLORIA PATRI, (See SEPTUAGENIMA, page 38, or Common Service Book, page 10)

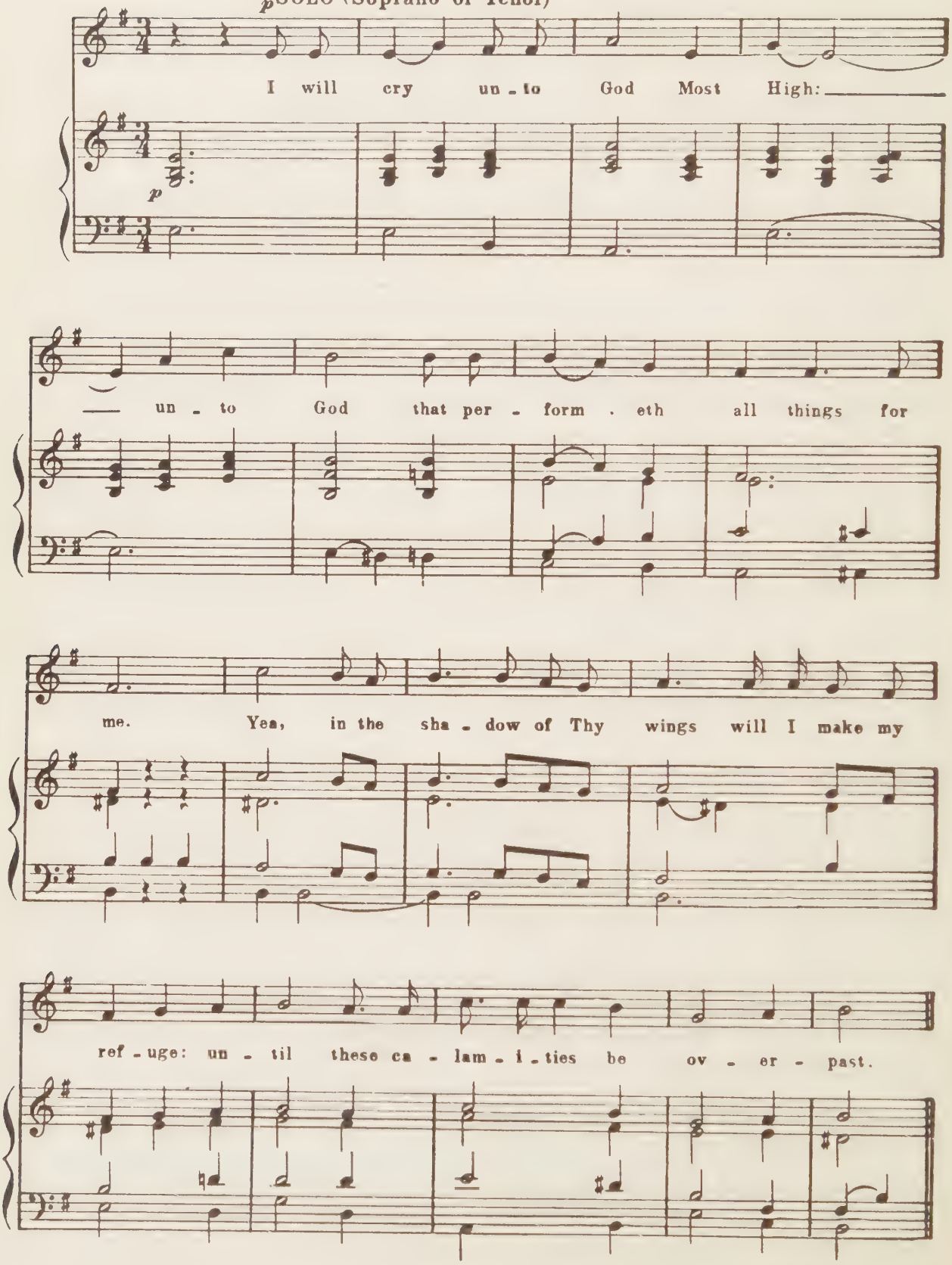
GRADUAL


Thou art the God that doest won-ders: Thou hast declared Thy strength
among the peo - ples. Thou hast with Thine arm redeemed Thy peo - ple:
the sons of Jacob and Jo - seph. Make a joyful noise unto the Lord,
all ye lands: serve the Lord with — glad - ness.

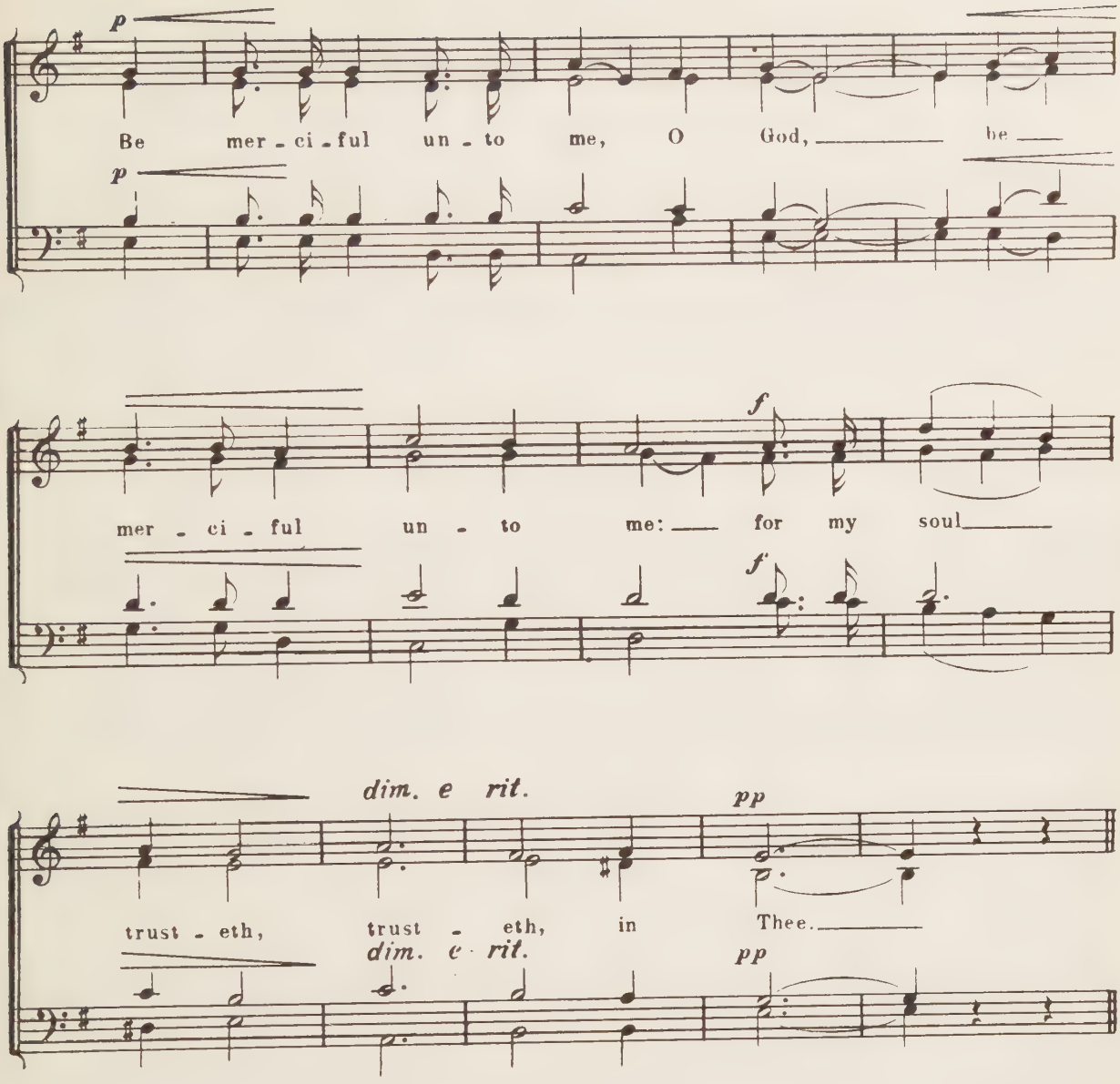
Ash Wednesday. The First Day of Lent

INTROIT

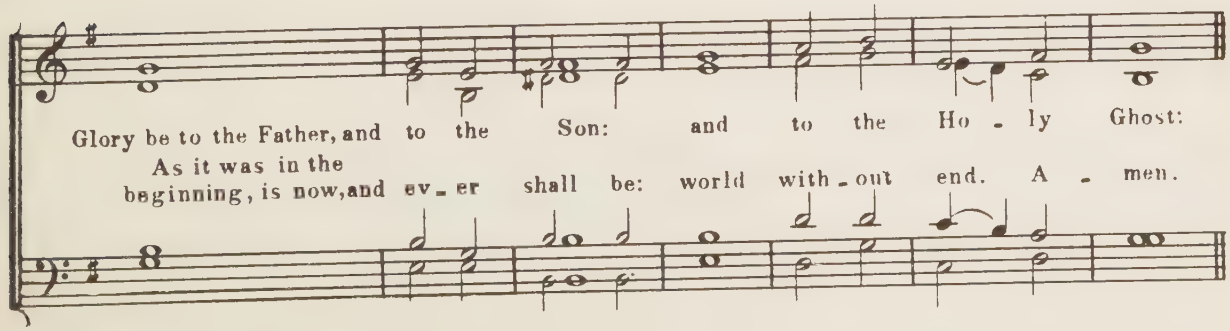
p SOLO (Soprano or Tenor)


I will cry un - to God Most High:
un - to God that per - form . eth all things for
me. Yea, in the sha - dow of Thy wings will I make my
ref - uge: un - til these ca - lam - i - ties be ov - er - past.

CHORUS



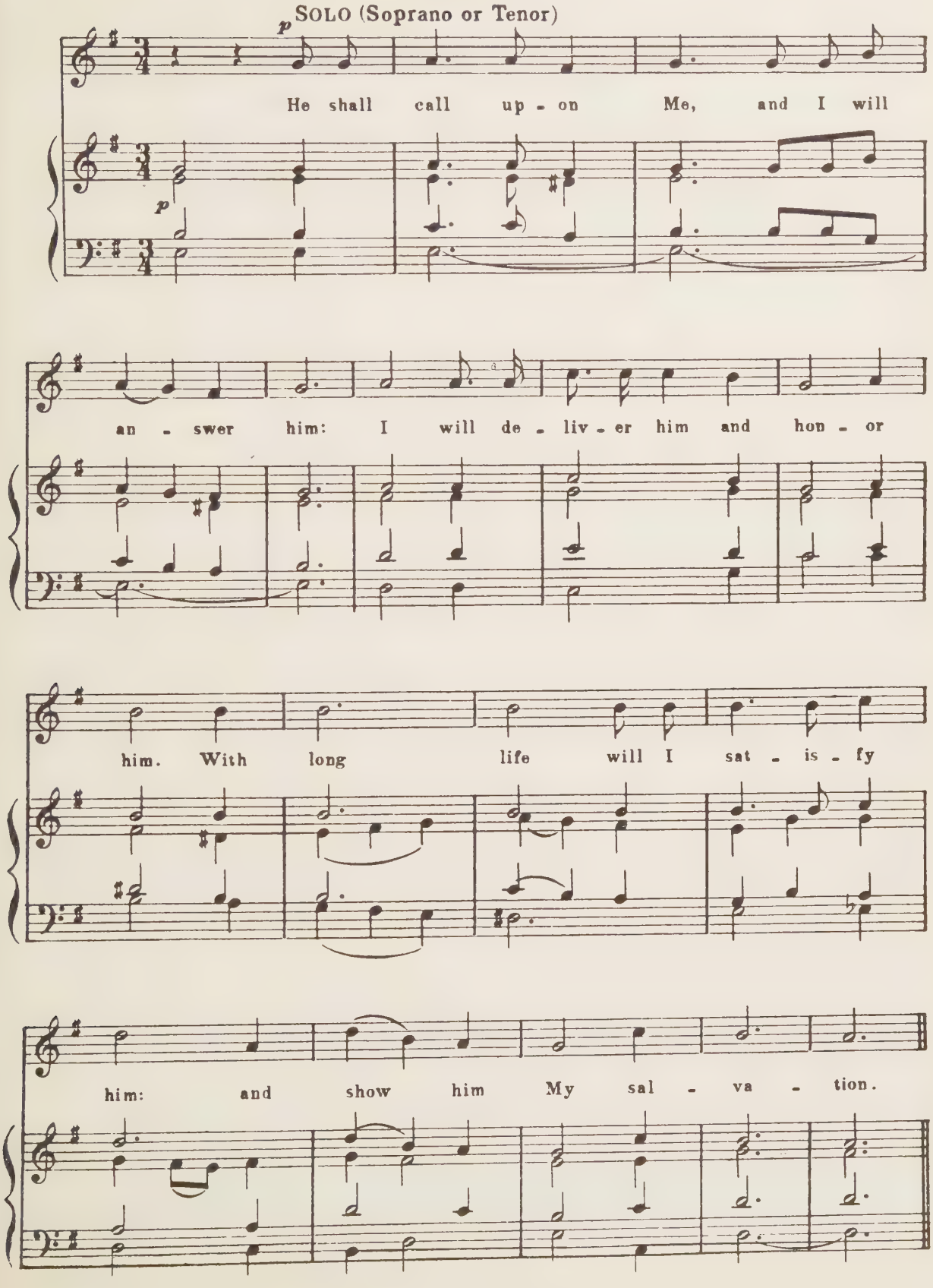
GLORIA PATRI (Or use Chant in Common Service Book, page 11)

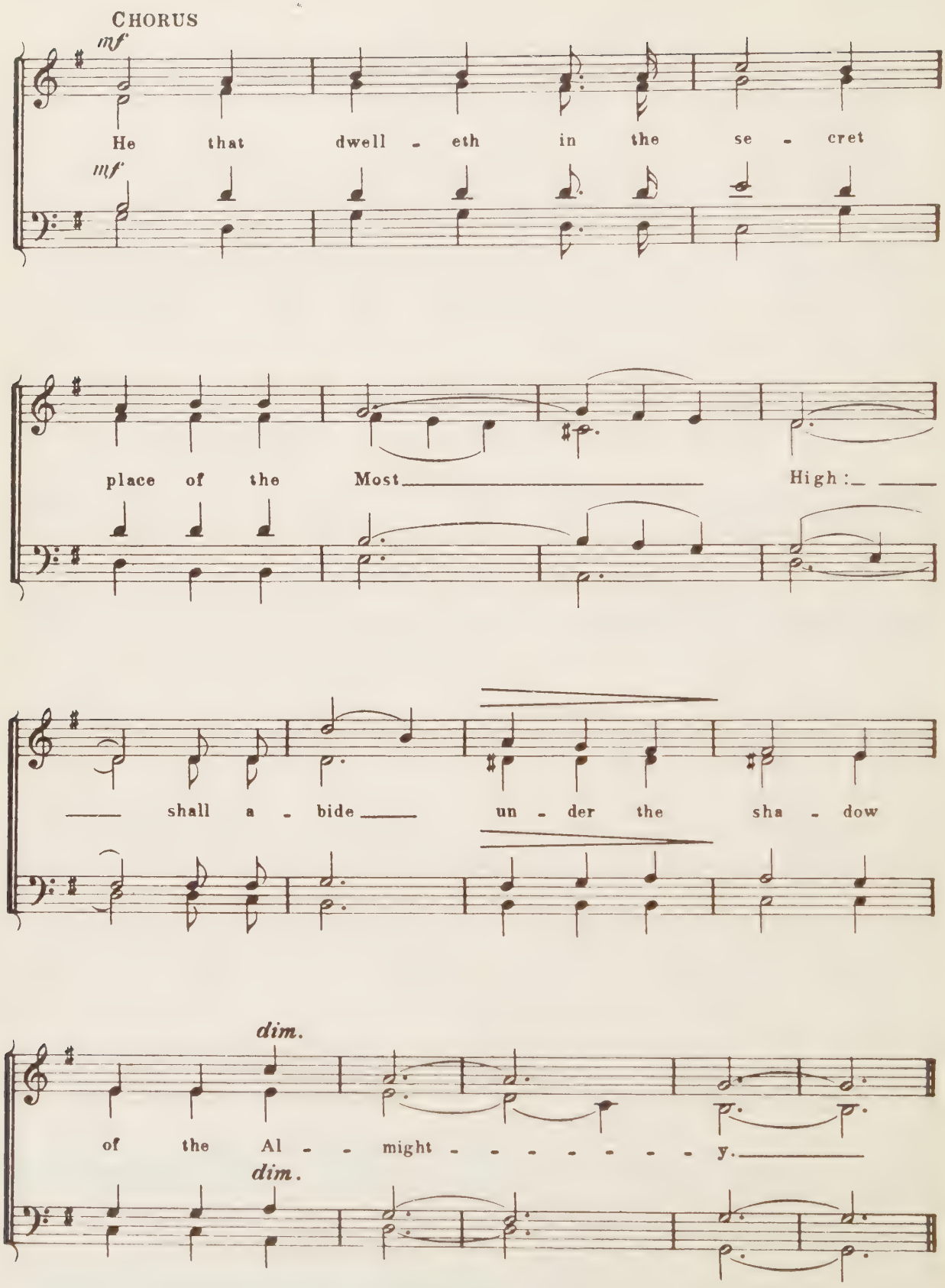

Glory be to the Father, and to the Son: and to the Ho - ly Ghost:
As it was in the
beginning, is now, and ev - er shall be: world with - out end. A - men.

GRADUAL

Be merciful unto me, O God, be merciful unto me:
for my soul trusteth in Thee. He shall send from hea - ven:
and save me from the reproach of him that would swal - low me up.
O Lord, deal not with us after our sins;
nor reward us according to our in - iq - ui - ties:
Help us, O God of our sal - va - tion; for the glory of Thy Name.

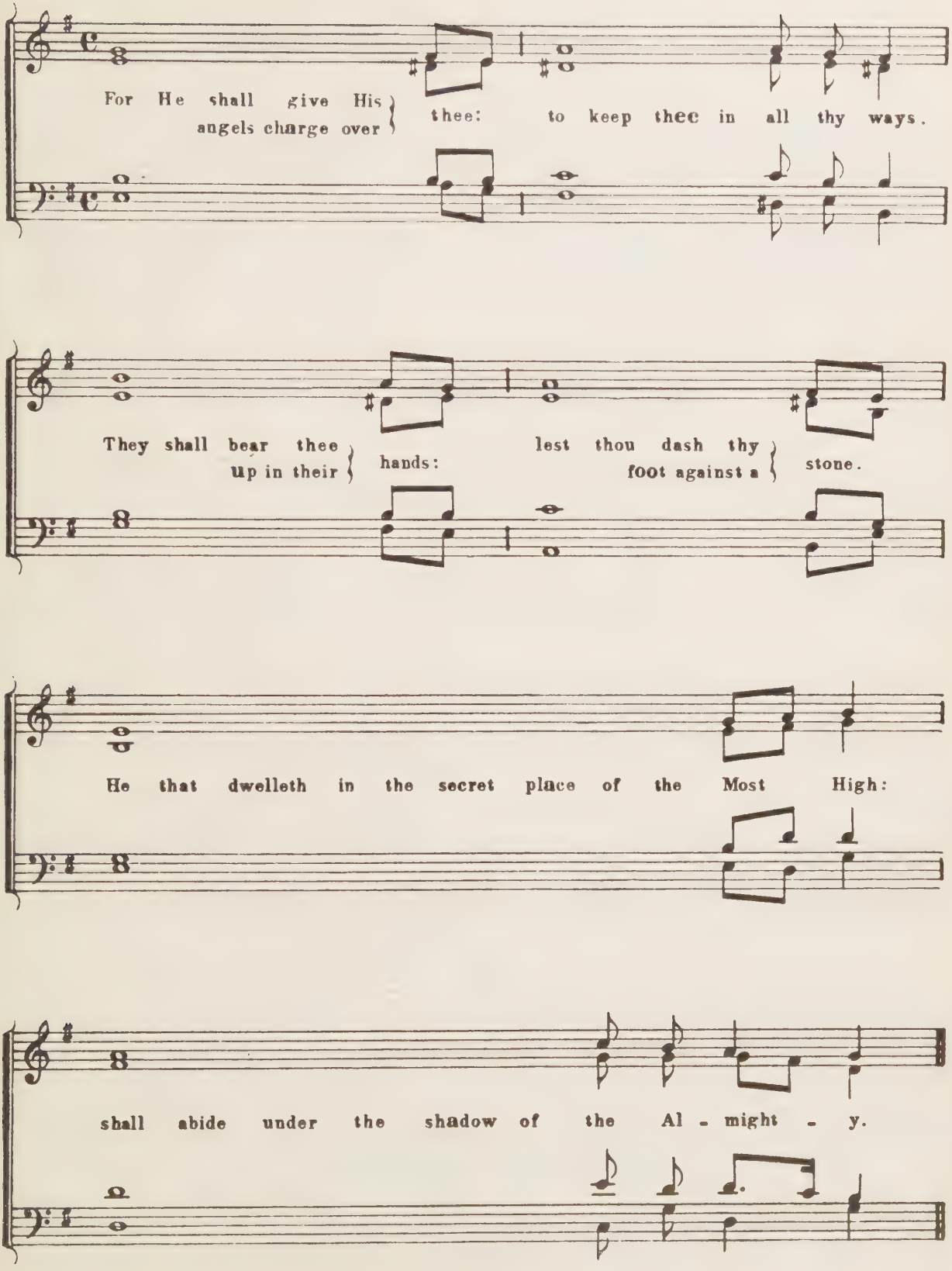
INTROIT


p SOLO (Soprano or Tenor)
He shall call up - on Me, and I will
p
an - swer him: I will de - liv - er him and hon - or
him. With long life will I sat - is - fy
him: and show him My sal - va - tion.



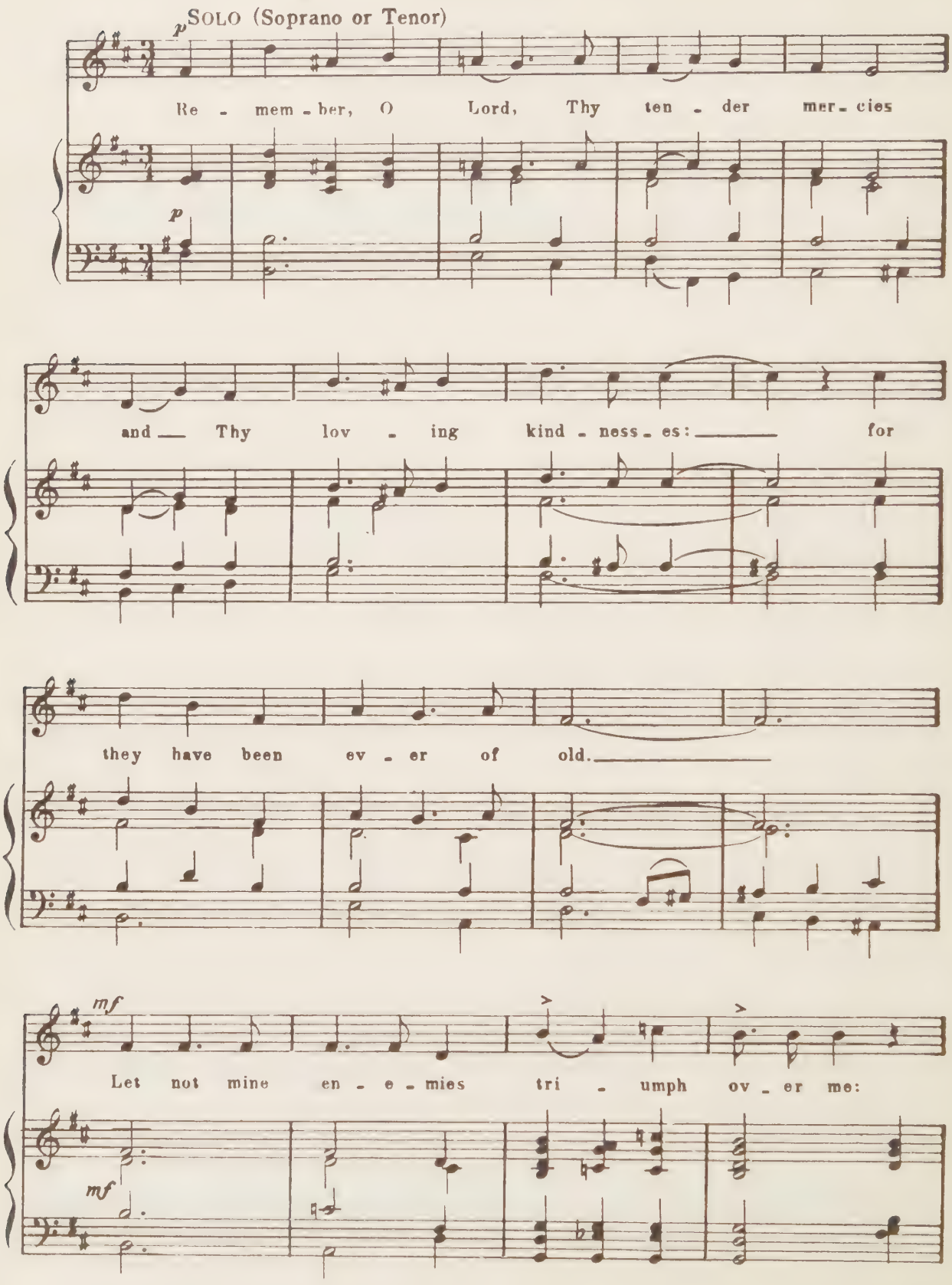
GLORIA PATRI, (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

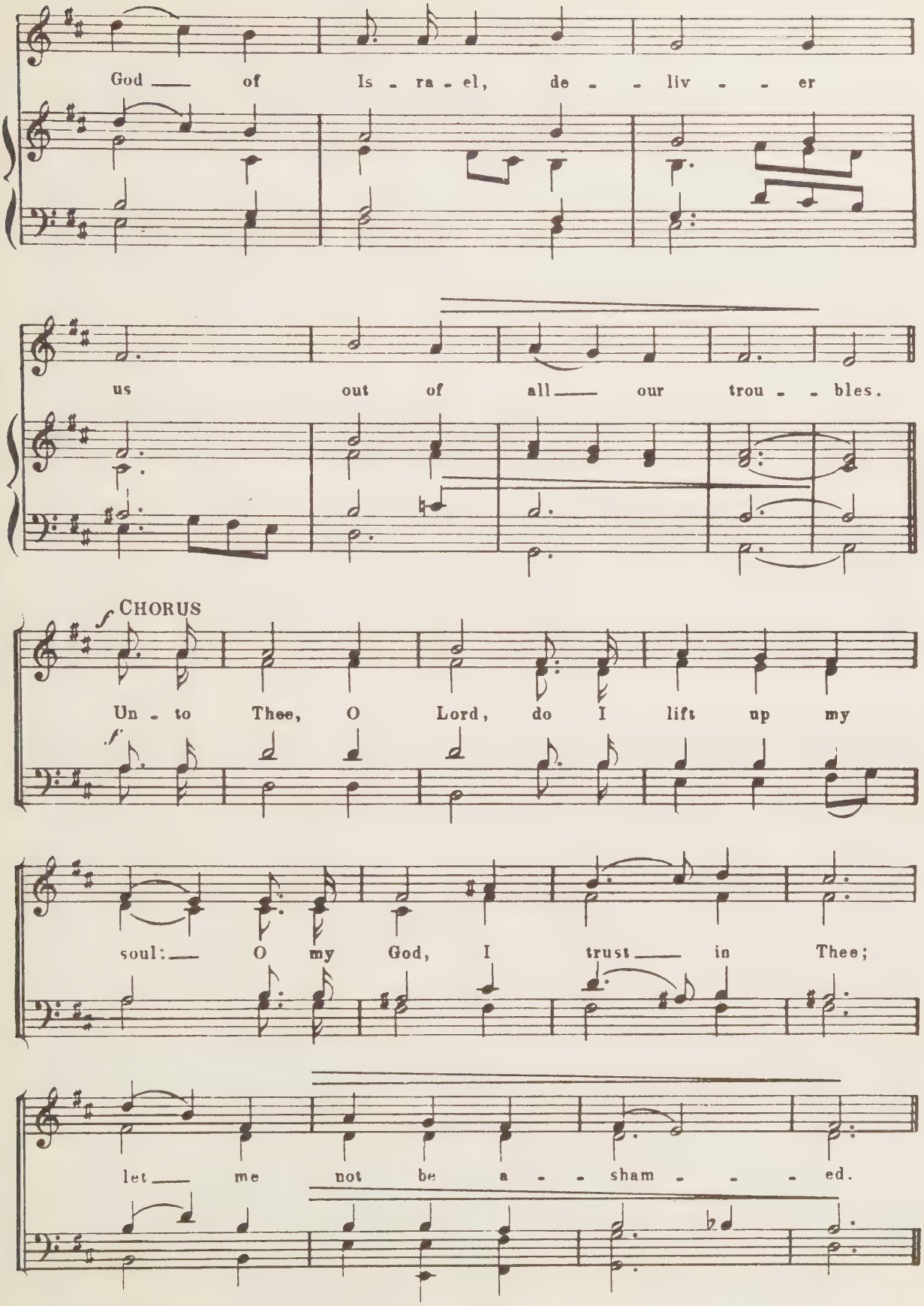
GRADUAL


For He shall give His angels charge over thee: to keep thee in all thy ways.
They shall bear thee up in their hands: lest thou dash thy foot against a stone.
He that dwelleth in the secret place of the Most High:
shall abide under the shadow of the Al - might - y.

Reminiscere. The Second Sunday in Lent

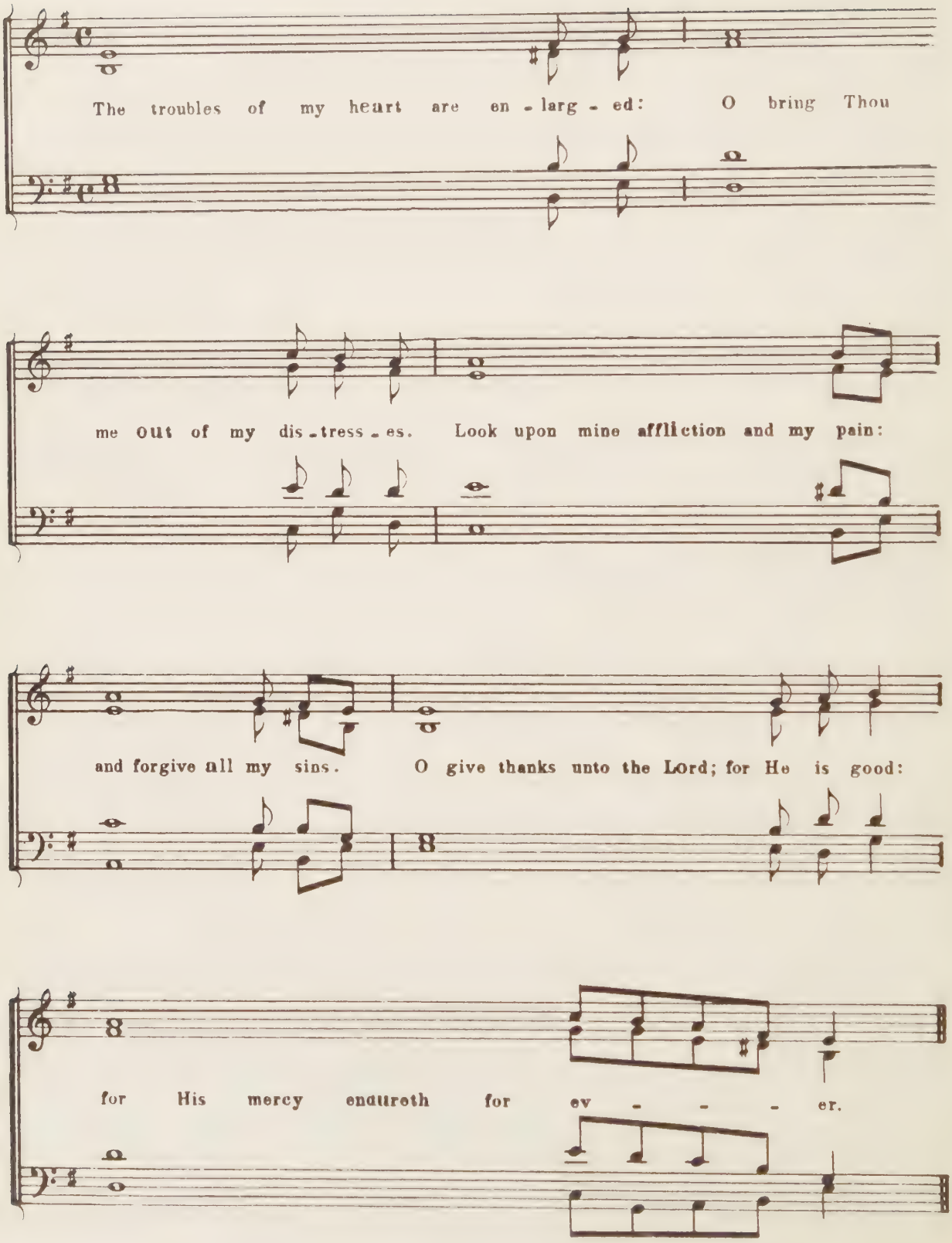
INTROIT


p SOLO (Soprano or Tenor)
Re - mem - ber, O Lord, Thy ten - der mer - cies
p
and Thy lov - ing kind - ness - es: for
they have been ev - er of old.
mf
Let not mine en - e - mies tri - umph ov - er me:
mf


God — of Is - ra - el, de - - liv - - er
us out of all — our trou - - bles.
f CHORUS
Un - to Thee, O Lord, do I lift up my
f
soul: — O my God, I trust — in Thee;
let — me not be a - - sham - - - ed.

GLORIA PATRI, (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

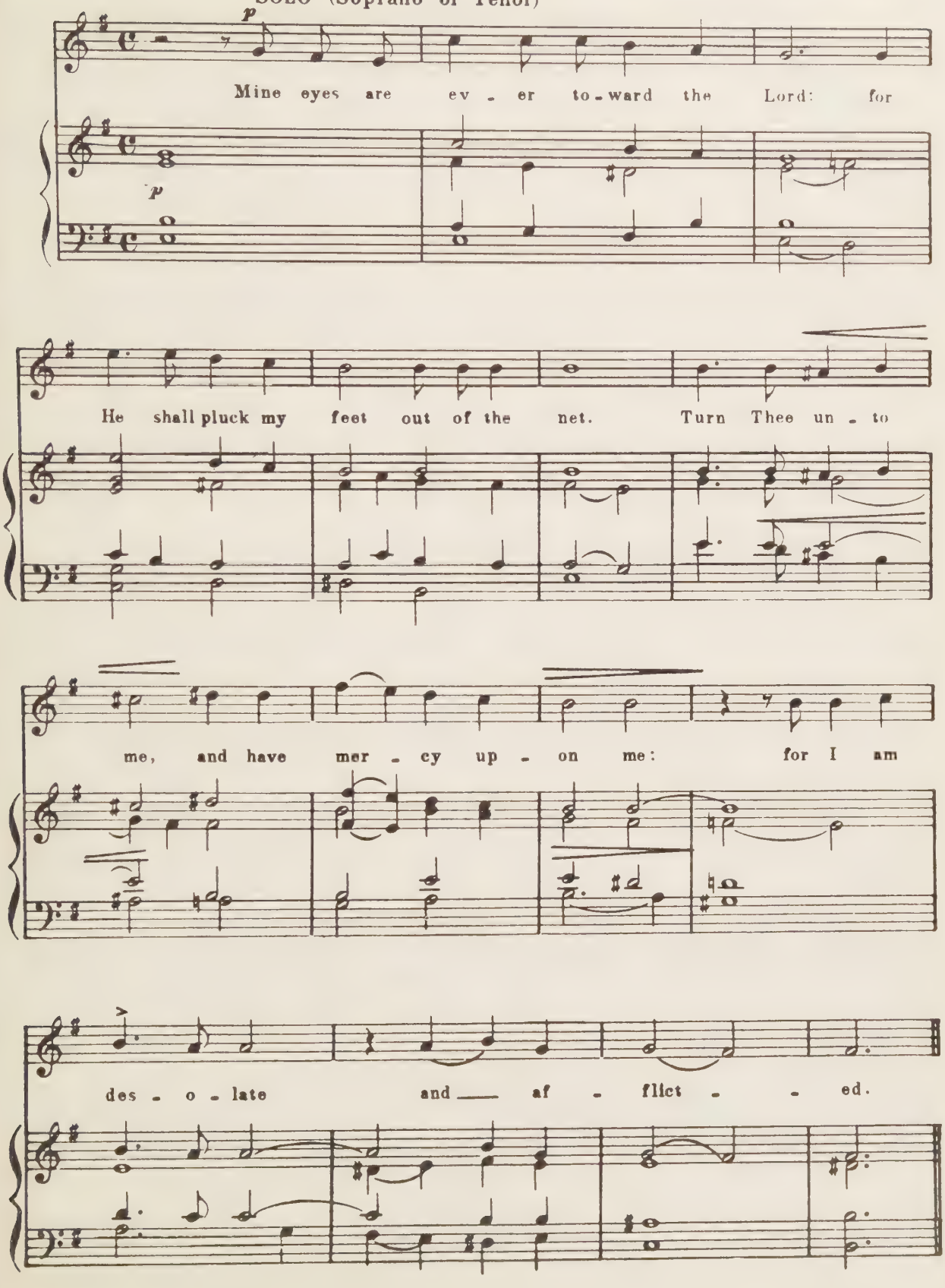
GRADUAL


The troubles of my heart are en - larg - ed: O bring Thou
me out of my dis - tress - es. Look upon mine affliction and my pain:
and forgive all my sins. O give thanks unto the Lord; for He is good:
for His mercy endureth for ev - - - er.

Oculi. The Third Sunday in Lent

INTROIT

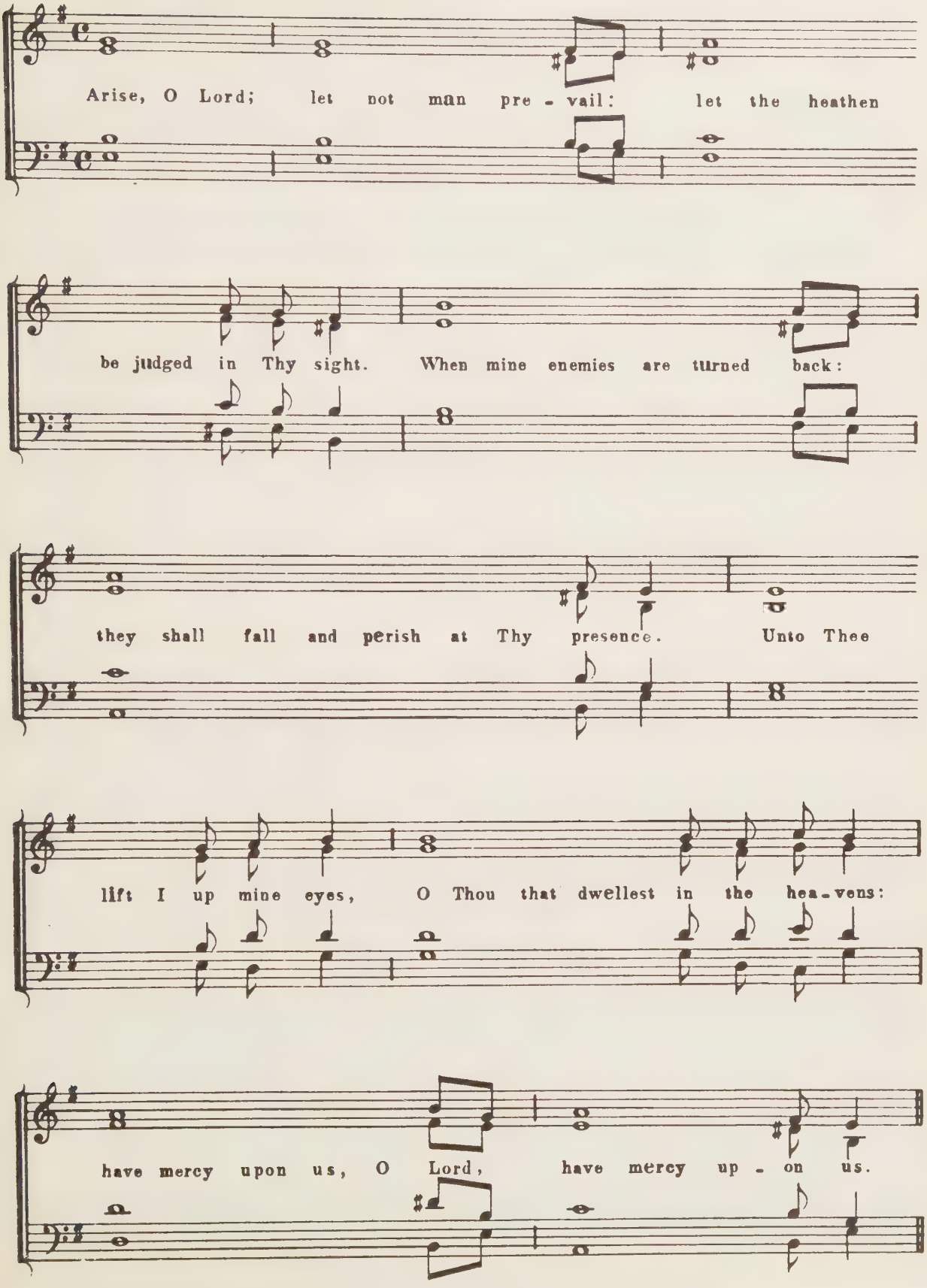
SOLO (Soprano or Tenor)


p
Mine eyes are ev - er to-ward the Lord: for
p
He shall pluck my feet out of the net. Turn Thee un - to
me, and have mer - cy up - on me: for I am
des - o - late and af - flict - ed.

CHORUS

GLORIA PATRI, (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

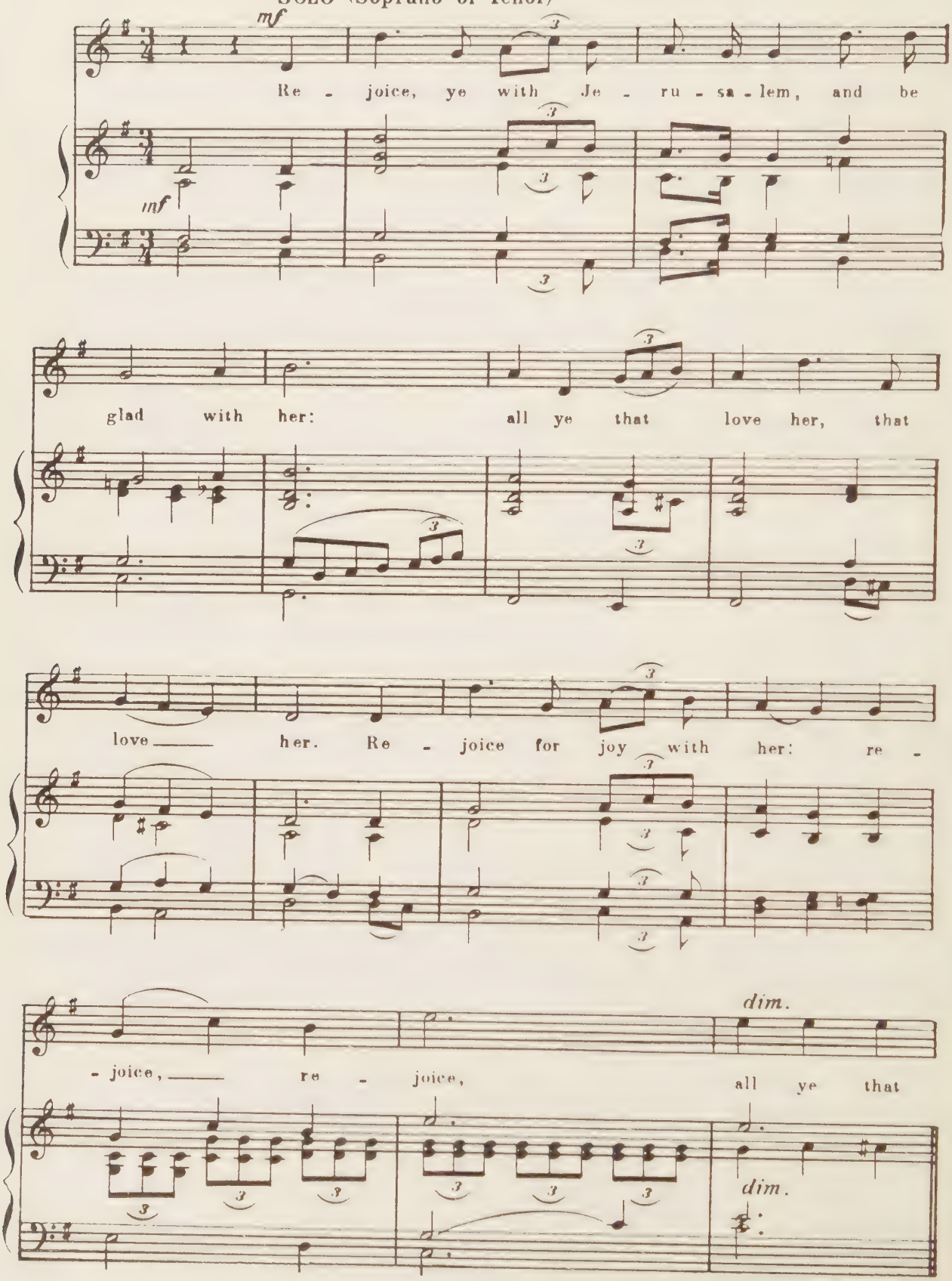
GRADUAL

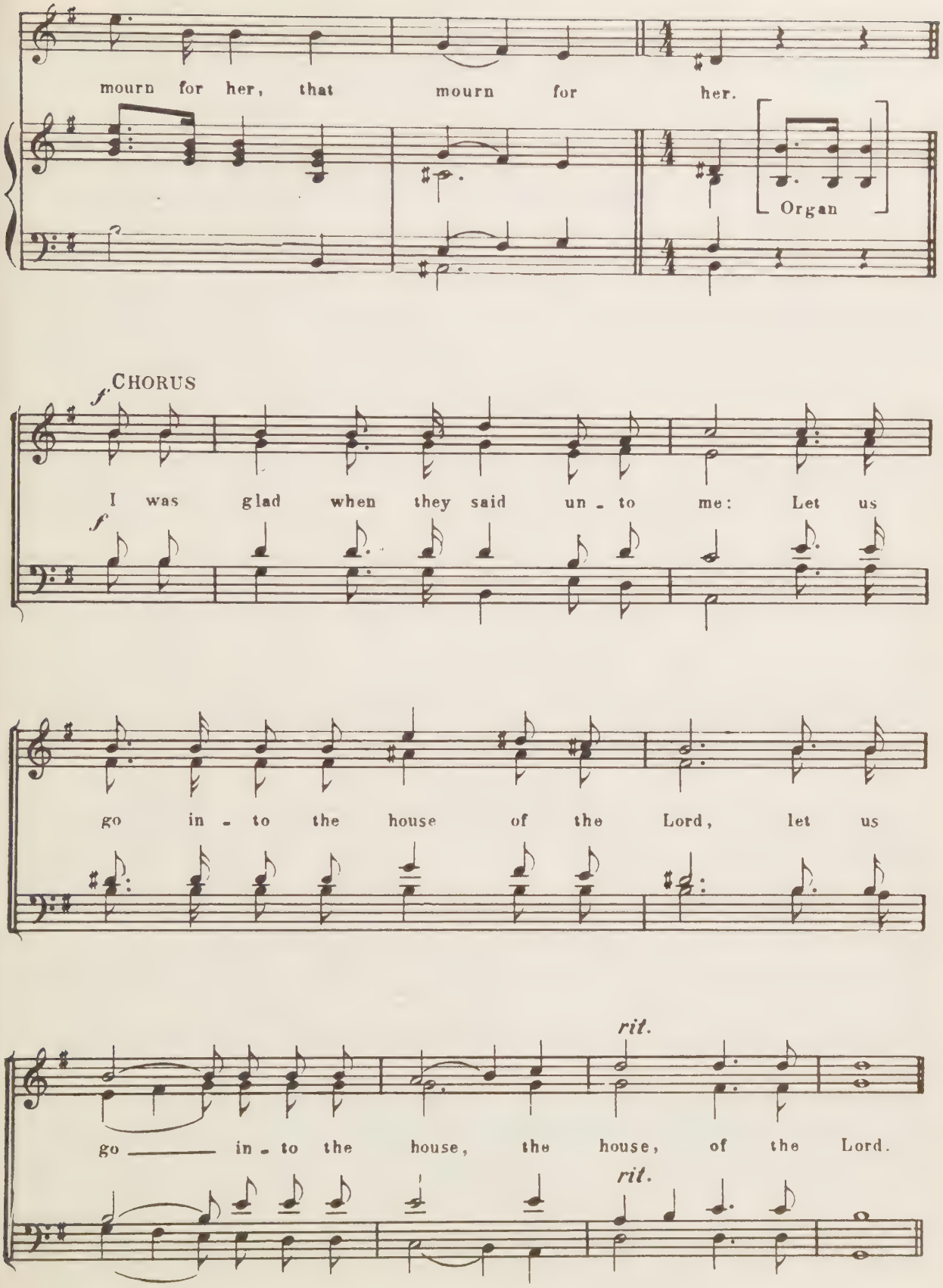

Arise, O Lord; let not man pre - vail: let the heathen
be judged in Thy sight. When mine enemies are turned back:
they shall fall and perish at Thy presence. Unto Thee
lift I up mine eyes, O Thou that dwellest in the hea - vens:
have mercy upon us, O Lord, have mercy up - on us.

Laetare. The Fourth Sunday in Lent

INTROIT

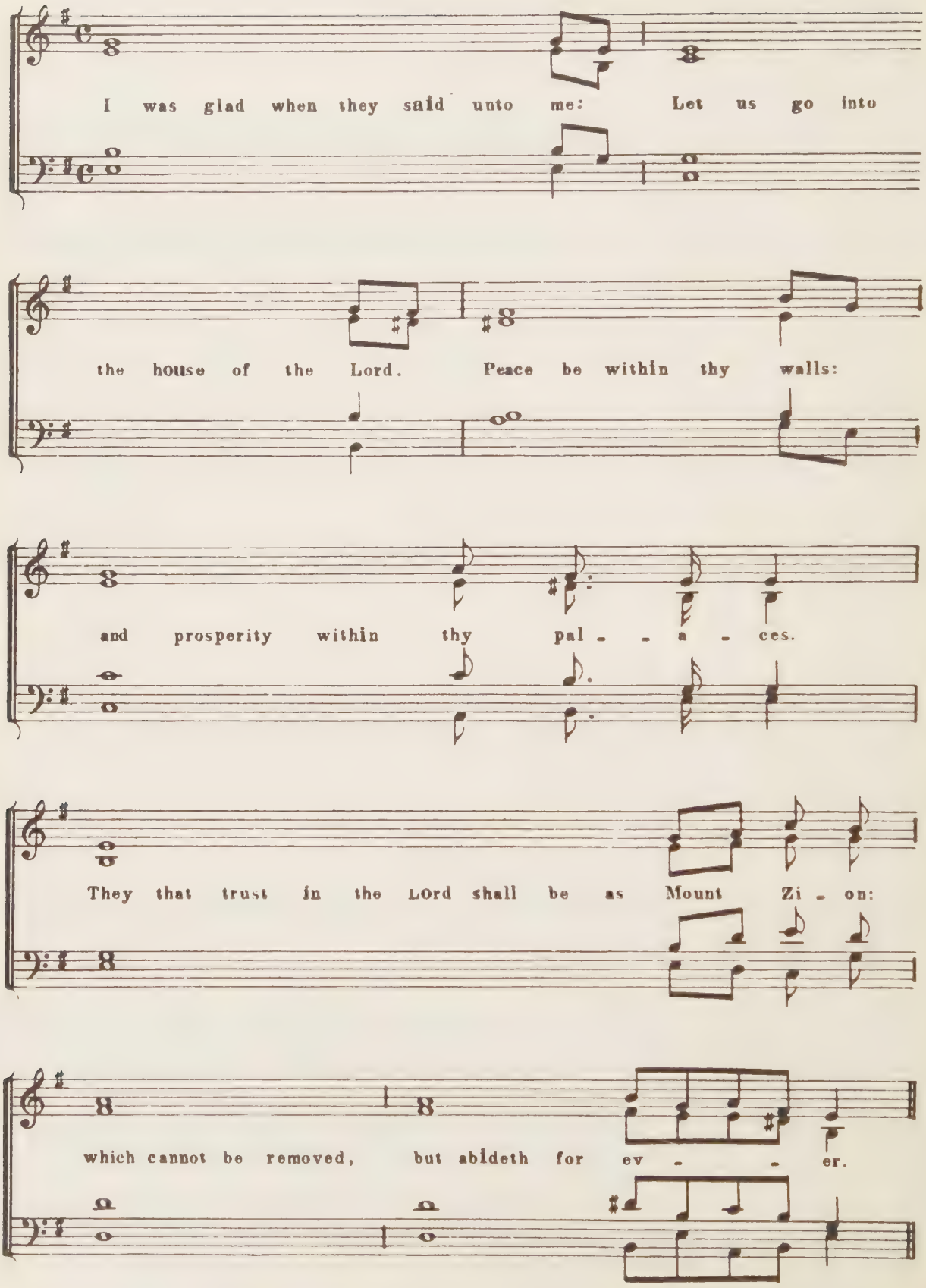
SOLO (Soprano or Tenor)


mf
Re - joice, ye with Je - ru - sa - lem, and be
inf
glad with her: all ye that love her, that
love her. Re - joice for joy with her: re -
dim.
- joice, re - joice, all ye that
dim.


mourn for her, that mourn for her.
Organ
f CHORUS
I was glad when they said un - to me: Let us
f
go in - to the house of the Lord, let us
rit.
go in - to the house, the house, of the Lord.
rit.

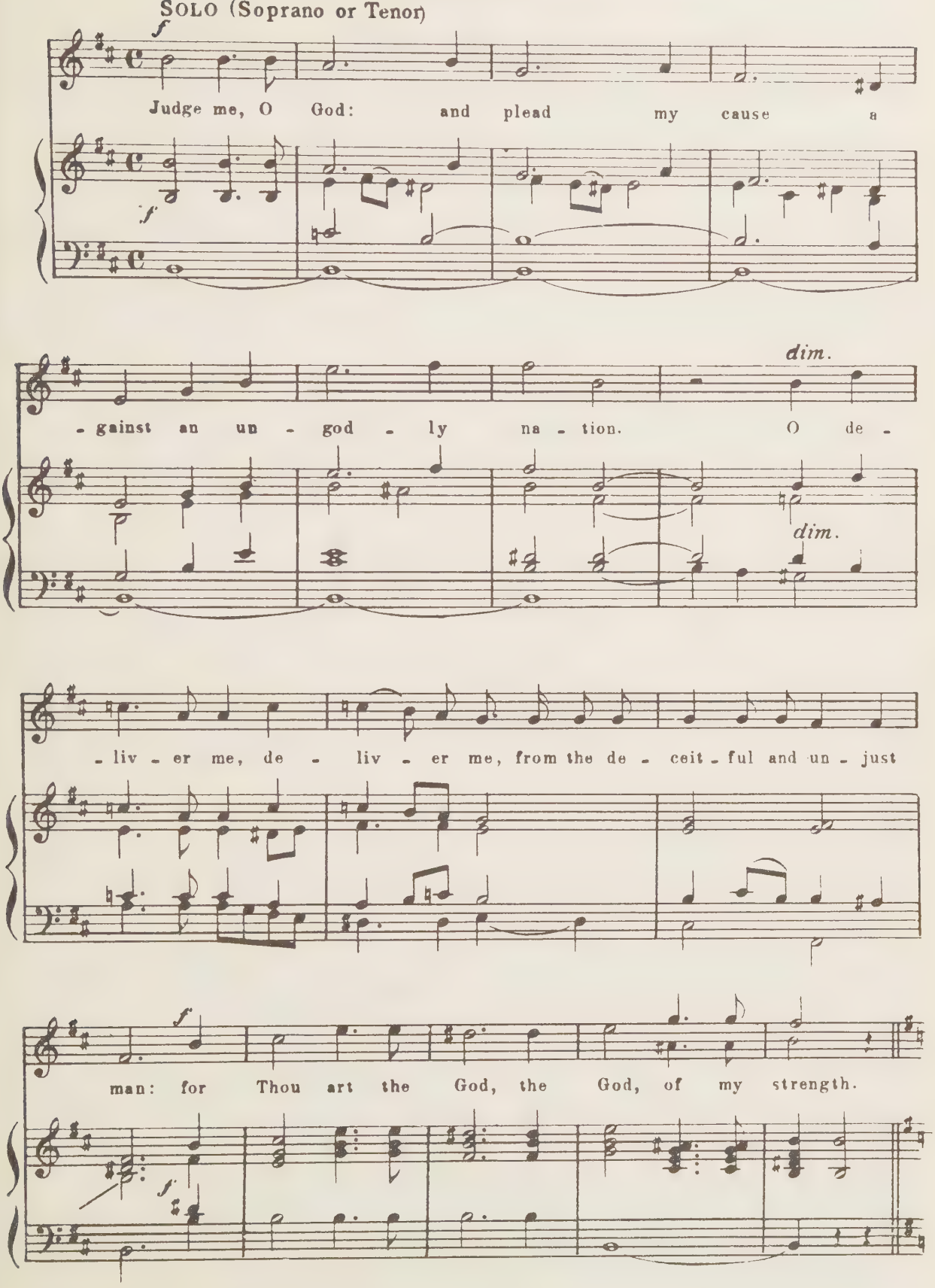
GLORIA PATRI, (See ASH WEDNESDAY, page 46, or Common Service Book, page 11)

GRADUAL

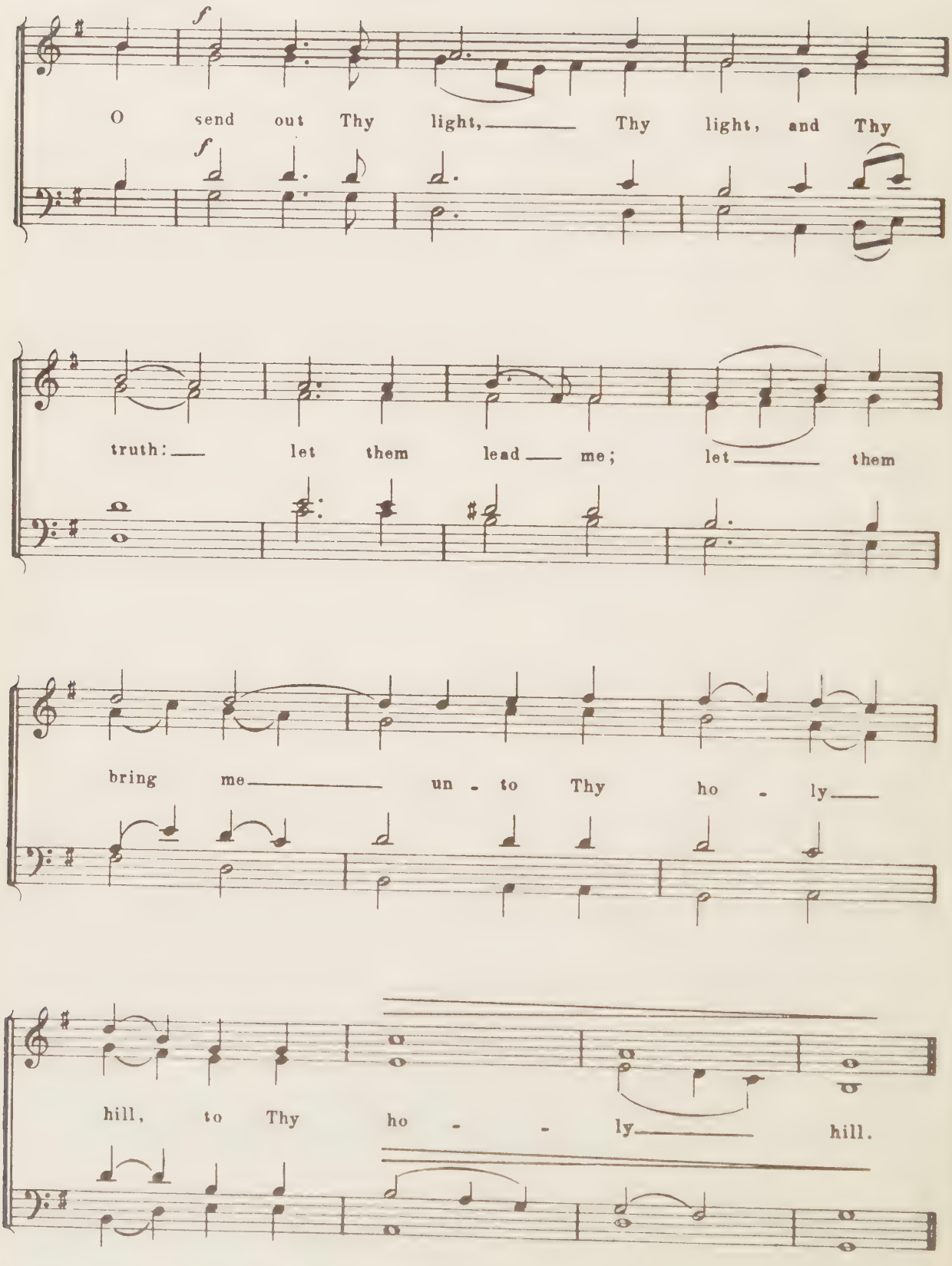

I was glad when they said unto me: Let us go into
the house of the Lord. Peace be within thy walls:
and prosperity within thy pal - - a - ces.
They that trust in the Lord shall be as Mount Zi - on:
which cannot be removed, but abideth for ev - - er.

INTROIT

SOLO (Soprano or Tenor)

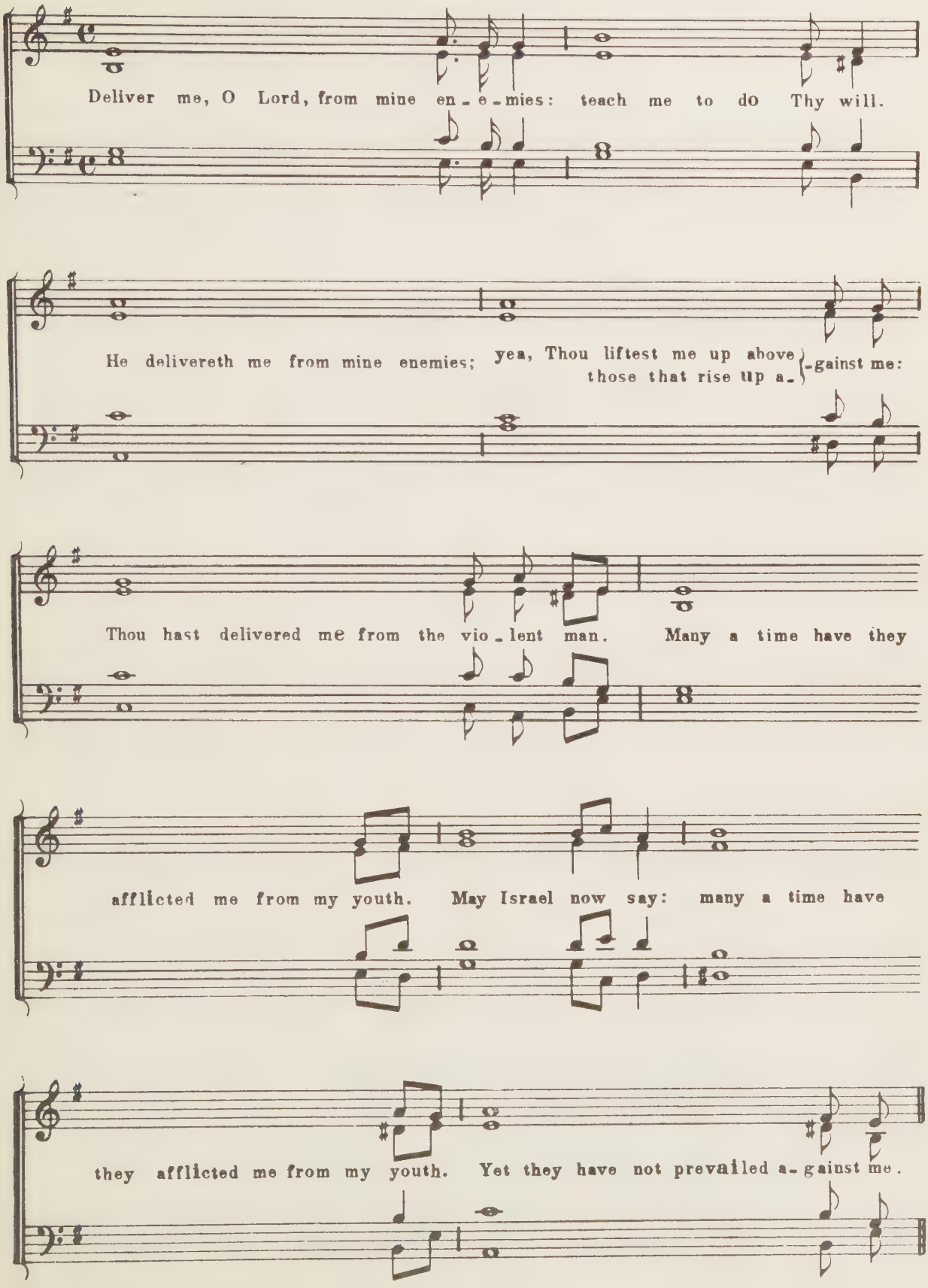

f
Judge me, O God: and plead my cause a
gainst an un - god - ly na - tion.
dim.
O de -
dim.
liv - er me, de - liv - er me, from the de - ceit - ful and un - just
f
man: for Thou art the God, the God, of my strength.
f

CHORUS



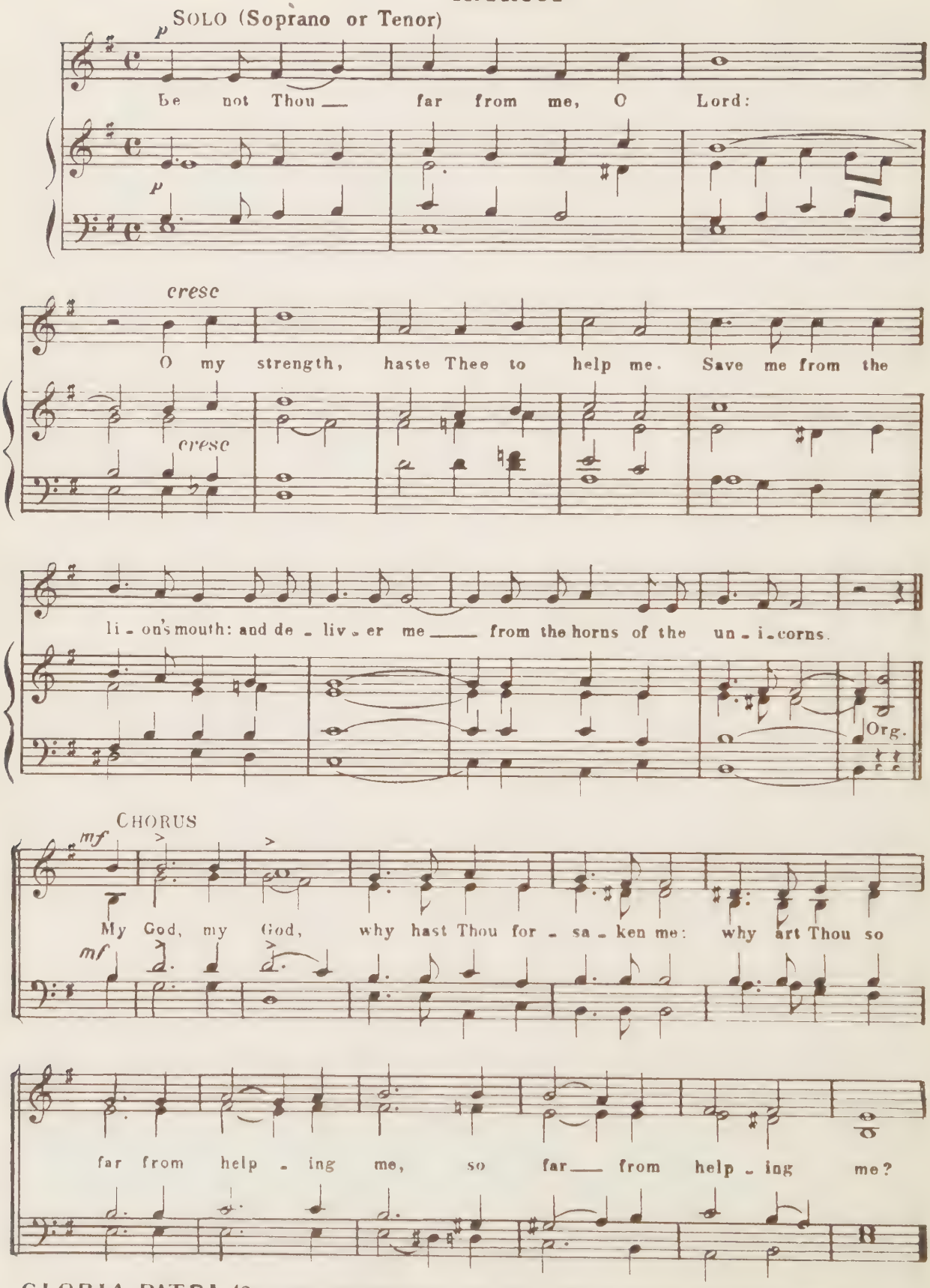
GLORIA PATRI, (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

GRADUAL


Deliver me, O Lord, from mine en - e - mies: teach me to do Thy will.
He delivereth me from mine enemies; yea, Thou liftest me up above those that rise up a- gainst me:
Thou hast delivered me from the vio - lent man. Many a time have they
afflicted me from my youth. May Israel now say: many a time have
they afflicted me from my youth. Yet they have not prevailed a- gainst me.

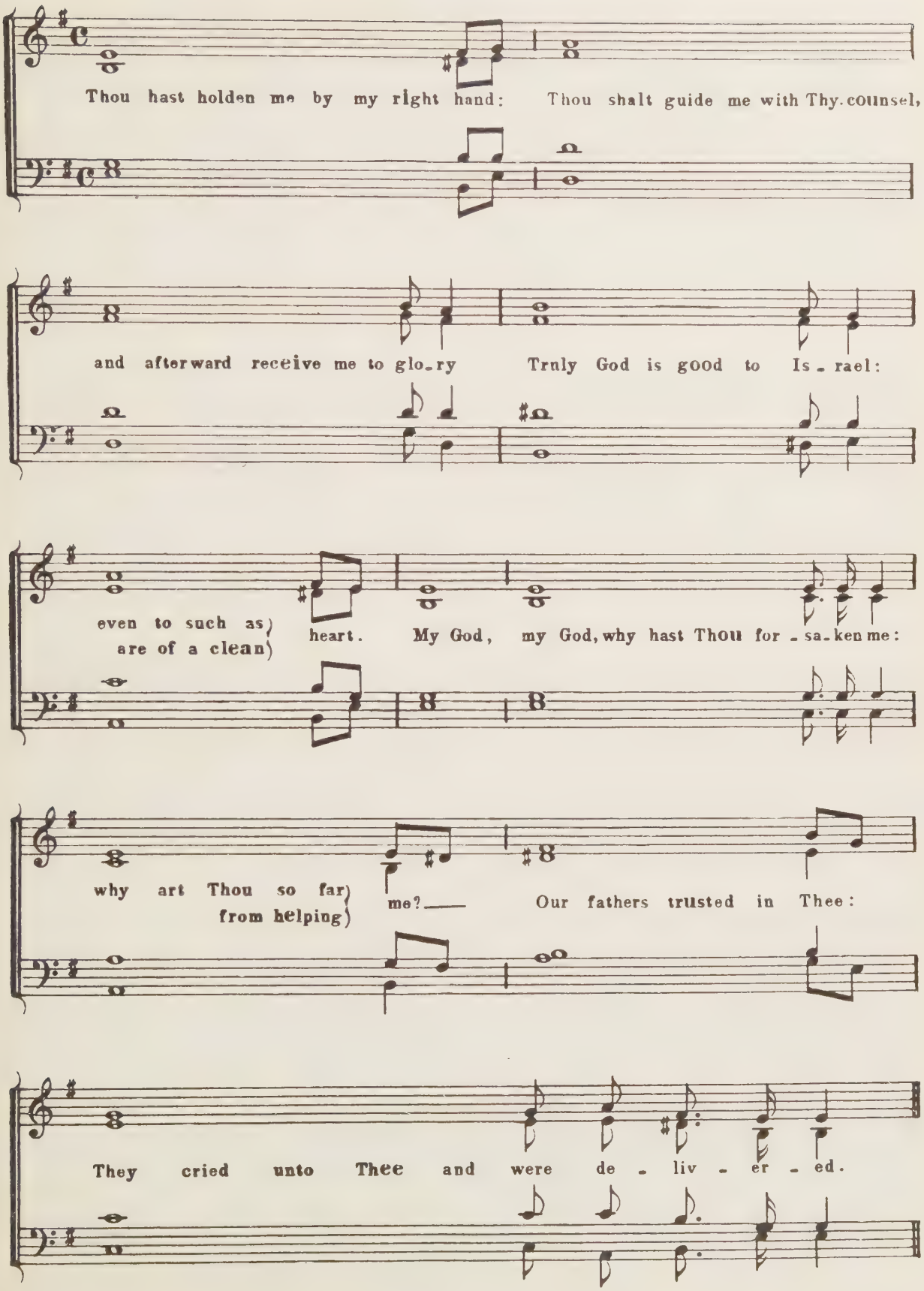
Palmarum. The Sixth Sunday in Lent

INTROIT


SOLO (Soprano or Tenor)
p
Be not Thou far from me, O Lord:
p
cresc
O my strength, haste Thee to help me. Save me from the
cresc
li - on's mouth: and de - liv - er me from the horns of the un - i - corns.
Org.
CHORUS
mf
My God, my God, why hast Thou for - sa - ken me: why art Thou so
mf
far from help - ing me, so far from help - ing me?

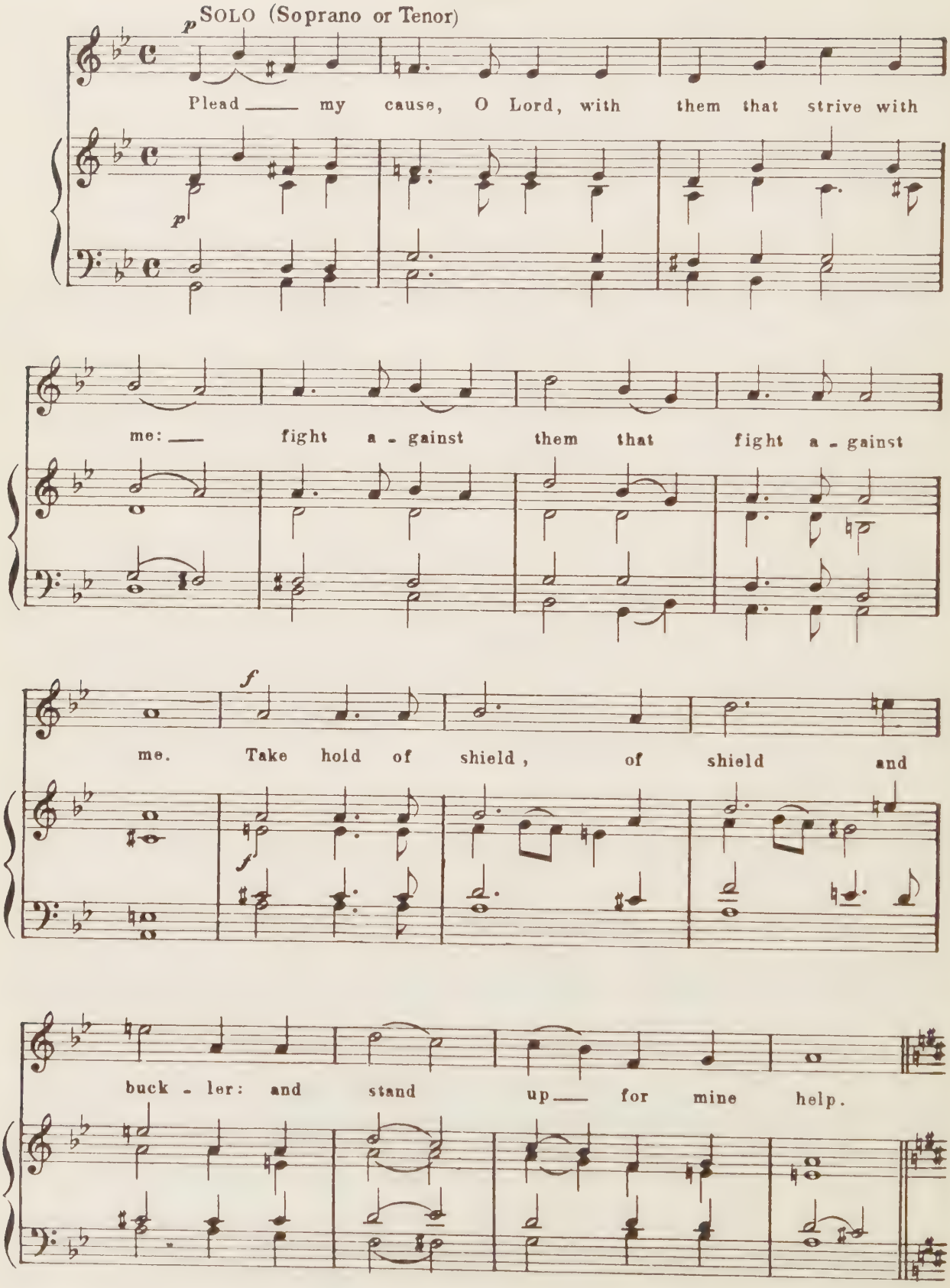
GLORIA PATRI. (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

GRADUAL

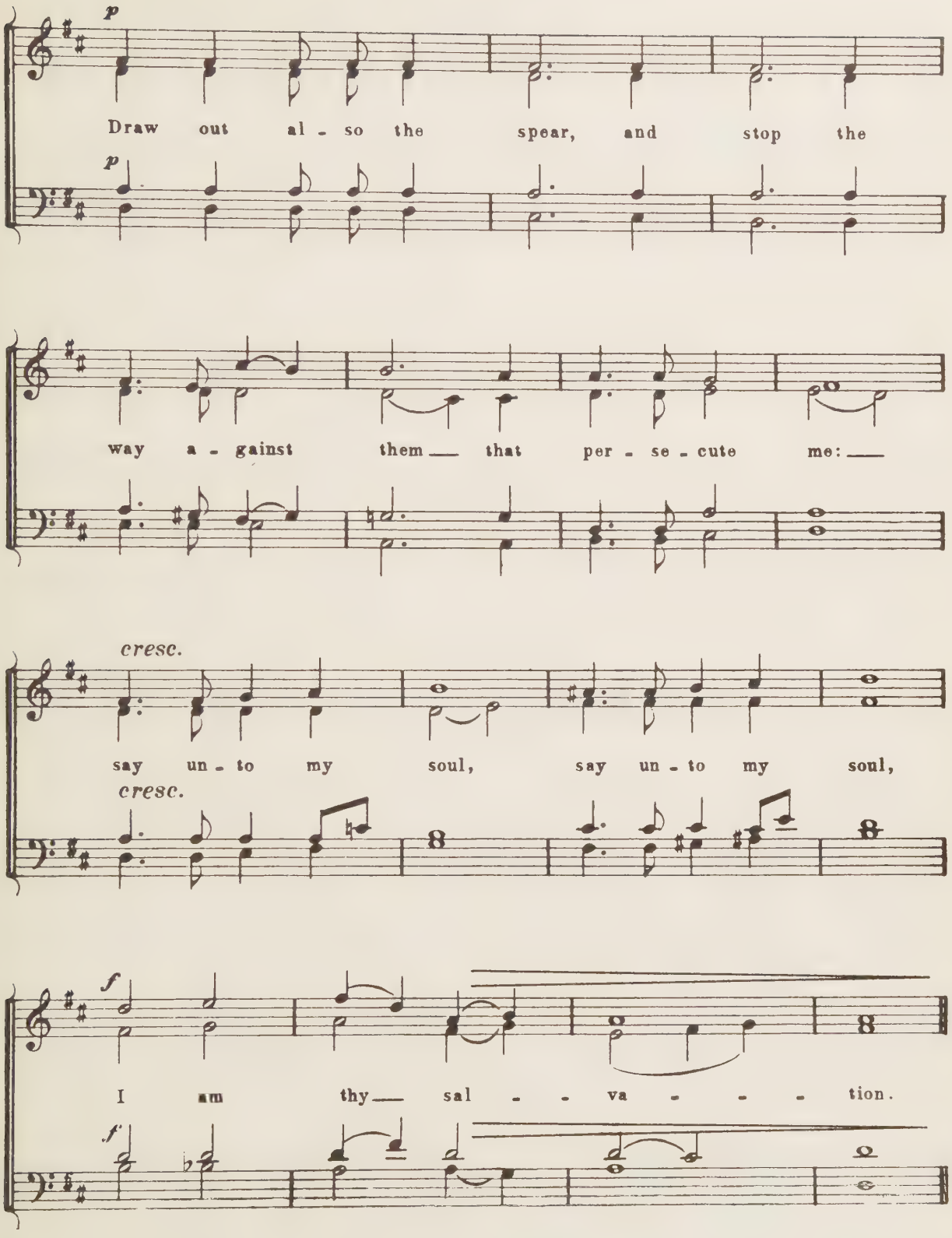

Thou hast holden me by my right hand: Thou shalt guide me with Thy counsel,
and afterward receive me to glo_ry Truly God is good to Is_rael:
even to such as are of a clean heart. My God, my God, why hast Thou for_sa_ken me:
why art Thou so far from helping me? Our fathers trusted in Thee:
They cried unto Thee and were de_liv_er_ed.

Monday in Holy Week

INTROIT

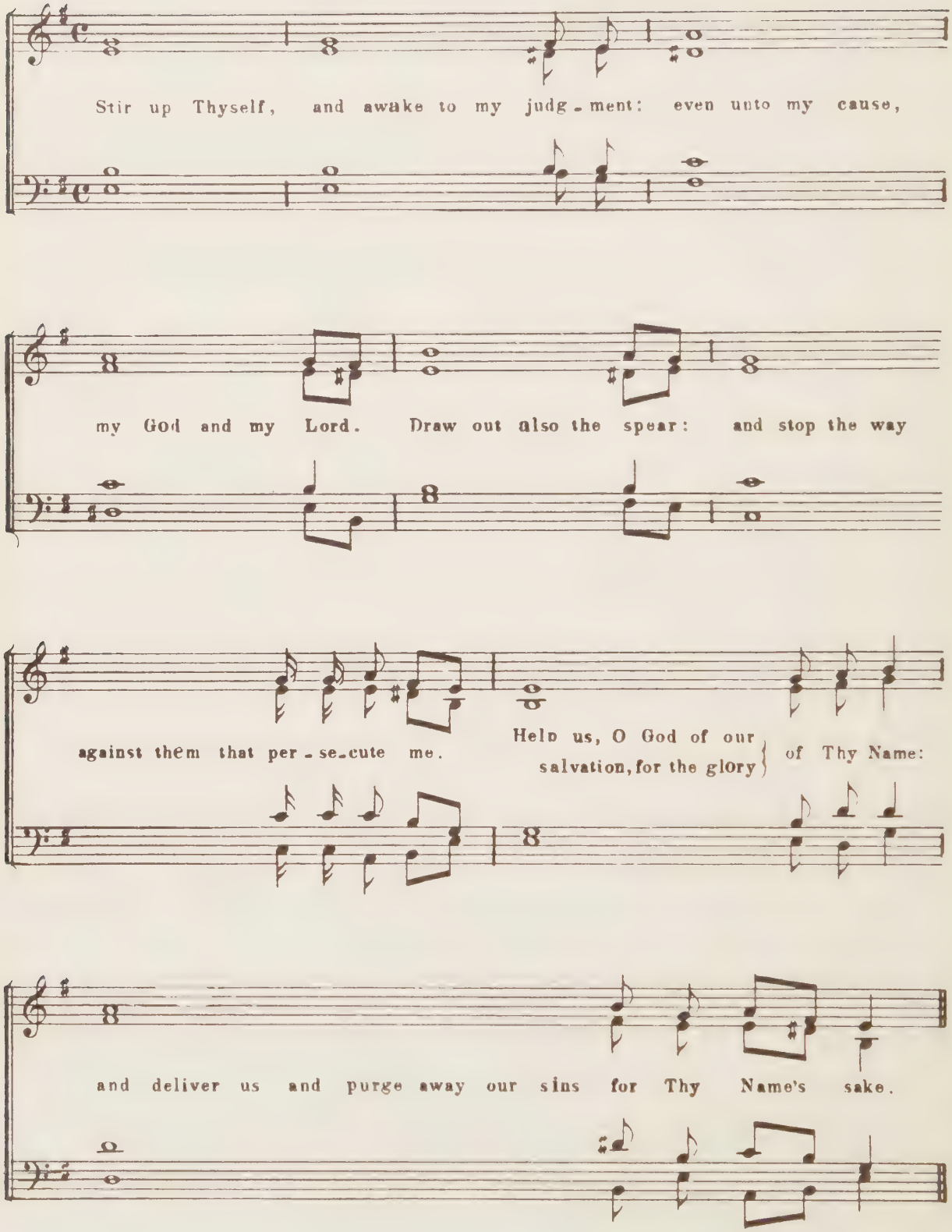

p SOLO (Soprano or Tenor)
Plead ___ my cause, O Lord, with them that strive with
p
me: ___ fight a - gainst them that fight a - gainst
f
me. Take hold of shield, of shield and
f
buck - ler: and stand up ___ for mine help.

CHORUS


p
Draw out al - so the spear, and stop the
p
way a - gainst them — that per - se - cute me: —
cresc.
say un - to my soul, say un - to my soul,
cresc.
f
I am thy — sal - - va - - - tion.
f

GLORIA PATRI, (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

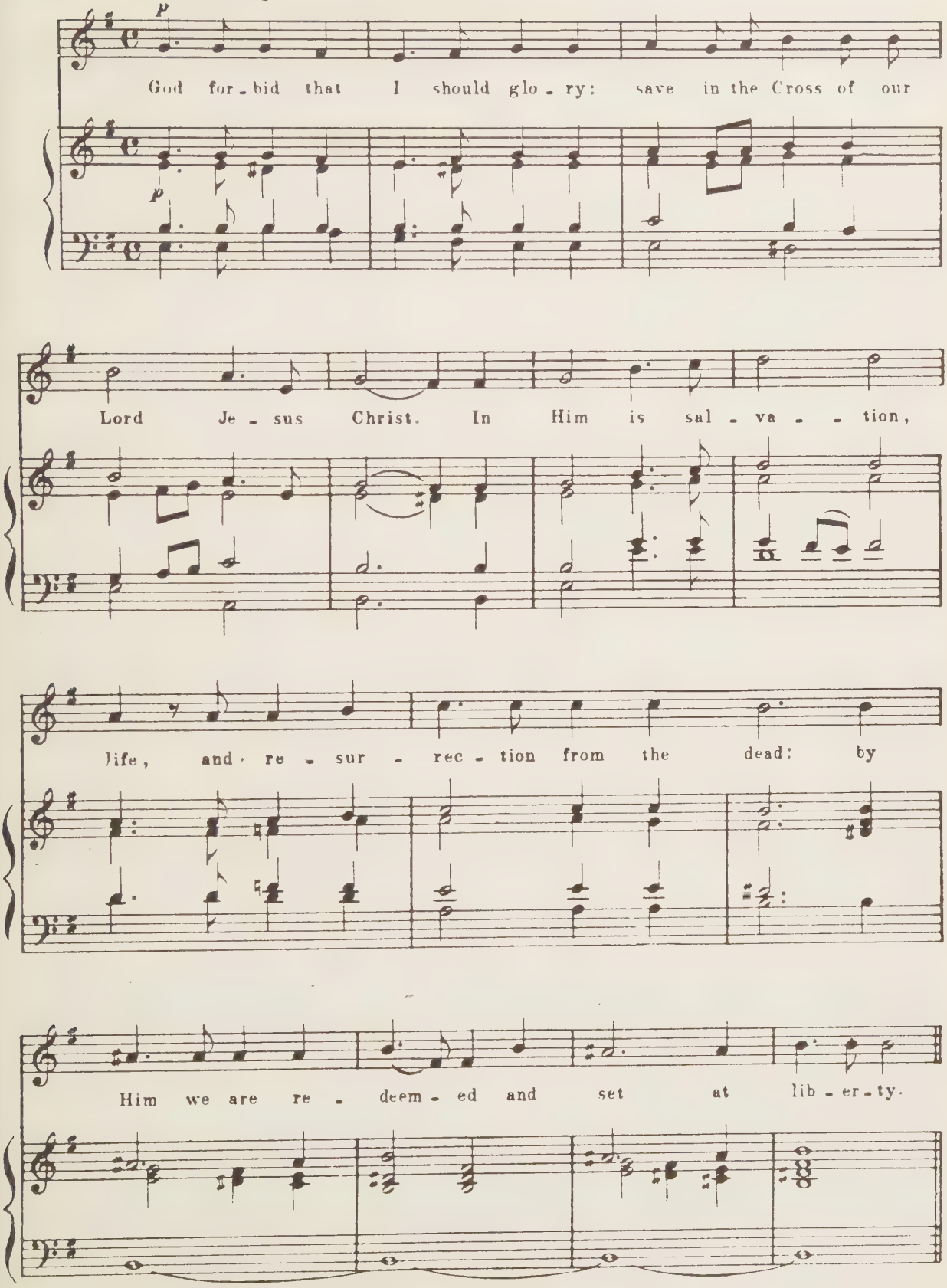
GRADUAL

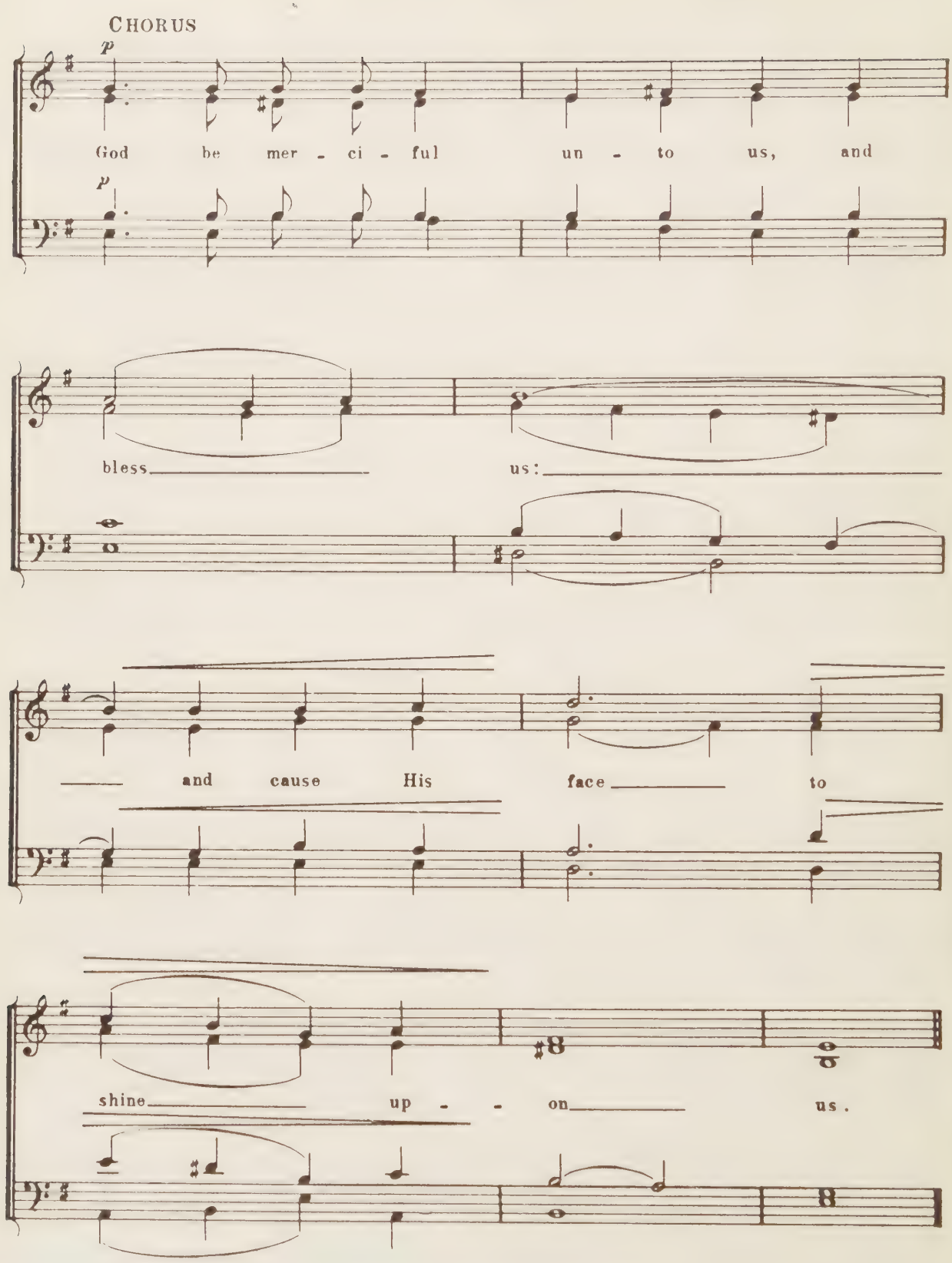

Stir up Thyself, and awake to my judg-ment: even unto my cause,
my God and my Lord. Draw out also the spear: and stop the way
against them that per-se-cute me.
Help us, O God of our salvation, for the glory of Thy Name:
and deliver us and purge away our sins for Thy Name's sake.

Tuesday in Holy Week

INTROIT

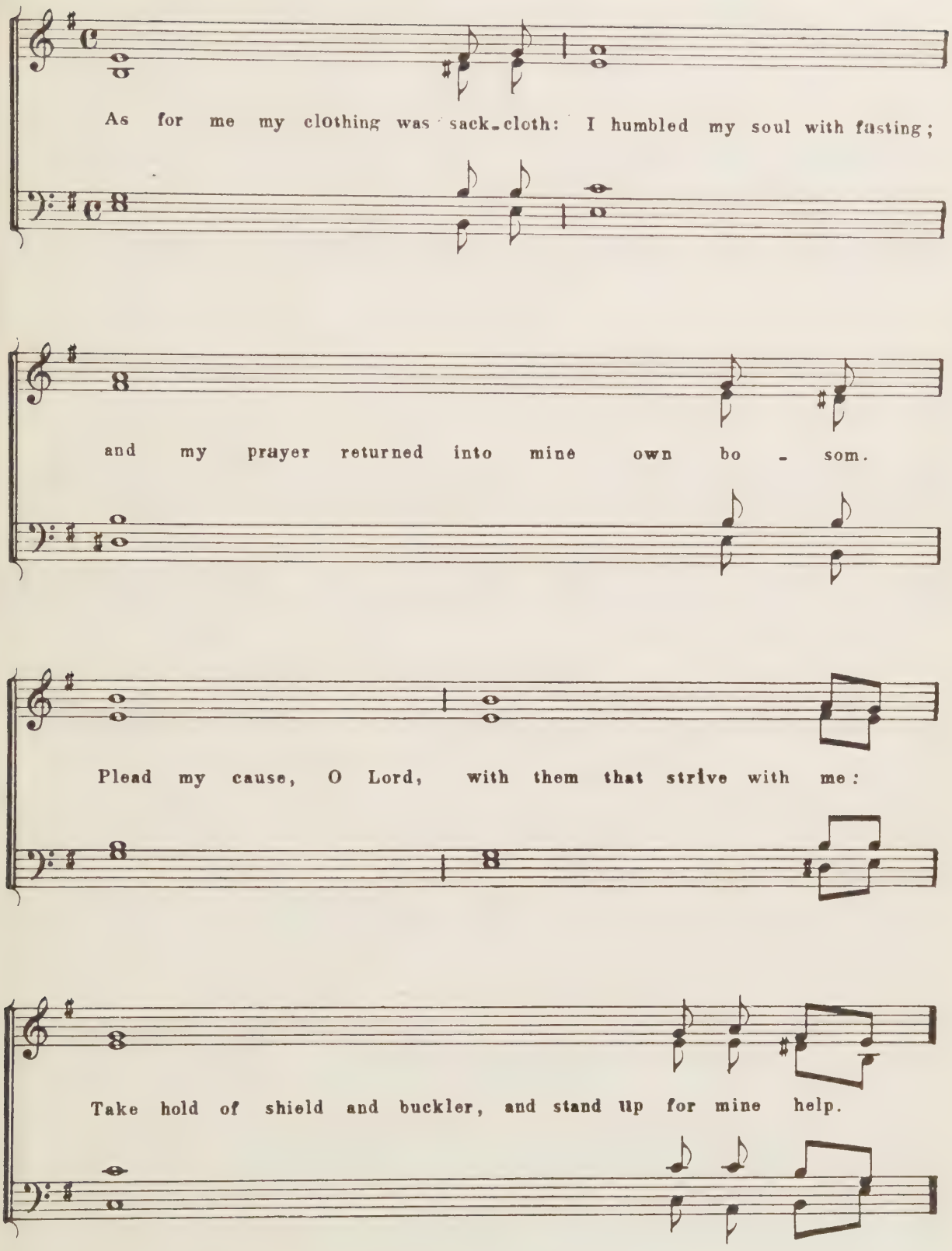
SOLO (Soprano or Tenor)


p
God for - bid that I should glo - ry: save in the Cross of our
Lord Je - sus Christ. In Him is sal - va - - tion,
life, and re - sur - rec - tion from the dead: by
Him we are re - deem - ed and set at lib - er - ty.



GLORIA PATRI, (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

GRADUAL

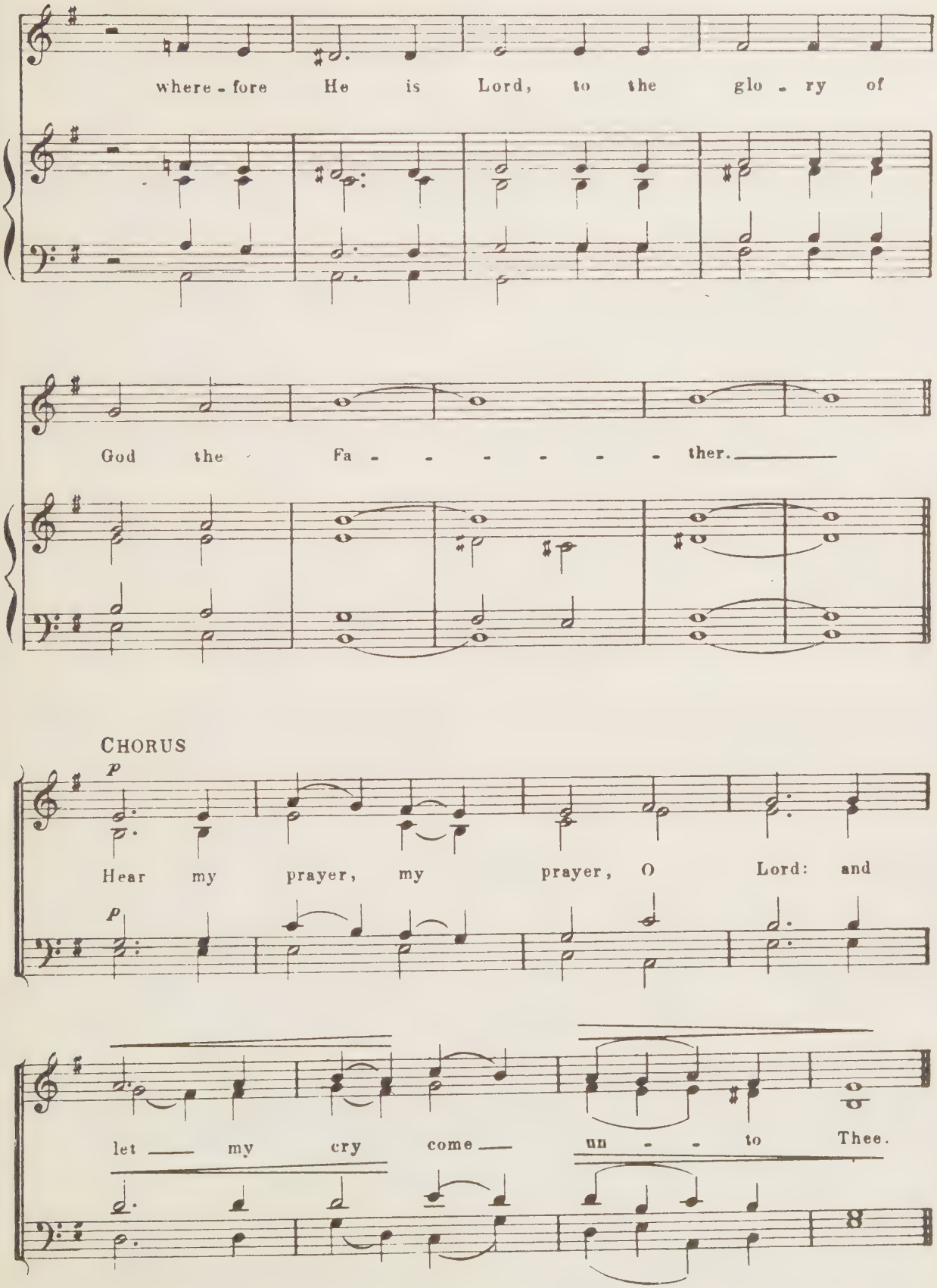

As for me my clothing was sack-cloth: I humbled my soul with fasting;
and my prayer returned into mine own bo - som.
Plead my cause, O Lord, with them that strive with me:
Take hold of shield and buckler, and stand up for mine help.

Wednesday in Holy Week

INTROIT

SOLO (Soprano or Tenor)

p
At the Name of Je - sus ev - 'ry knee shall bow: of
p
things in heaven, and things in earth, and things
Quasi Recit.
un - der the earth. For He be - came o - be - dient un - to
death, ev - en the death of the Cross:



GLORIA PATRI. (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

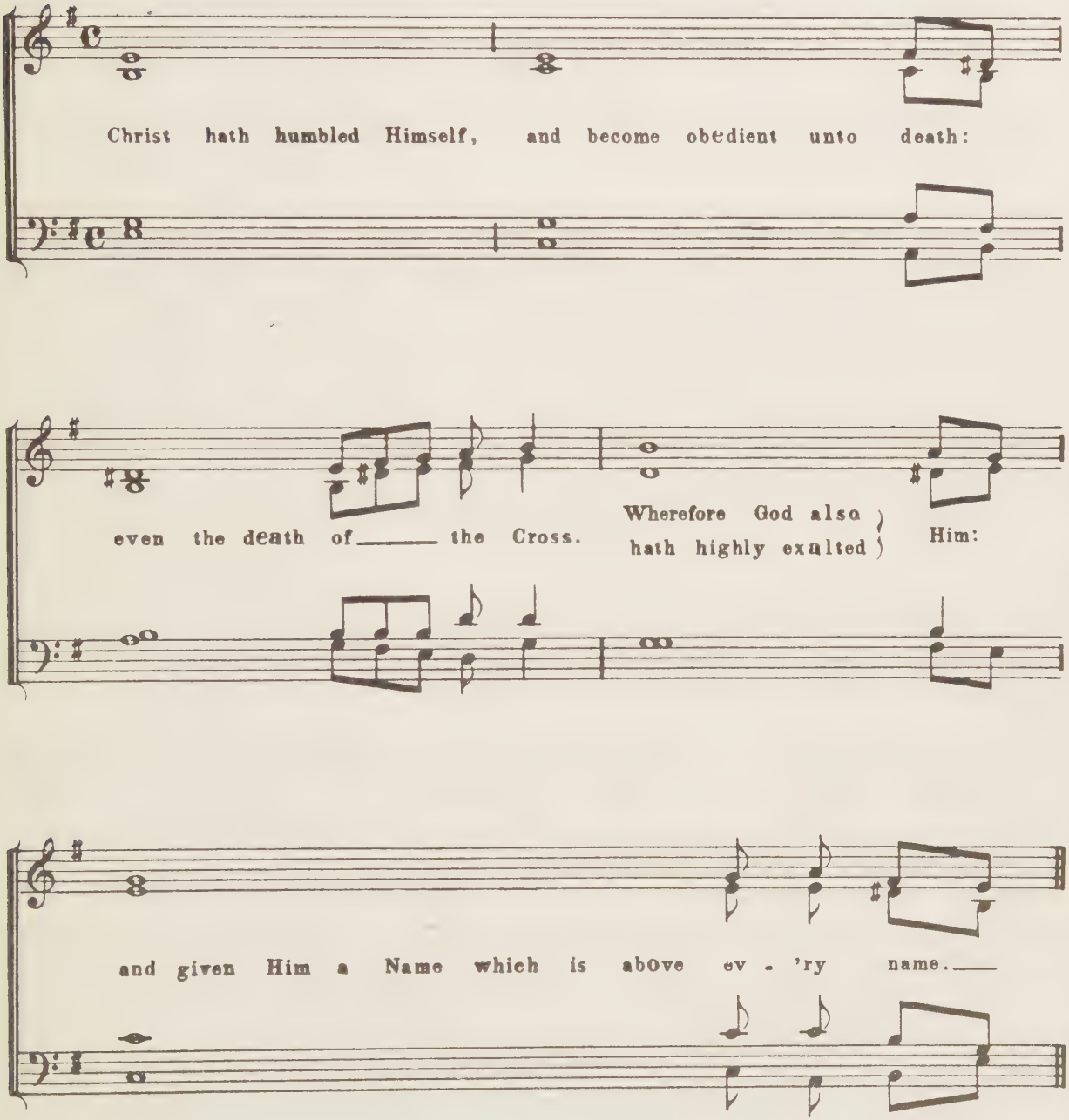
GRADUAL

Hide not Thy face from Thy servant; for I am in trou - ble:
Hear me speed - i - ly. Save me, O God: for the waters are come in unto my soul,
I sink in deep mire, where there is no — stand - ing. Hear my prayer, O Lord:
and let my cry come unto Thee: Thou shalt arise and have mercy upon Zi - on:
for the time is come, to favor her, yea, the set — time is come.

Thursday in Holy Week

INTROIT The same as for TUESDAY IN HOLY WEEK

GRADUAL

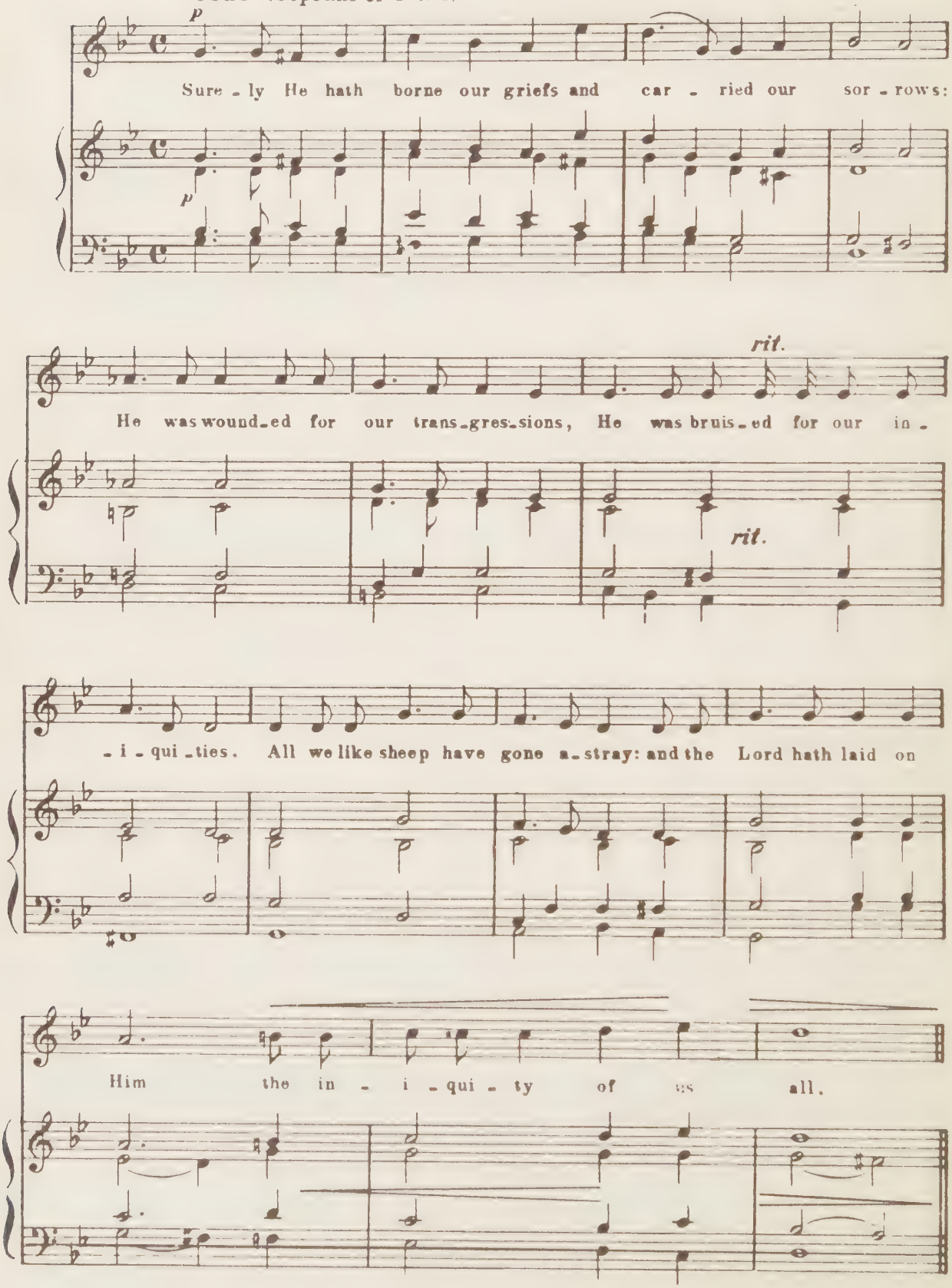

Christ hath humbled Himself, and become obedient unto death:
even the death of the Cross.
Wherefore God also hath highly exalted Him:
and given Him a Name which is above ev - 'ry name.

Good Friday

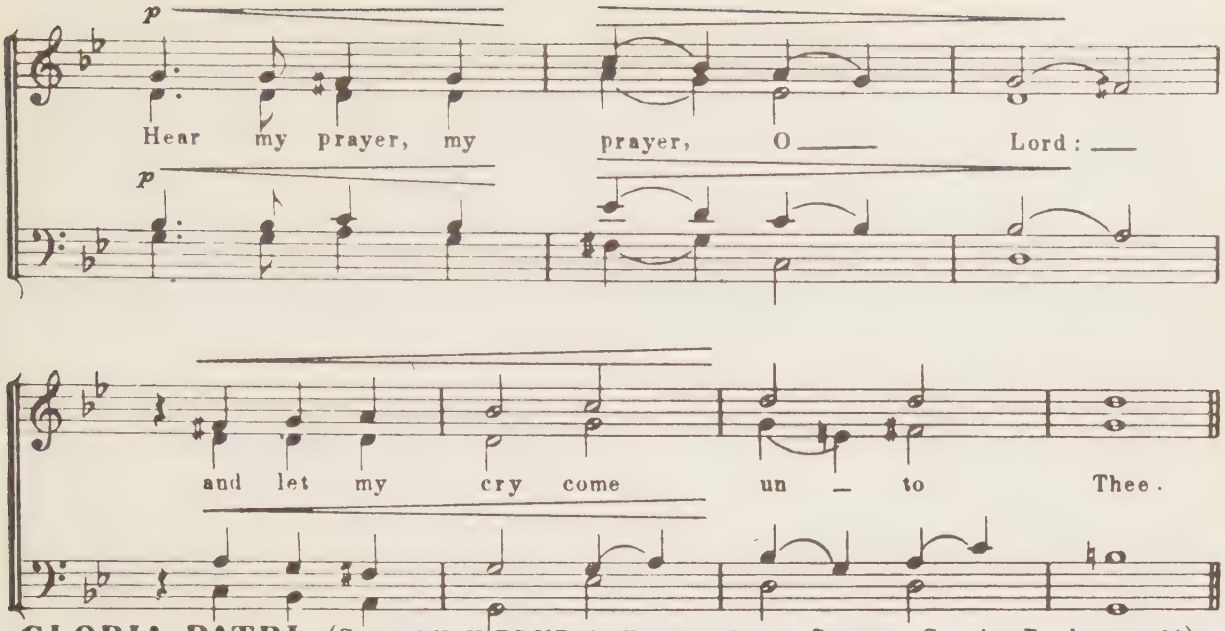
INTROIT The same as for TUESDAY IN HOLY WEEK; *or this:*

INTROIT

SOLO (Soprano or Tenor)

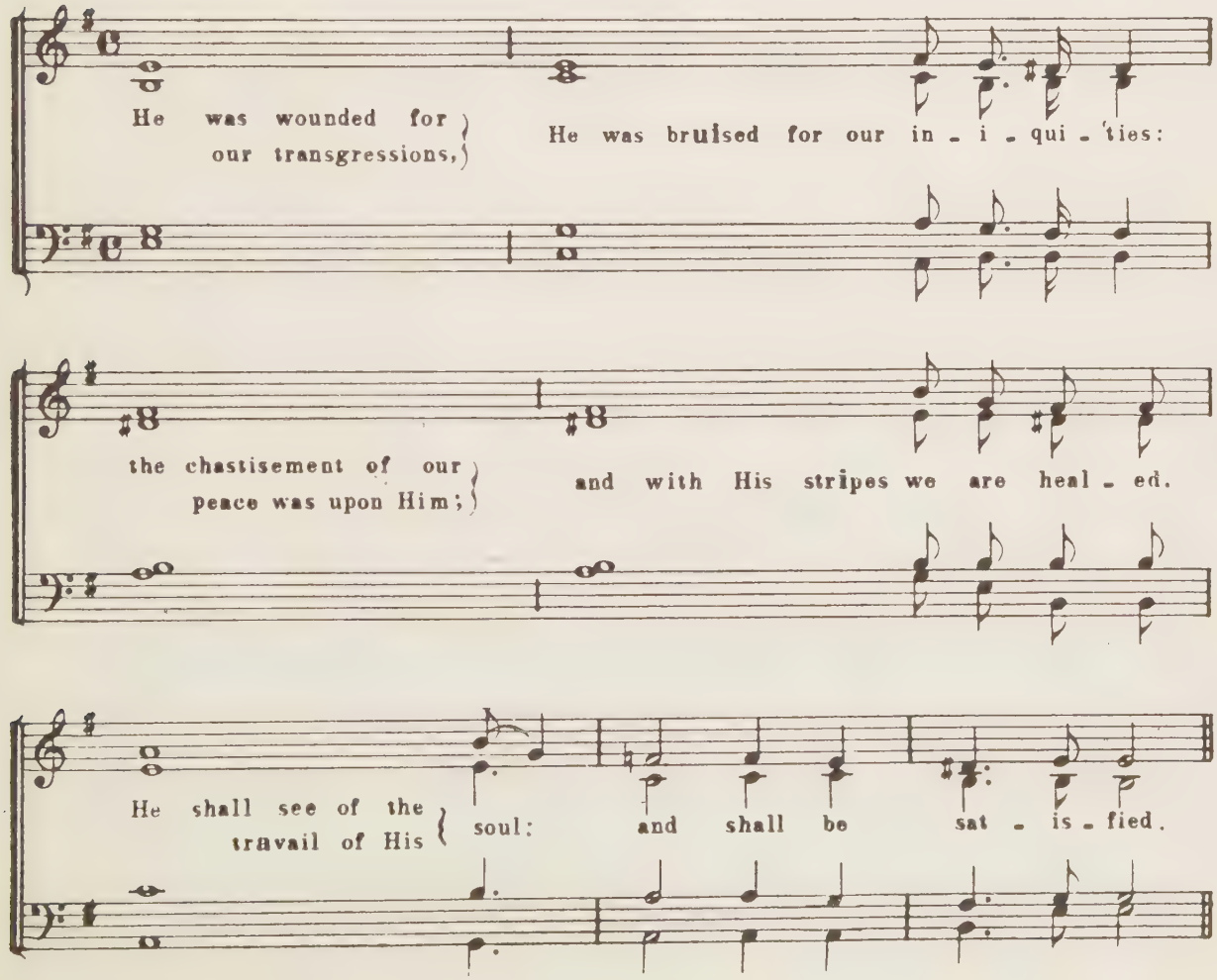

p
Sure - ly He hath borne our griefs and car - ried our sor - rows:
rit.
He was wound-ed for our trans-gres-sions, He was bruis-ed for our in -
rit.
- i - qui - ties. All we like sheep have gone a-stray: and the Lord hath laid on
Him the in - i - qui - ty of us all.

CHORUS



GLORIA PATRI. (See ASH WEDNESDAY, page 45, or Common Service Book, page 11)

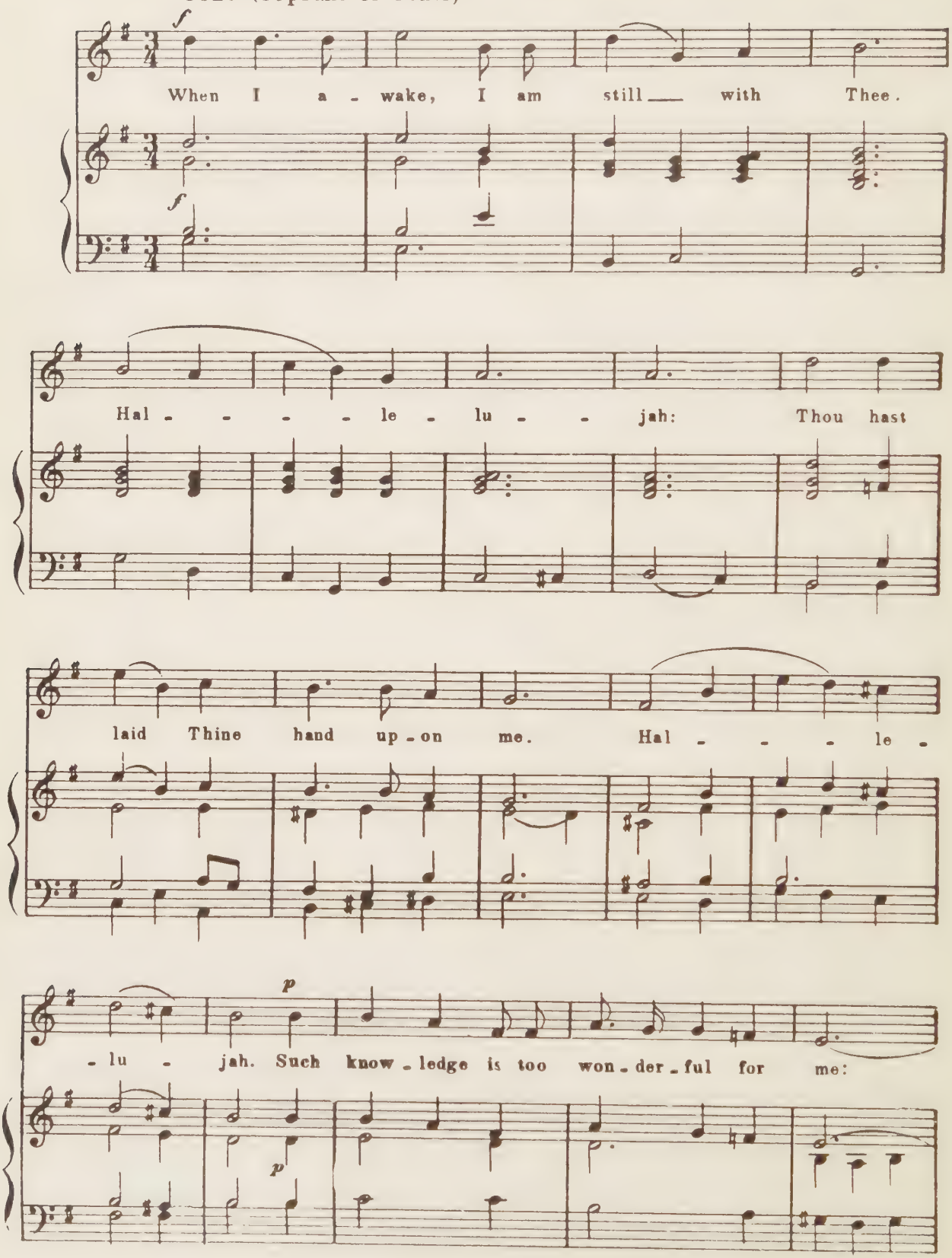
GRADUAL

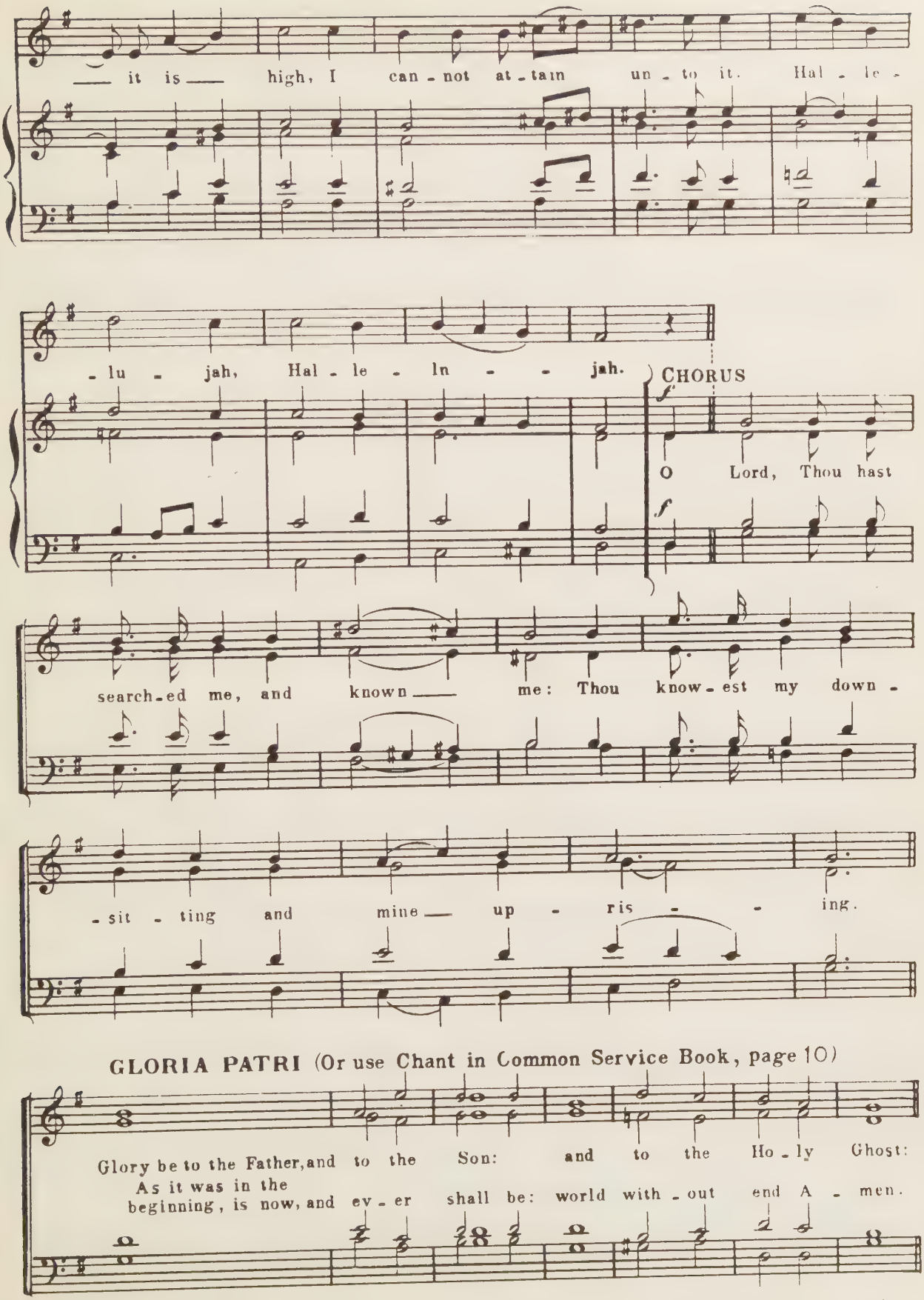

He was wounded for our transgressions,
He was bruised for our in - i - qui - ties:
the chastisement of our peace was upon Him;
and with His stripes we are heal - ed.
He shall see of the travail of His soul:
and shall be sat - is - fied.

Easter Day

INTROIT, No I.

SOLO (Soprano or Tenor)


When I a - wake, I am still with Thee.
Hal - - - - le - lu - - jah: Thou hast
laid Thine hand up - on me. Hal - - - le -
- lu - jah. Such know - ledge is too won - der - ful for me:


it is high, I can - not at - tain un - to it. Hal - le -
- lu - jah, Hal - le - lu - - jah.
CHORUS
O Lord, Thou hast
search - ed me, and known me: Thou know - est my down -
- sit - ting and mine up - ris - - ing.

GLORIA PATRI (Or use Chant in Common Service Book, page 10)

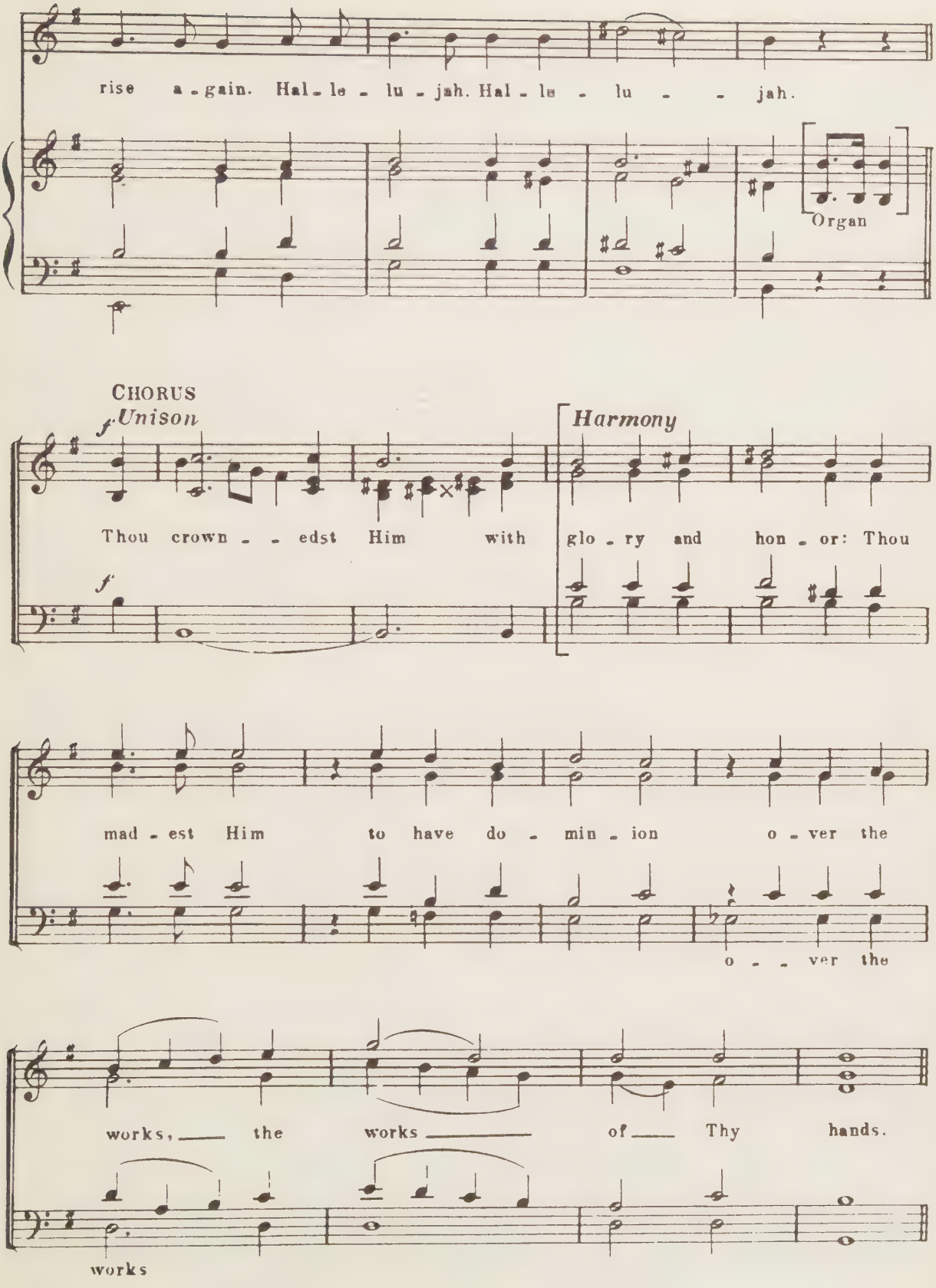
Glory be to the Father, and to the Son: and to the Ho - ly Ghost:
As it was in the
beginning, is now, and ev - er shall be: world with - out end A - men.

Easter Day

INTROIT, No II.

SOLO (Soprano or Tenor)

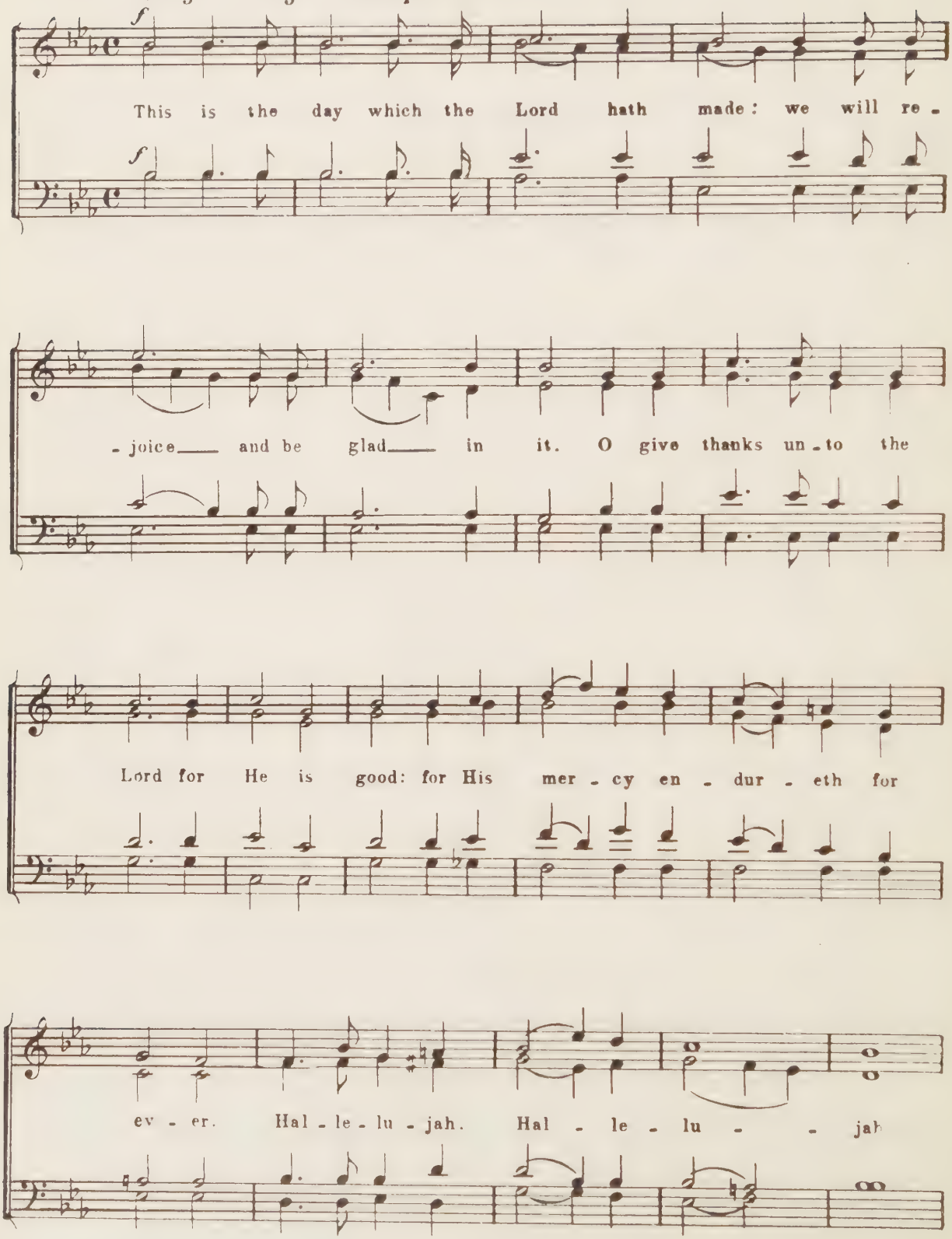
He is ris - - - en, Hal - le - lu - jah:
Why seek ye the Liv-ing a-mong the dead? Hal-le - lu - -
-jah. Re - mem - ber how He spake un - to you, Hal - le - lu - -
-jah: the Son of Man must be cru - ci - fied, and the third day

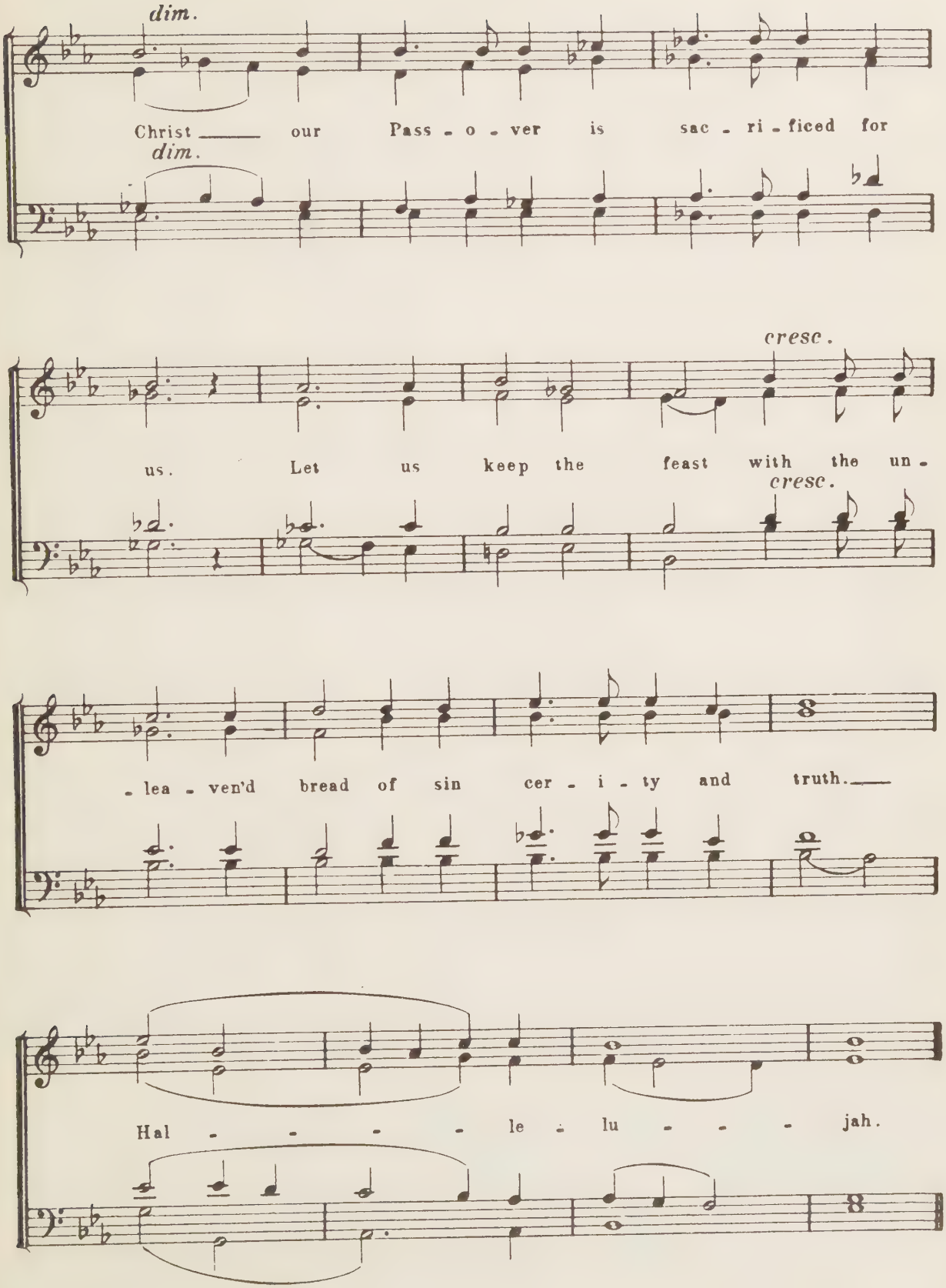

rise a - gain. Hal - le - lu - jah. Hal - le - lu - - jah.
Organ
CHORUS
f Unison
Harmony
Thou crown - - edst Him with glo - ry and hon - or: Thou
f
mad - est Him to have do - min - ion o - ver the
o - - ver the
works, the works of Thy hands.
works

GLORIA PATRI, (See page 77, or Common Service Book, page 10)

GRADUAL

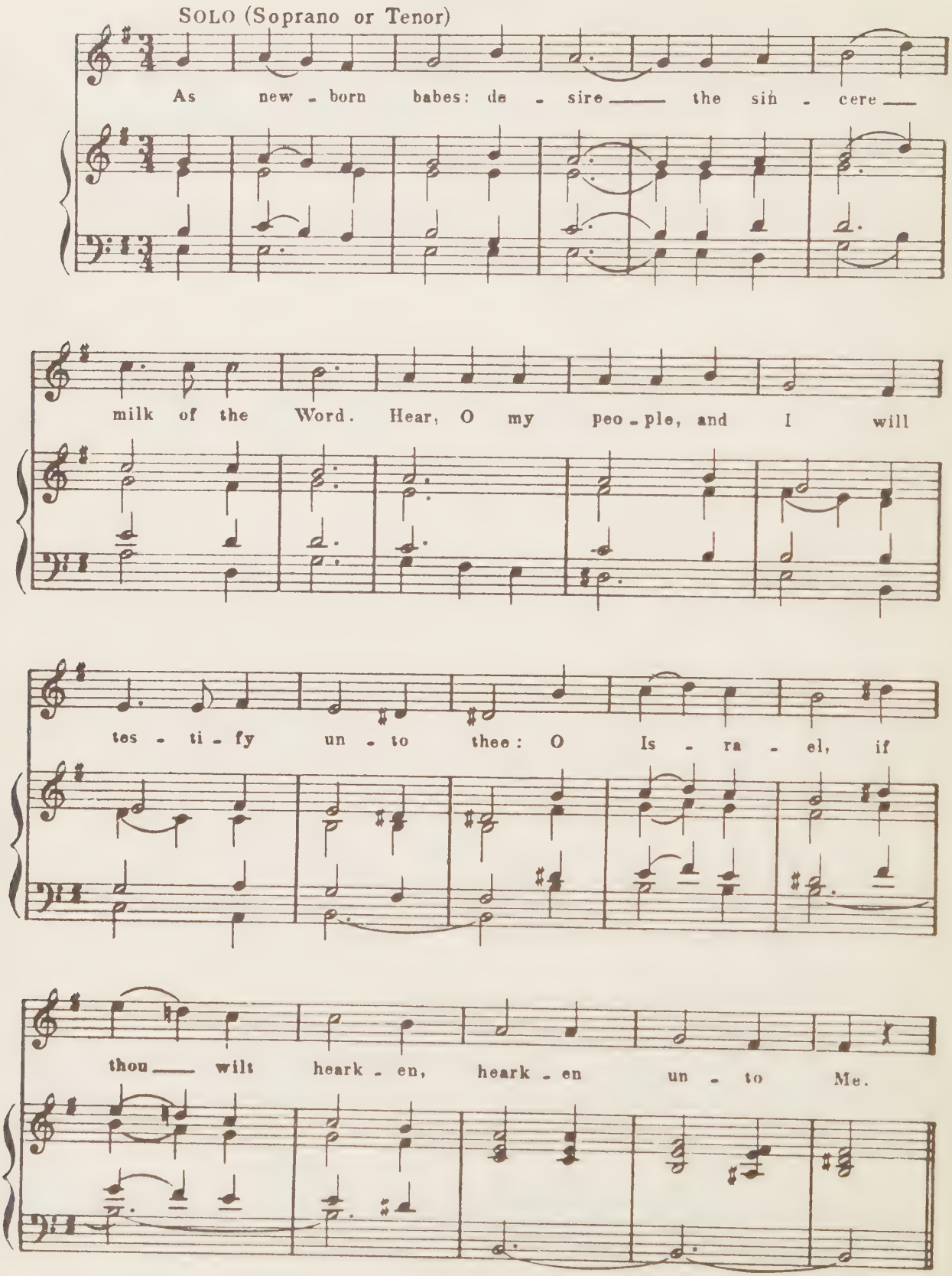
May be sung unaccompanied

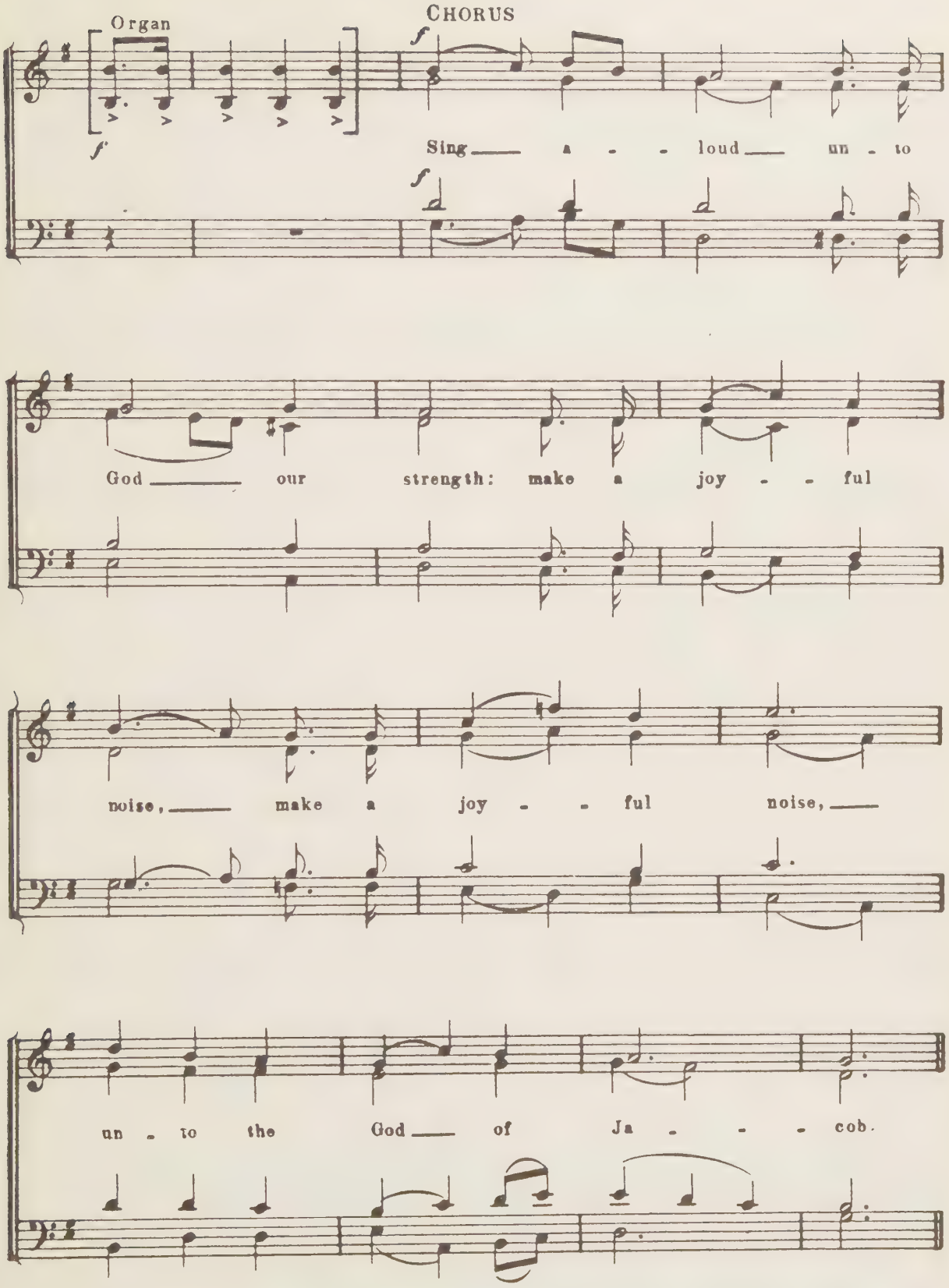

f
This is the day which the Lord hath made: we will re -
- joice and be glad in it. O give thanks un - to the
Lord for He is good: for His mer - cy en - dur - eth for
ev - er. Hal - le - lu - jah. Hal - le - lu - jah


dim.
Christ ____ our Pass - o - ver is sac - ri - ficed for
dim.
cresc.
us. Let us keep the feast with the un -
cresc.
- lea - ven'd bread of sin cer - i - ty and truth.____
Hal - - - - le - lu - - - - jah.

INTROIT

SOLO (Soprano or Tenor)


As new - born babes: de - sire the sin - cere
milk of the Word. Hear, O my peo - ple, and I will
tes - ti - fy un - to thee: O Is - ra - el, if
thou wilt heark - en, heark - en un - to Me.

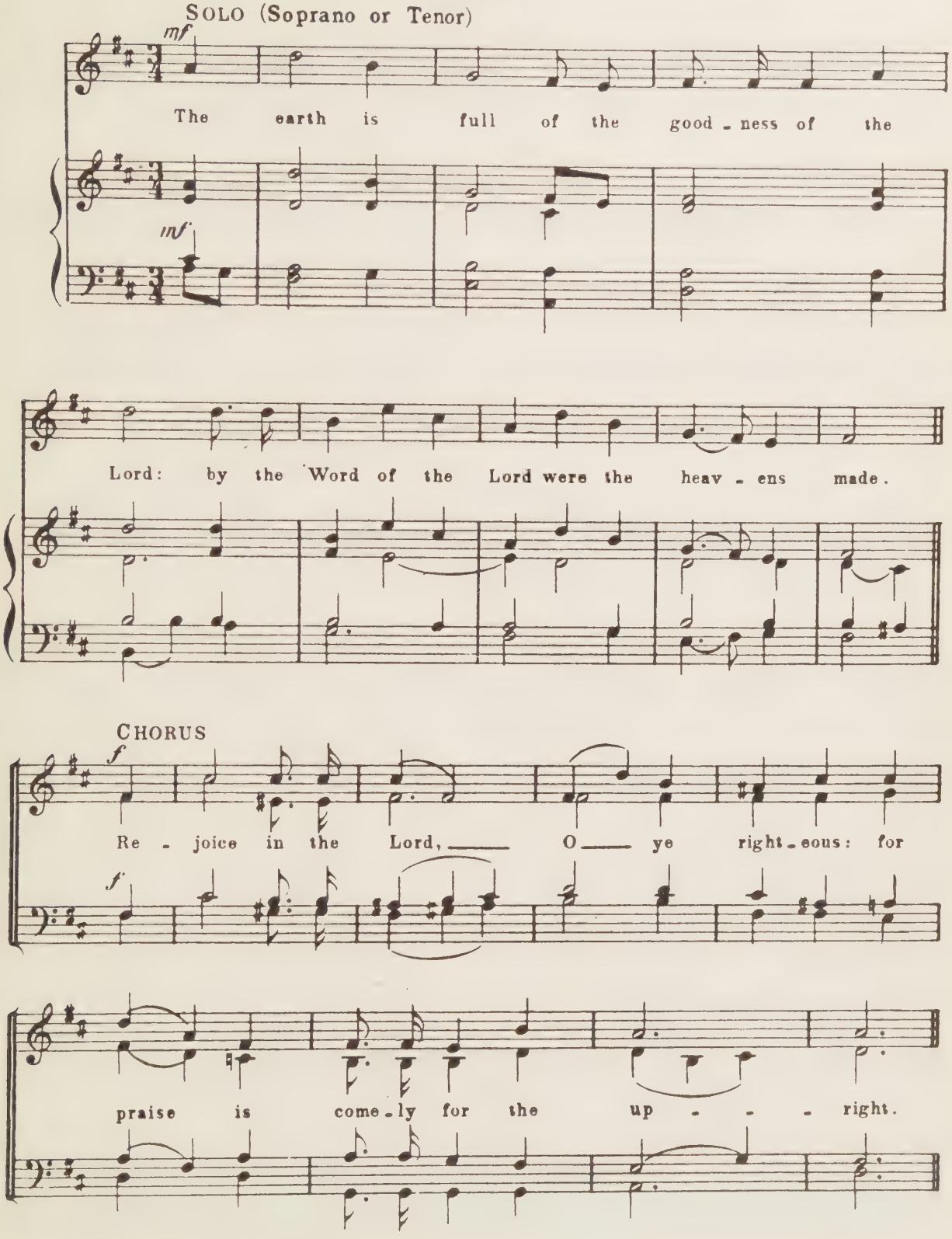


GLORIA PATRI, (See EASTER DAY, page 77, or Common Service Book, page 10)

GRADUAL

Hal - le - lu - jah. Hal - le - lu - - jah.
The angel of the Lord descended from heaven:
and came and rolled back the stone from the door, and sat up - on it.
Hal - le - lu - - - jah.
After eight days when the doors were shut,
came Jesus and stood in the midst of his dis - ci - ples: and saith unto them,
slow
Peace be un - to you. Hal - le - lu - - jah.

INTROIT

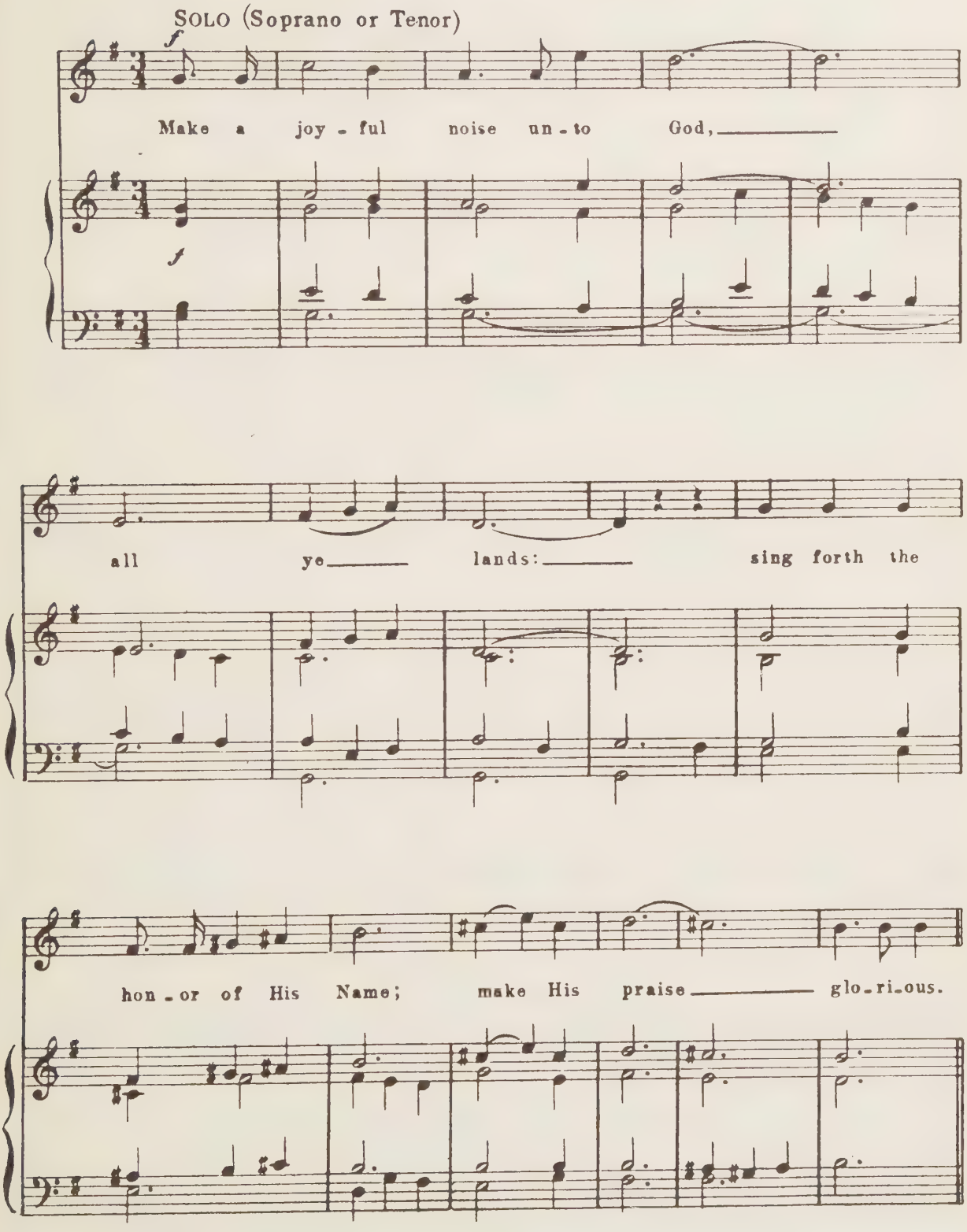

SOLO (Soprano or Tenor)
mf
The earth is full of the good - ness of the
inf
Lord: by the Word of the Lord were the heav - ens made.
CHORUS
f
Re - joice in the Lord, O ye right - eous: for
f
praise is come - ly for the up - - - right.

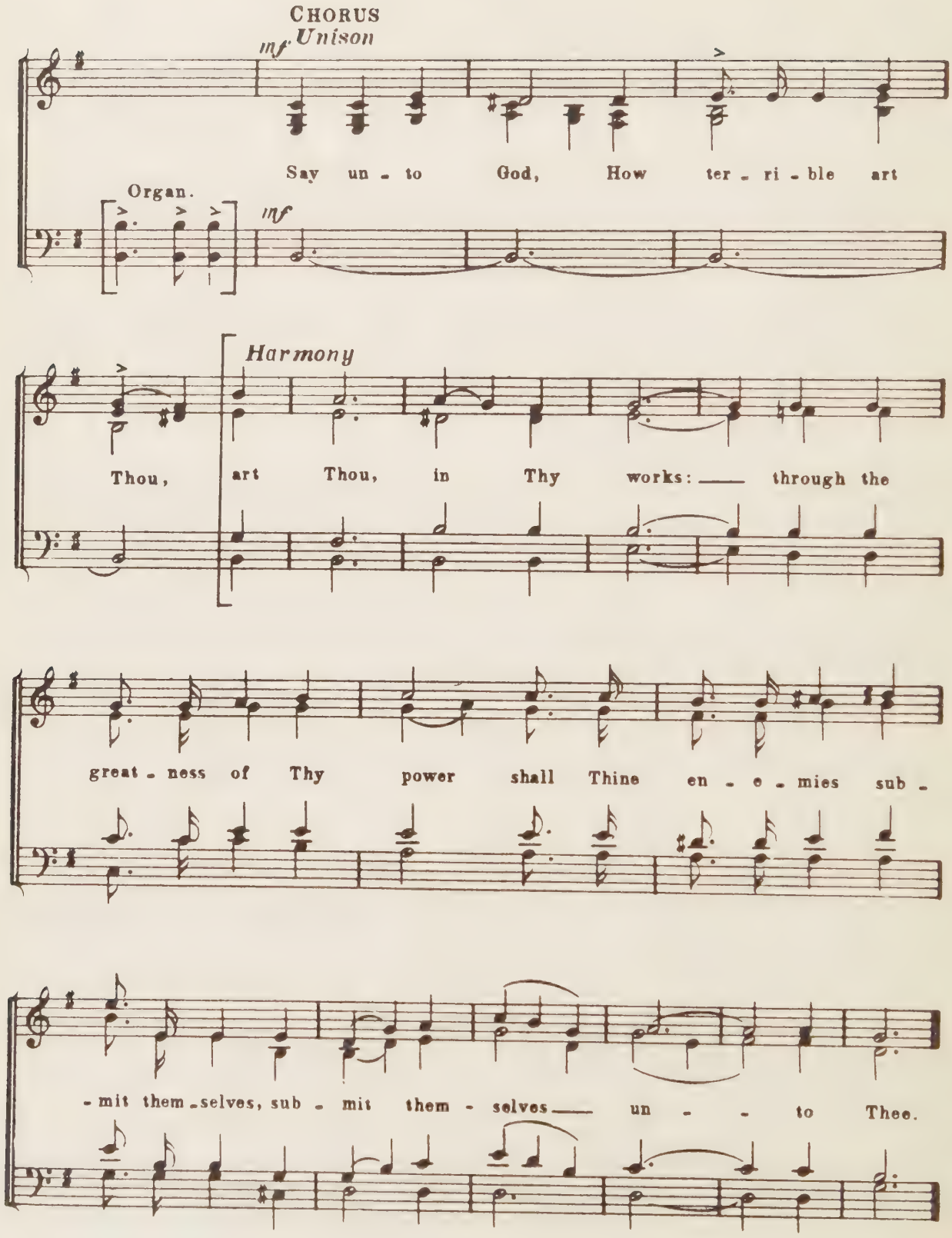
GLORIA PATRI, (See EASTER DAY, page 77, or Common Service Book, page 10)

GRADUAL

Hal - le - lu - jah. Hal - le - lu - - jah.
Then was the Lord Jesus known of His disciples: in the breaking of bread,
Hal - le - lu - - jah. I am the Good Shep-herd: and know my sheep,
slow
and am known of Mine. Hal - le - lu - - jah.

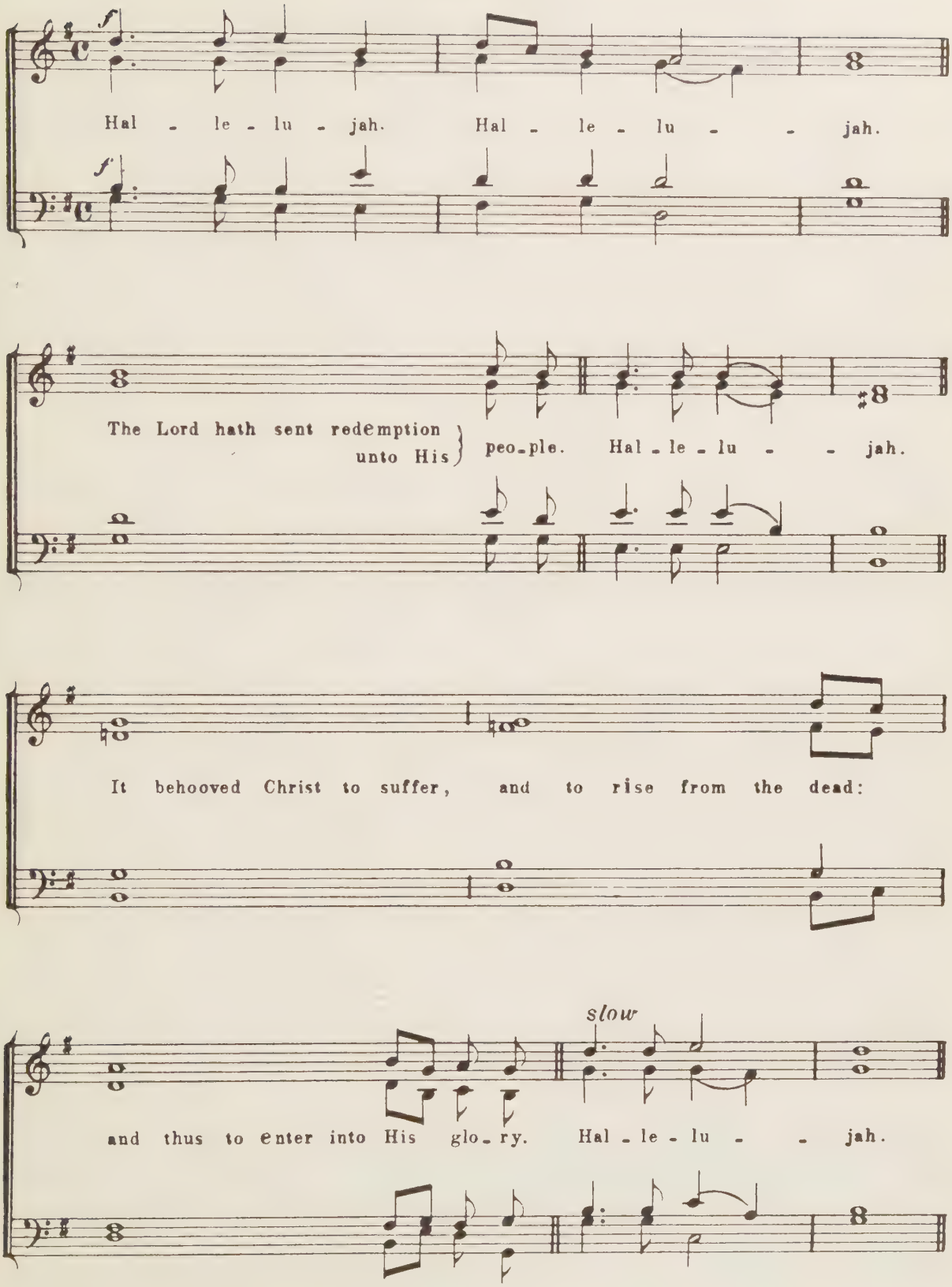
INTROIT


SOLO (Soprano or Tenor)
f
Make a joy - ful noise un - to God,
f
all ye lands: sing forth the
hon - or of His Name; make His praise glo - ri - ous.


CHORUS
mf Unison
Say un - to God, How ter - ri - ble art
Organ.
mf
Harmony
Thou, art Thou, in Thy works: through the
great - ness of Thy power shall Thine en - e - mies sub -
- mit them - selves, sub - mit them - selves un - - to Thee.

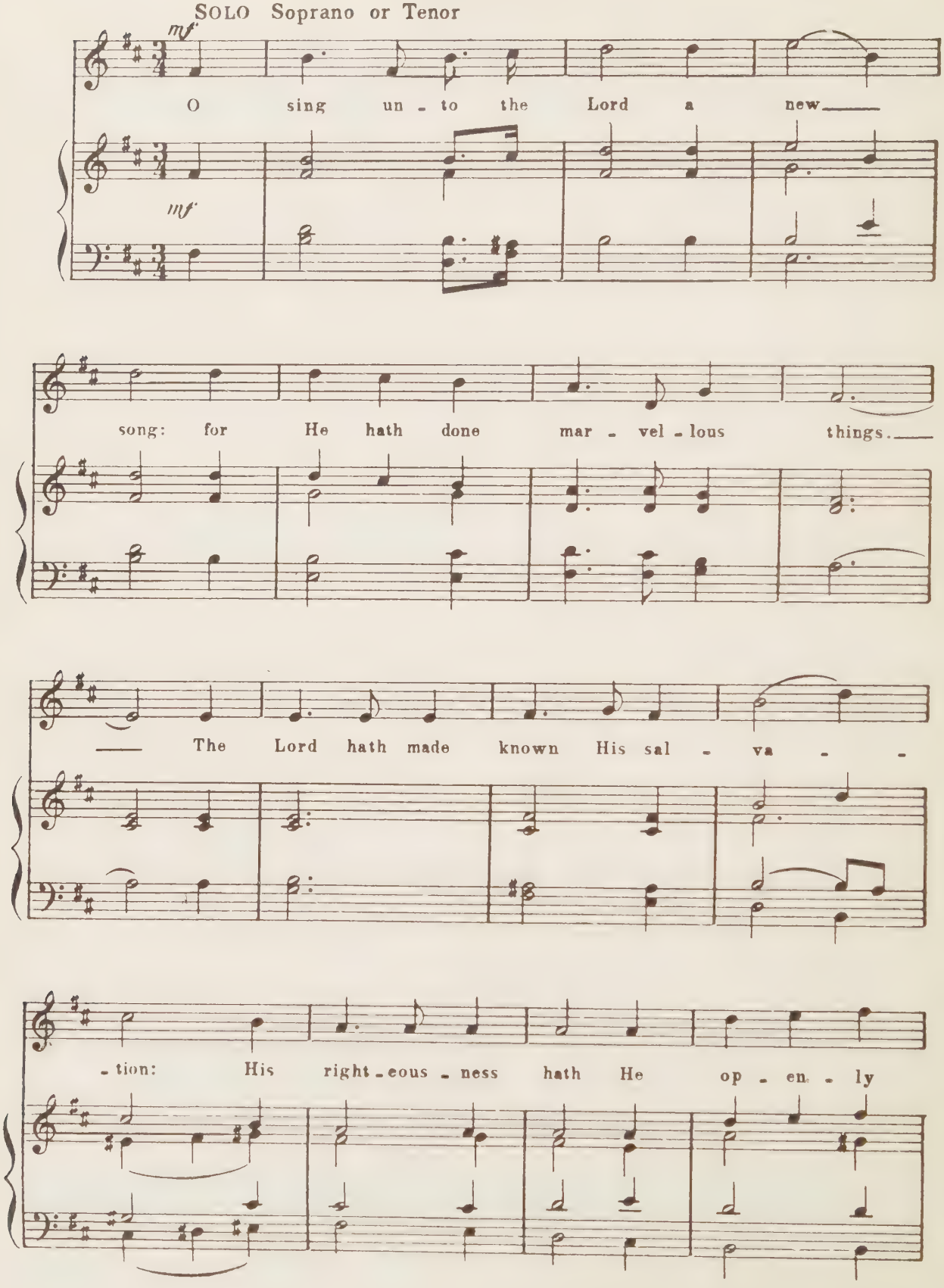
GLORIA PATRI, (See EASTER DAY, page 77, or Common Service Book, page 10)

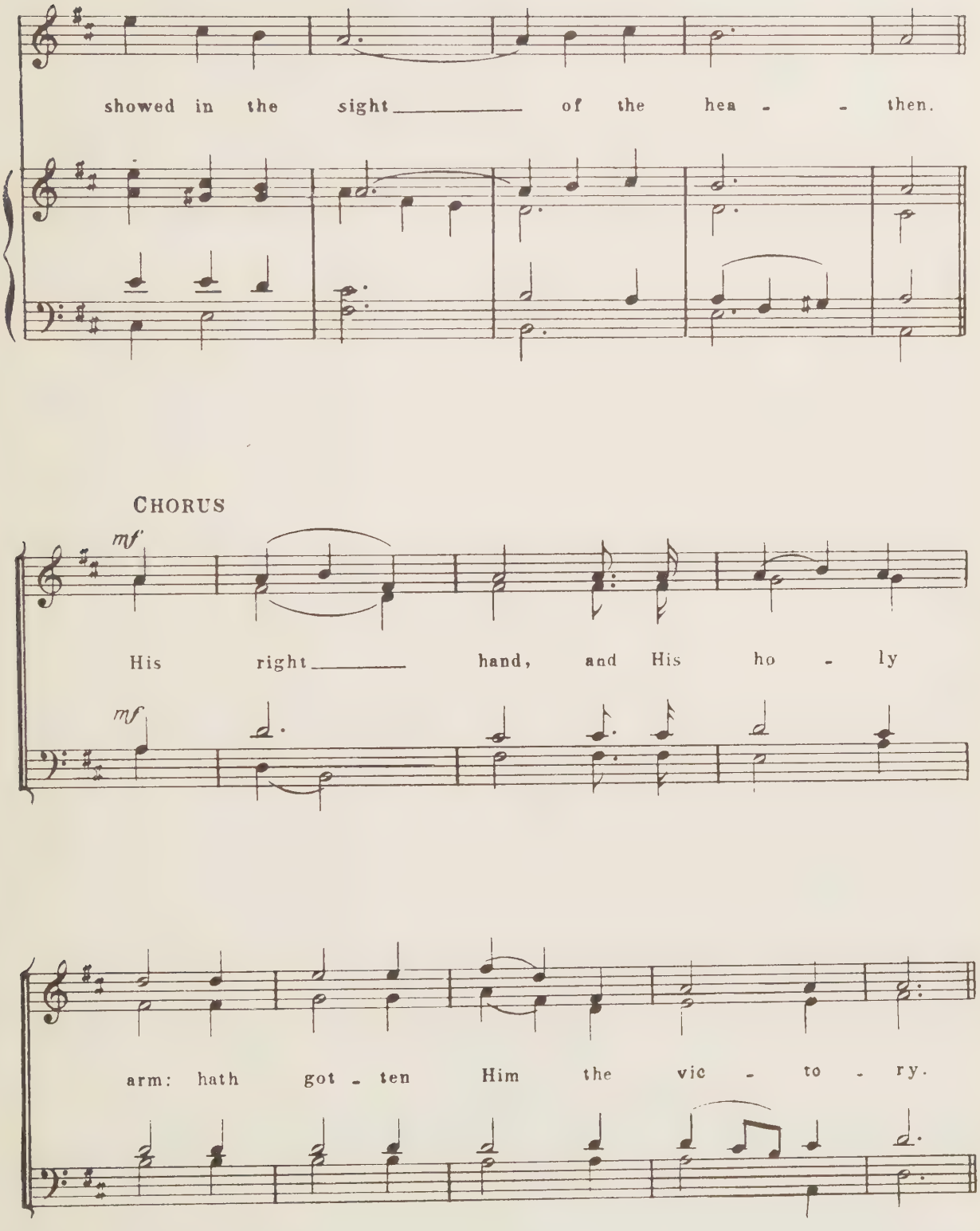
GRADUAL


Hal - le - lu - jah. Hal - le - lu - - jah.
The Lord hath sent redemption unto His peo-ple. Hal-le-lu - - jah.
It behooved Christ to suffer, and to rise from the dead:
slow
and thus to enter into His glo-ry. Hal-le-lu - - jah.

INTROIT

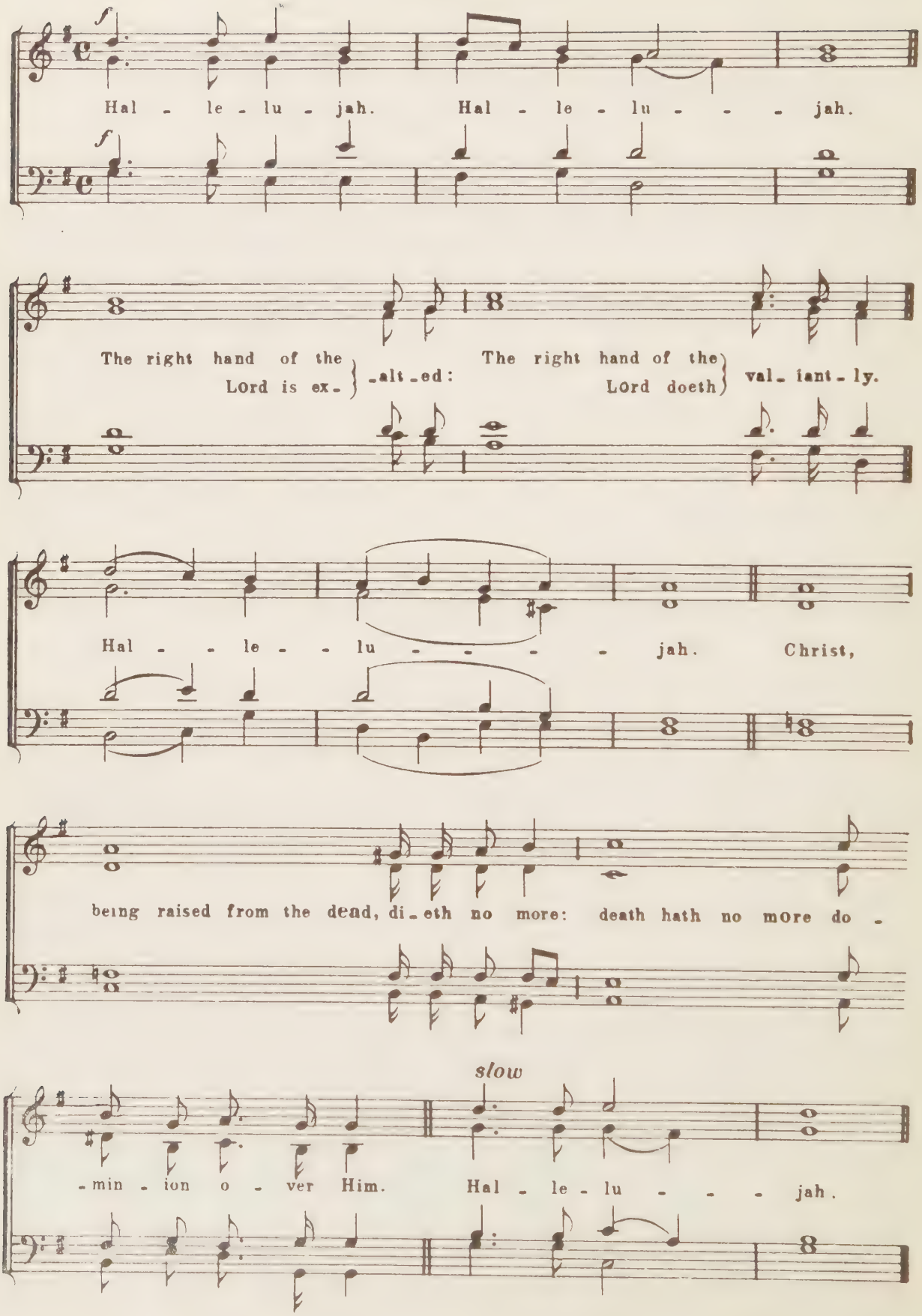
SOLO Soprano or Tenor


mf
O sing un - to the Lord a new
mf
song: for He hath done mar - vel - lous things.
The Lord hath made known His sal - va -
- tion: His right - eous - ness hath He op - en - ly



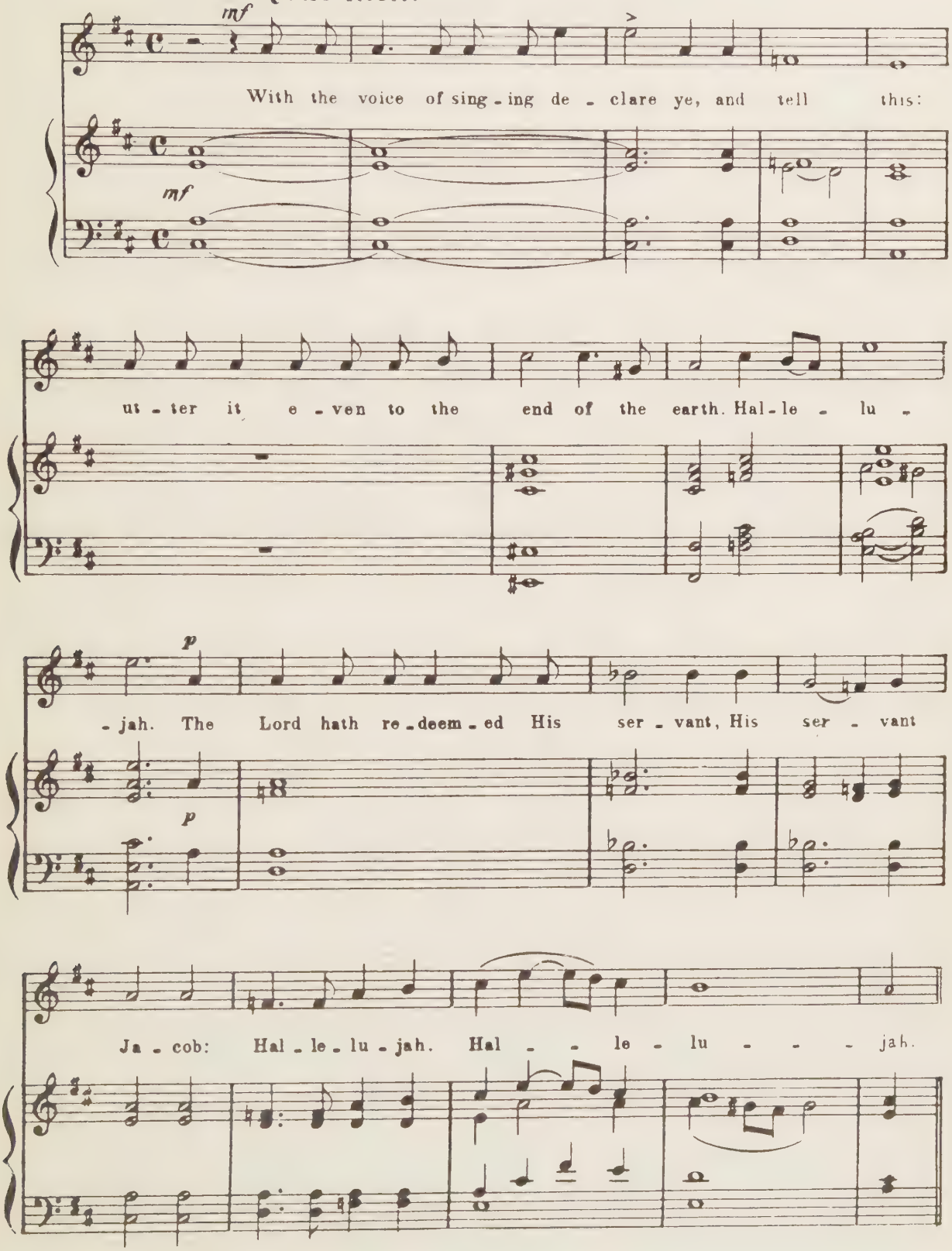
GLORIA PATRI, (See EASTER DAY, page 77, or Common Service Book, page 10)

GRADUAL

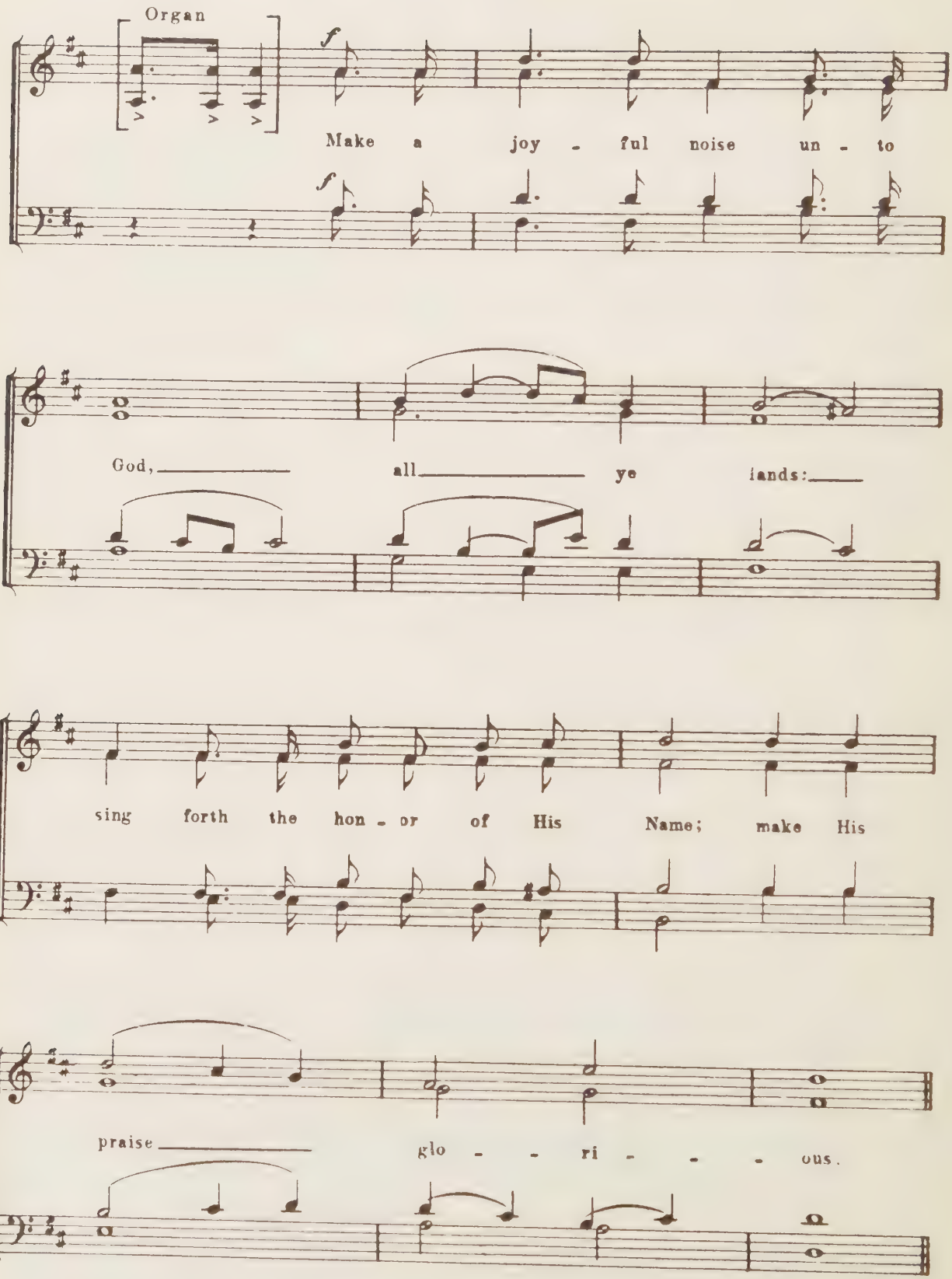

Hal - le - lu - jah. Hal - le - lu - - - jah.
The right hand of the Lord is ex- -alt-ed: The right hand of the Lord doeth val- iant- ly.
Hal - - le - - lu - - - - - jah. Christ,
being raised from the dead, di- eth no more: death hath no more do -
slow
-min - ion o - ver Him. Hal - le - lu - - - jah.

INTROIT

SOLO (Soprano or Tenor)
Quasi Recit:

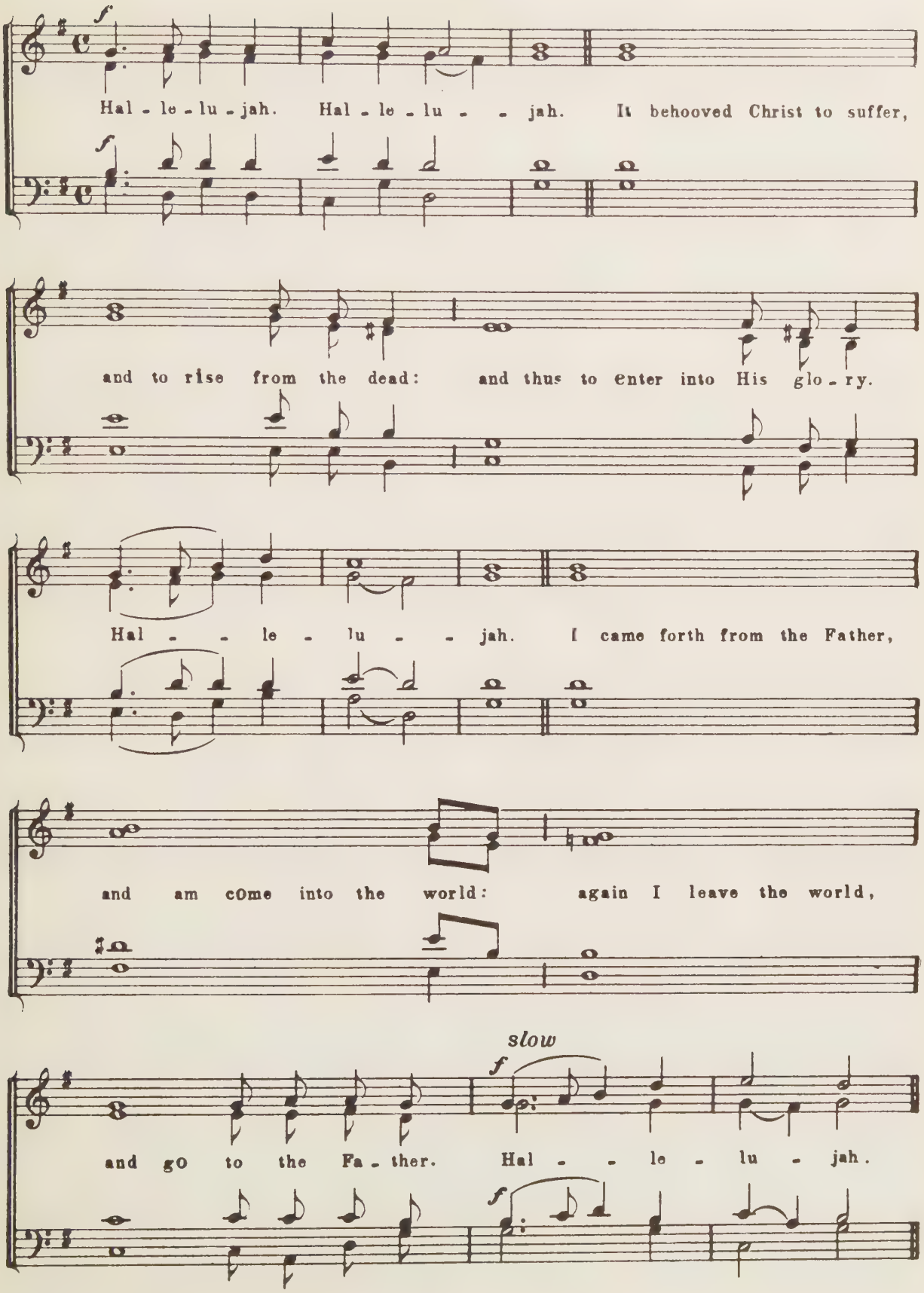

mf
With the voice of sing - ing de - clare ye, and tell this:
mf
ut - ter it e - ven to the end of the earth. Hal - le - lu -
p
- jah. The Lord hath re - deem - ed His ser - vant, His ser - vant
p
Ja - cob: Hal - le - lu - jah. Hal - le - lu - jah.

CHORUS



GLORIA PATRI, See EASTER DAY, page 77, or Common Service Book, page 10

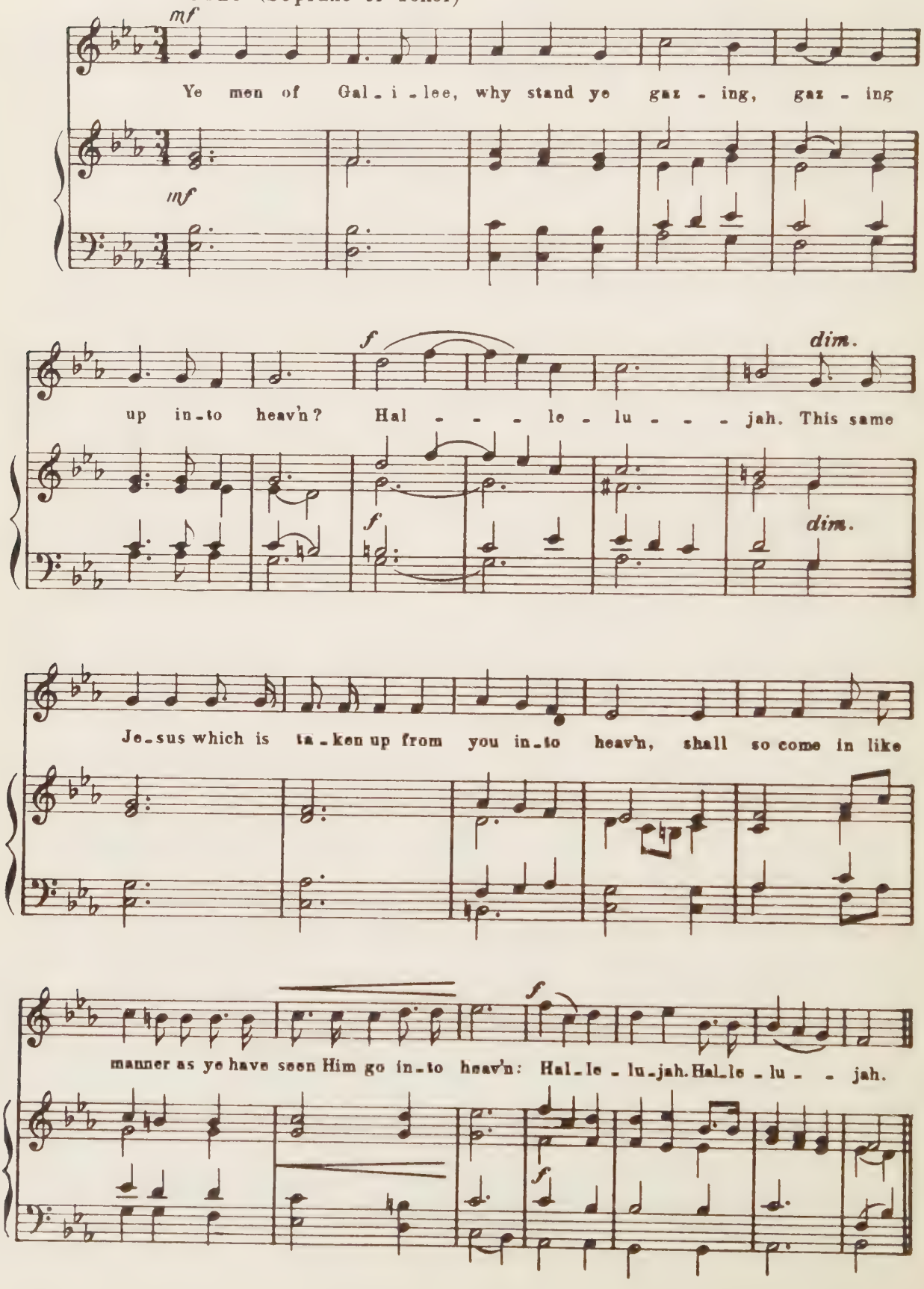
GRADUAL

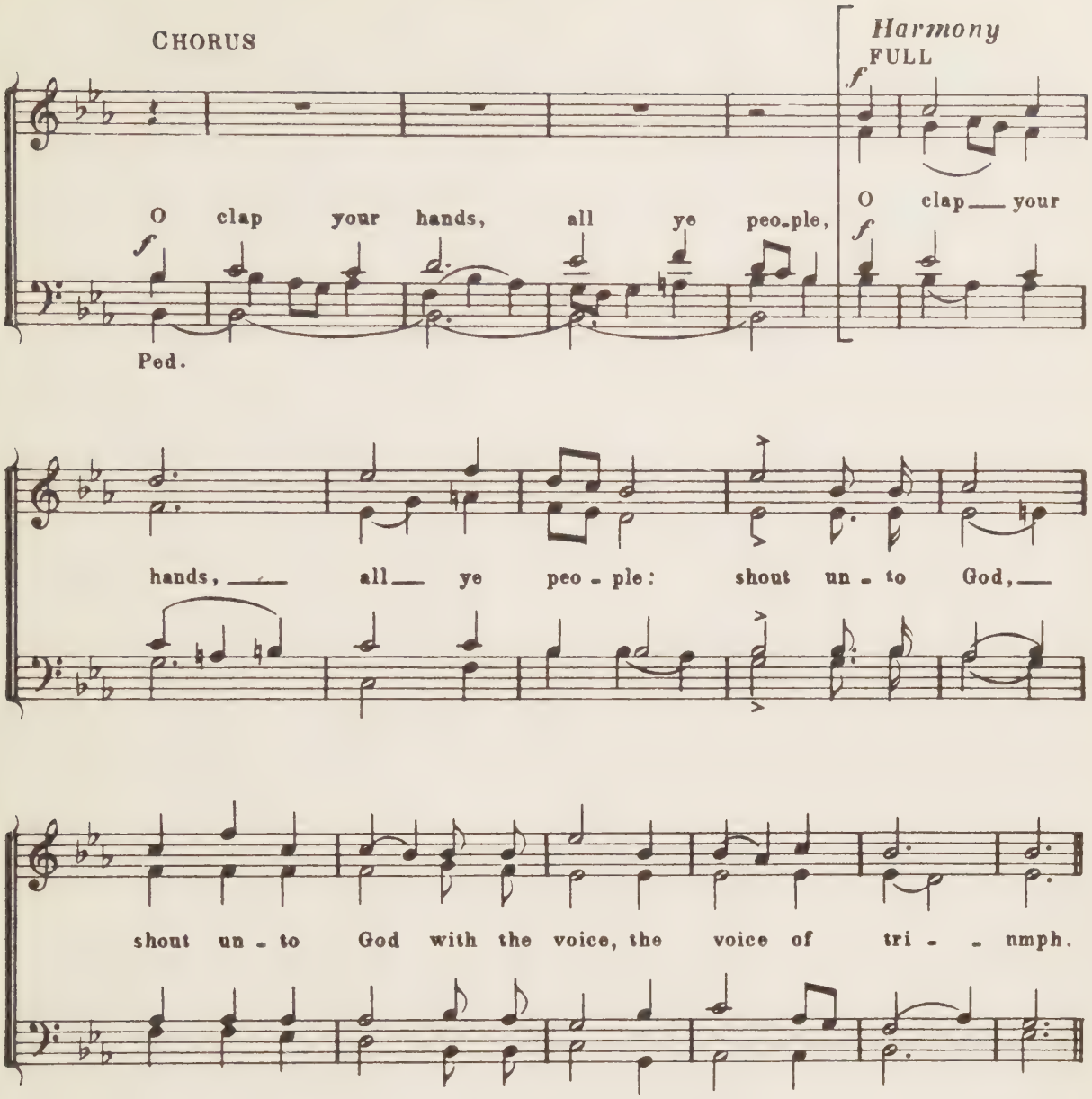

Hal - le - lu - jah. Hal - le - lu - - jah. It behooved Christ to suffer,
and to rise from the dead: and thus to enter into His glo - ry.
Hal - - le - lu - - jah. I came forth from the Father,
and am come into the world: again I leave the world,
slow
and go to the Fa - ther. Hal - - le - lu - jah.

The Ascension of Our Lord

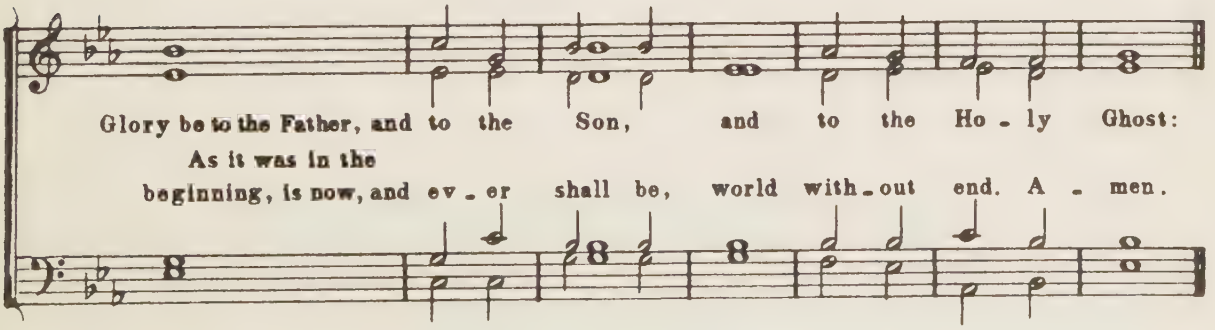
INTROIT

SOLO (Soprano or Tenor)

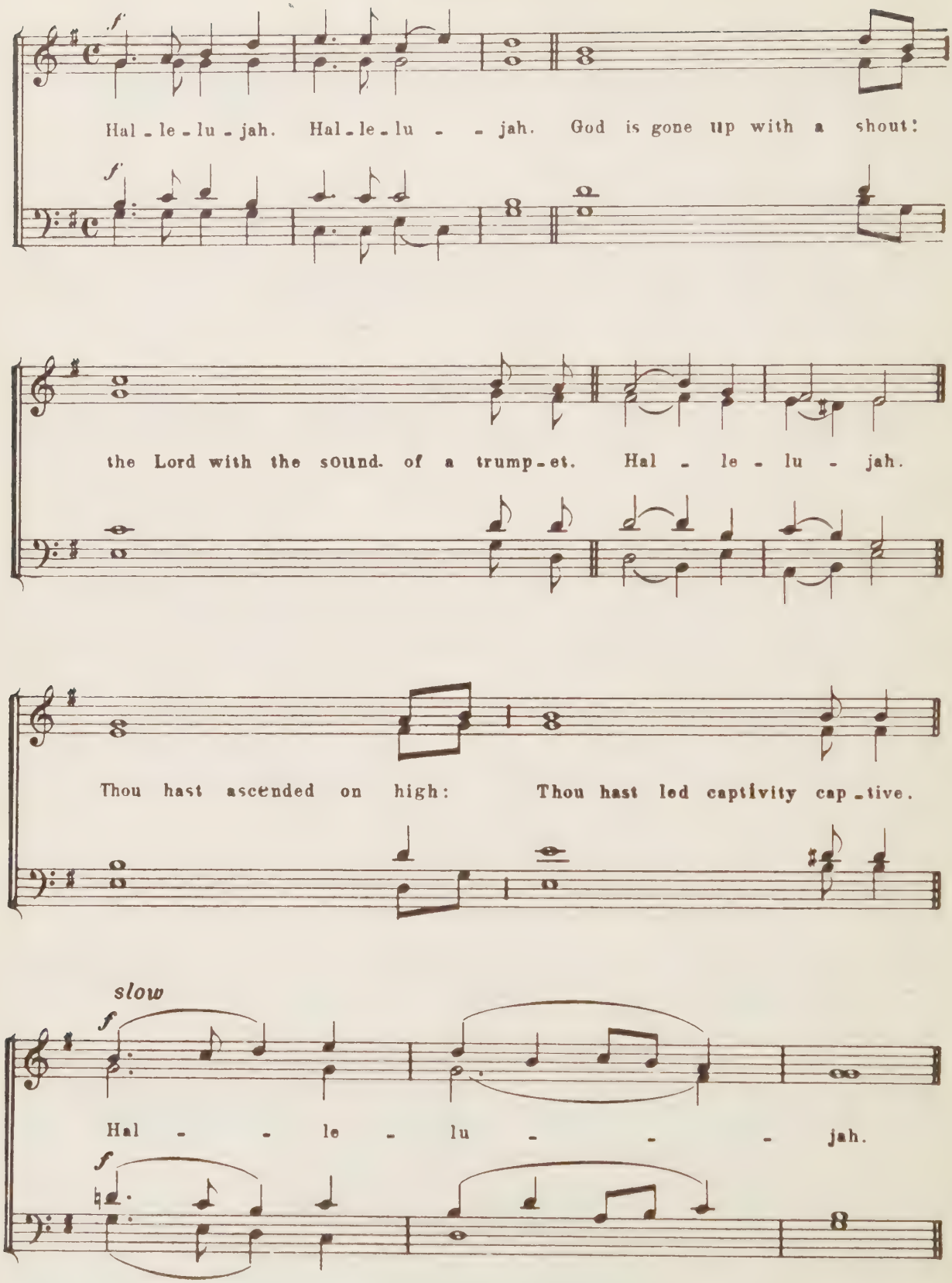

mf
Ye men of Gal - i - lee, why stand ye gaz - ing, gaz - ing
mf
f
dim.
up in - to heav'n? Hal - - - le - lu - - - jah. This same
f
dim.
Je - sus which is ta - ken up from you in - to heav'n, shall so come in like
f
manner as ye have seen Him go in - to heav'n: Hal - le - lu - jah. Hal - le - lu - - jah.
f


CHORUS
Harmony
FULL
O clap your hands, all ye peo-ple,
O clap your
Ped.
hands, all ye peo - ple: shout un - to God,
shout un - to God with the voice, the voice of tri - umph.

GLORIA PATRI


Glory be to the Father, and to the Son, and to the Ho - ly Ghost:
As it was in the
beginning, is now, and ev - er shall be, world with - out end. A - men.

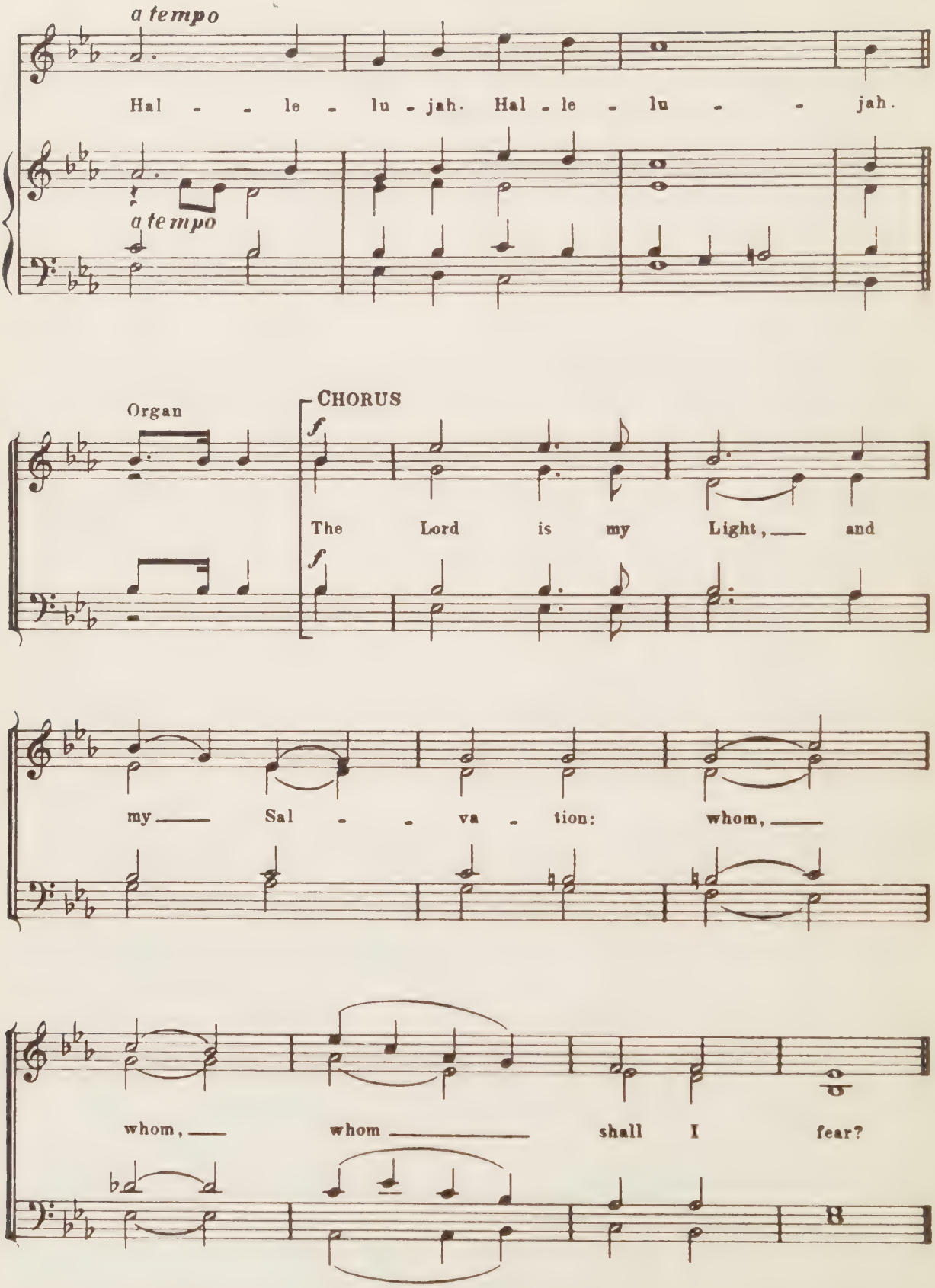
GRADUAL


Hal - le - lu - jah. Hal - le - lu - - jah. God is gone up with a shout:
the Lord with the sound of a trump - et. Hal - le - lu - jah.
Thou hast ascended on high: Thou hast led captivity cap - tive.
slow
Hal - - le - lu - - - jah.

INTROIT

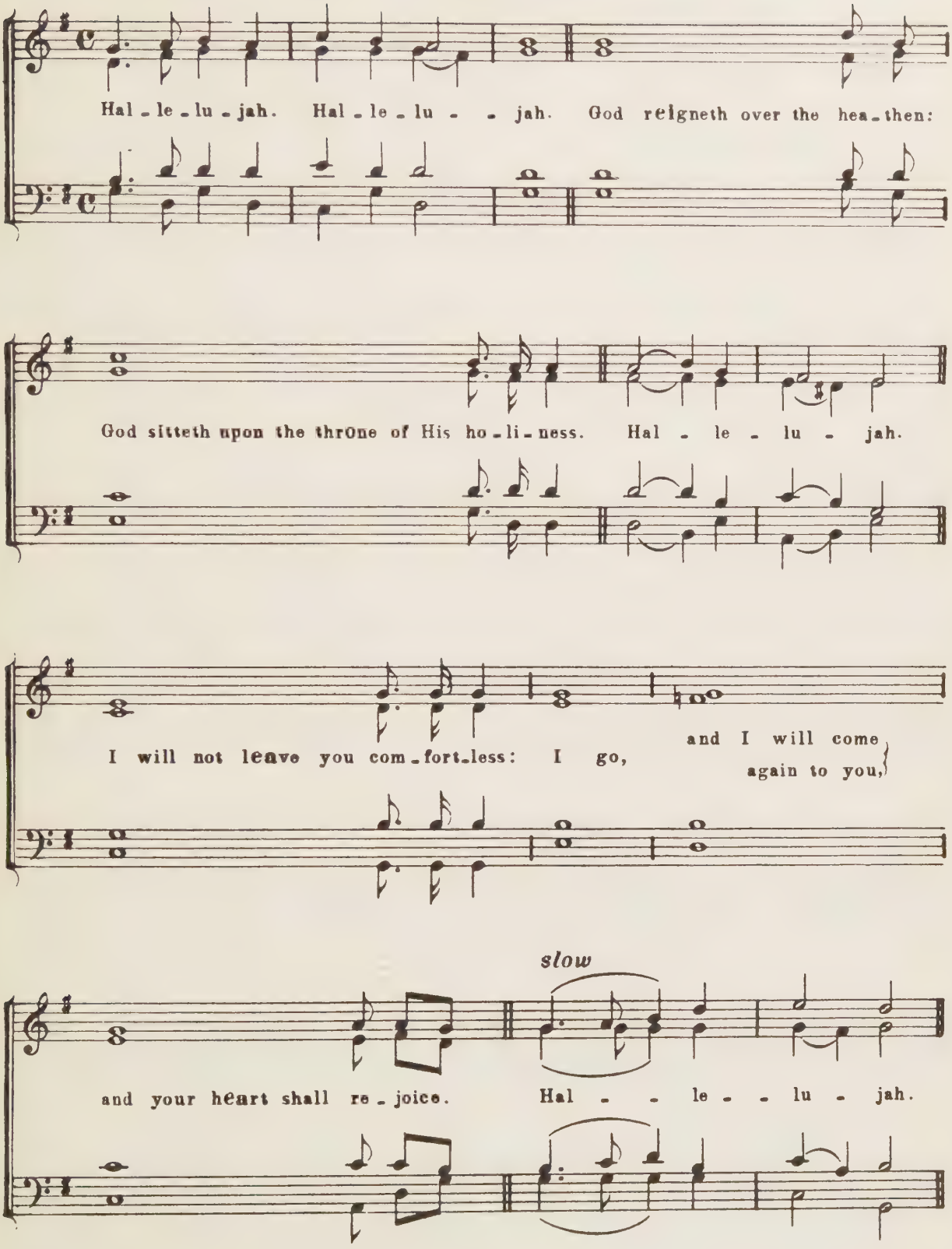
SOLO (Soprano or Tenor)

mf
Hear, O Lord, when I cry with my voice:
inf
Hal - le - lu - jah. When Thou saidst,
dim.
dim.
seek ye My face: my heart said un - to Thee,
Thy face, Lord, will I seek. Hide not Thy face from me:
rit. e dim.
rit. e dim.

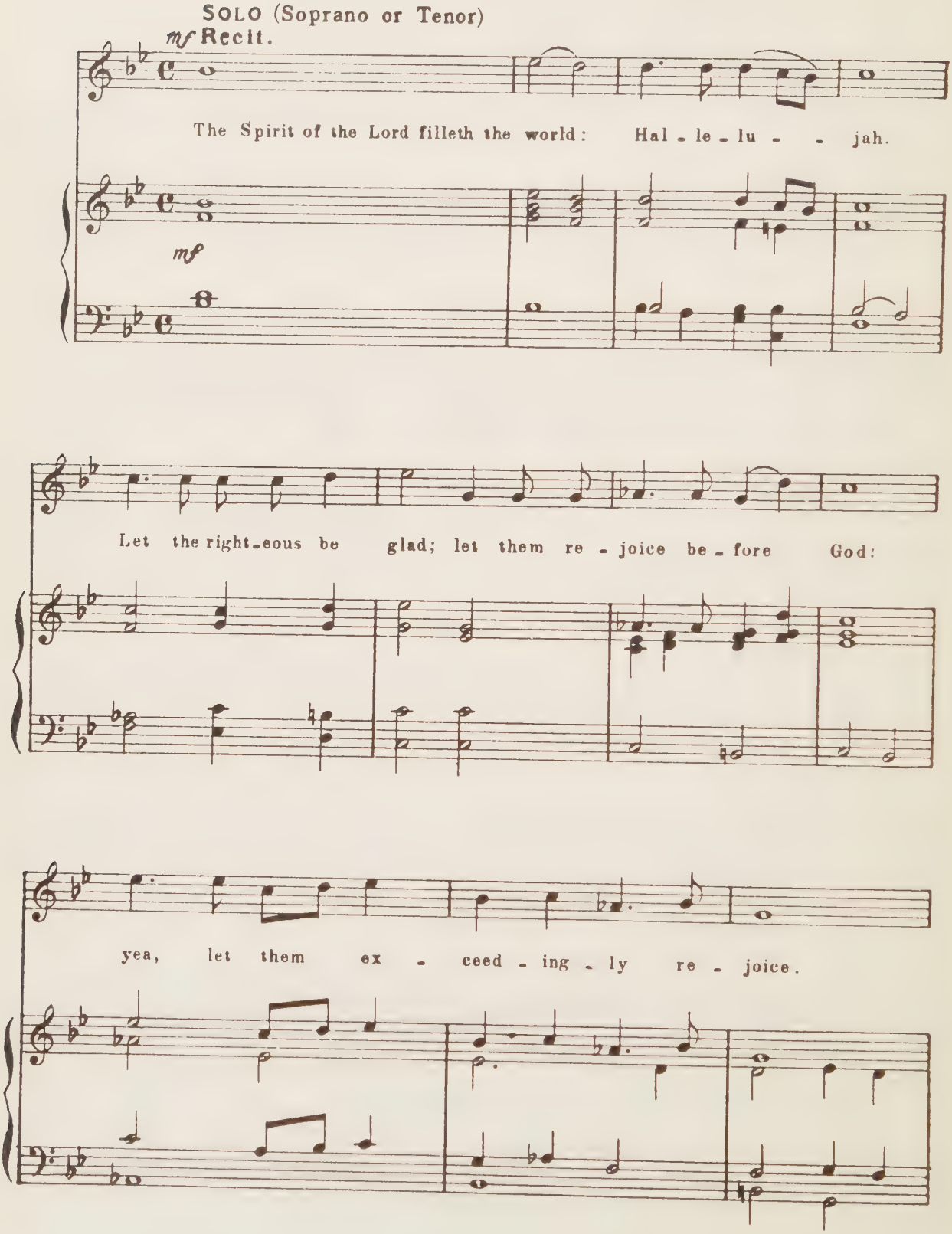


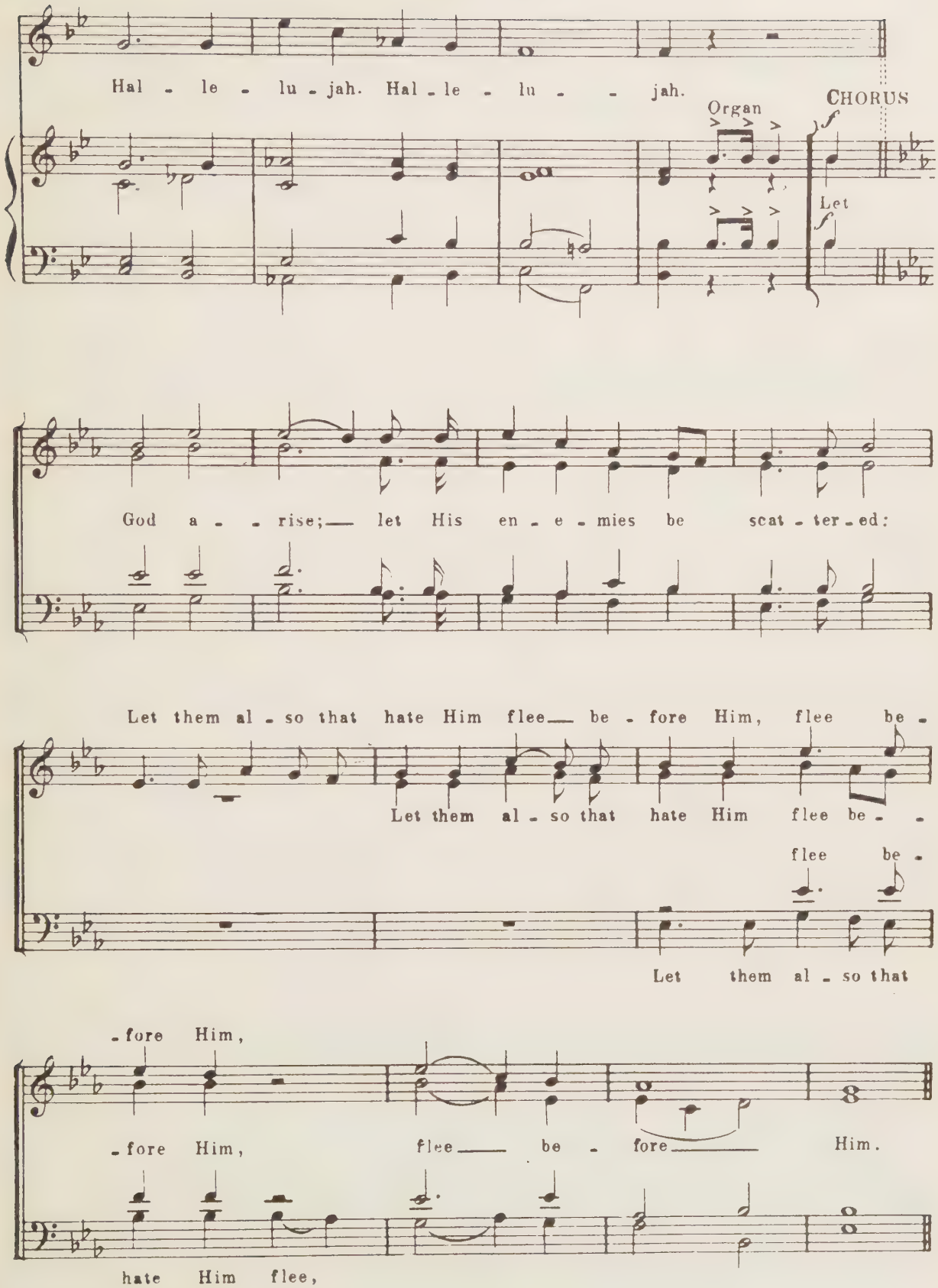
GLORIA PATRI, (See ASCENSION DAY, page 97.)

GRADUAL


Hal - le - lu - jah. Hal - le - lu - - jah. God reigneth over the hea - then:
God sitteth upon the throne of His ho - li - ness. Hal - le - lu - jah.
I will not leave you com - fort - less: I go, and I will come again to you,
slow
and your heart shall re - joice. Hal - - le - - lu - jah.

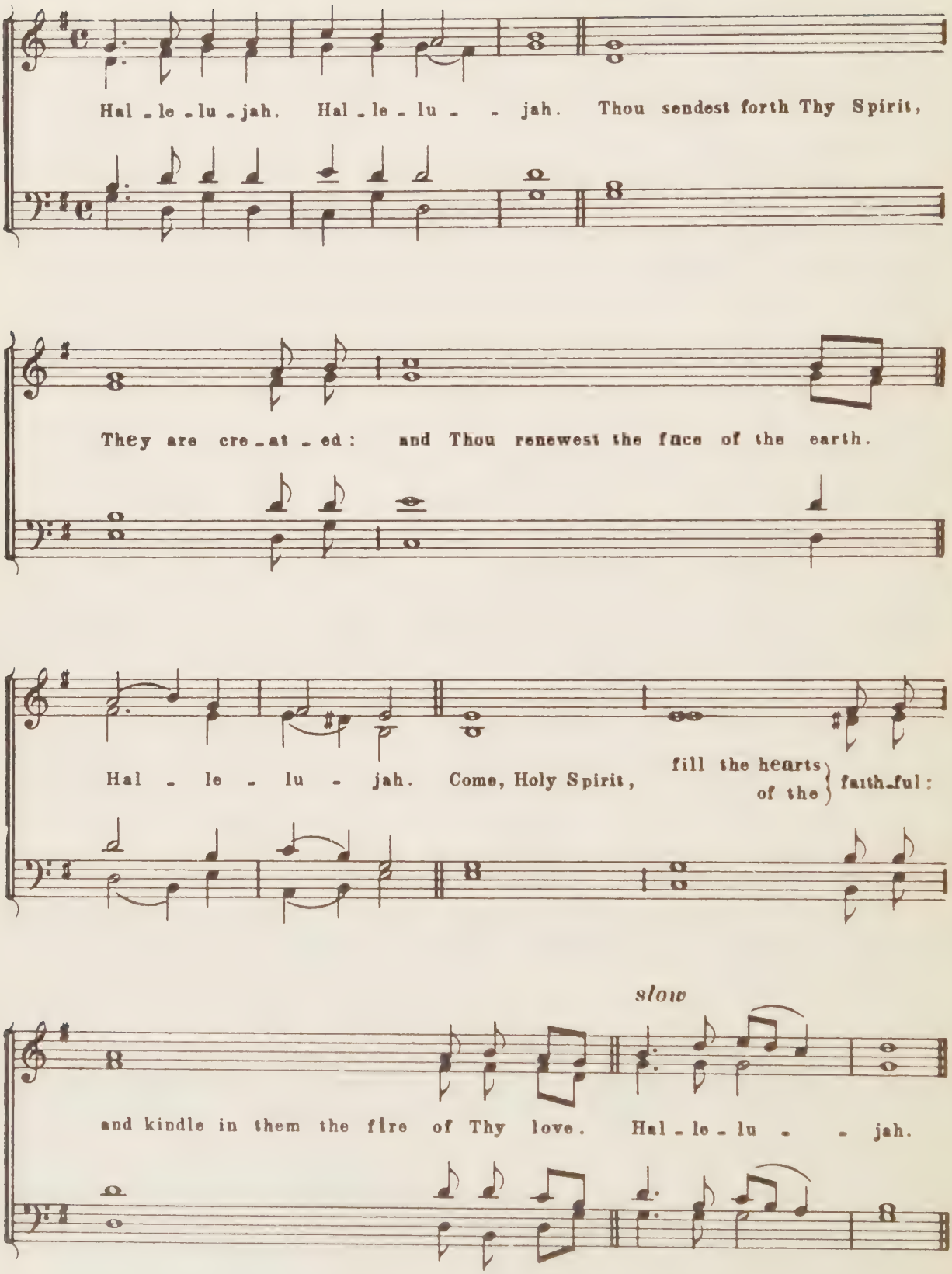
INTROIT


SOLO (Soprano or Tenor)
mf Recit.
The Spirit of the Lord filleth the world: Hal - le - lu - - jah.
mf
Let the right-eous be glad; let them re - joice be - fore God:
yea, let them ex - ceed - ing - ly re - joice.


Hal - le - lu - jah. Hal - le - lu - - jah.
Organ
CHORUS
Let
God a - - rise;— let His en - e - mies be scat - ter - ed:
Let them al - so that hate Him flee— be - fore Him, flee be -
Let them al - so that hate Him flee be - -
flee be -
Let them al - so that
- fore Him,
- fore Him, flee— be - fore— Him.
hate Him flee,

GLORIA PATRI, (See ASCENSION DAY, page 97.)

GRADUAL

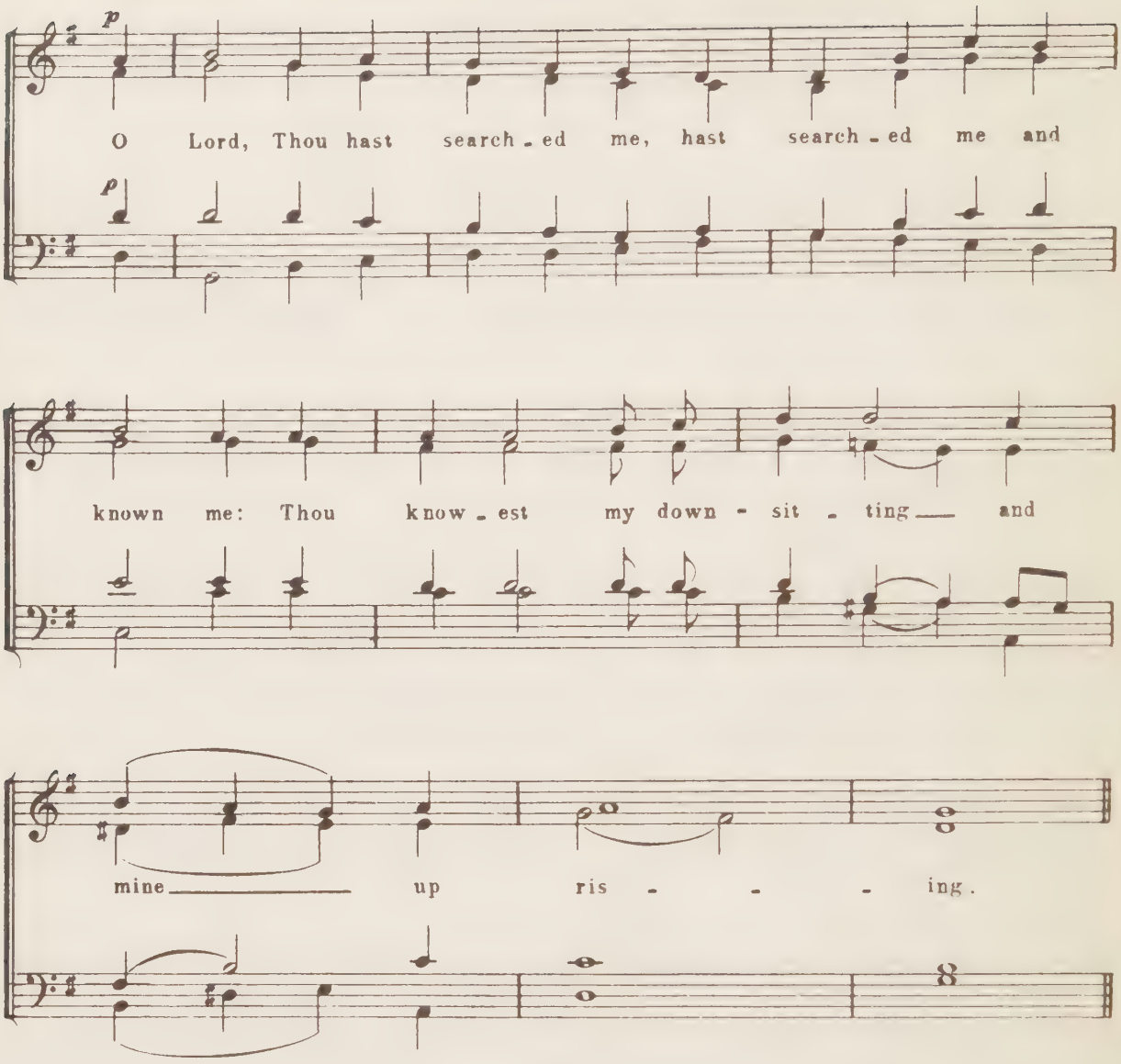

Hal - le - lu - jah. Hal - le - lu - - jah. Thou sendest forth Thy Spirit,
They are cre - at - ed: and Thou renewest the face of the earth.
Hal - le - lu - jah. Come, Holy Spirit, fill the hearts of the faith - ful:
slow
and kindle in them the fire of Thy love. Hal - le - lu - - jah.

INTROIT

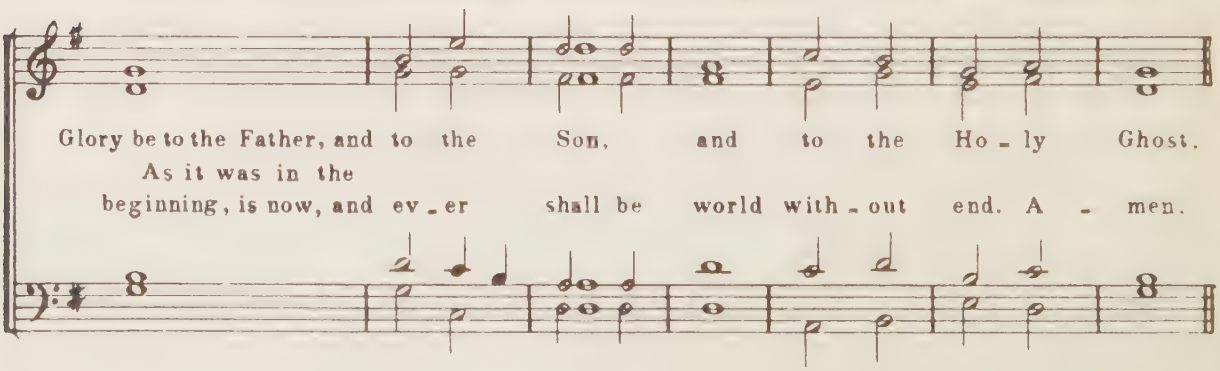
SOLO (Soprano or Tenor)

I know Whom I have be-liev-ed: and am per-suad-ed that He is
a-ble to keep that which I have com-mitt-ed un-to Him a-
-gainst that day. There is laid up for me a crown of
right-eous-ness: which the Lord, The right-eous Judge, shall give me.

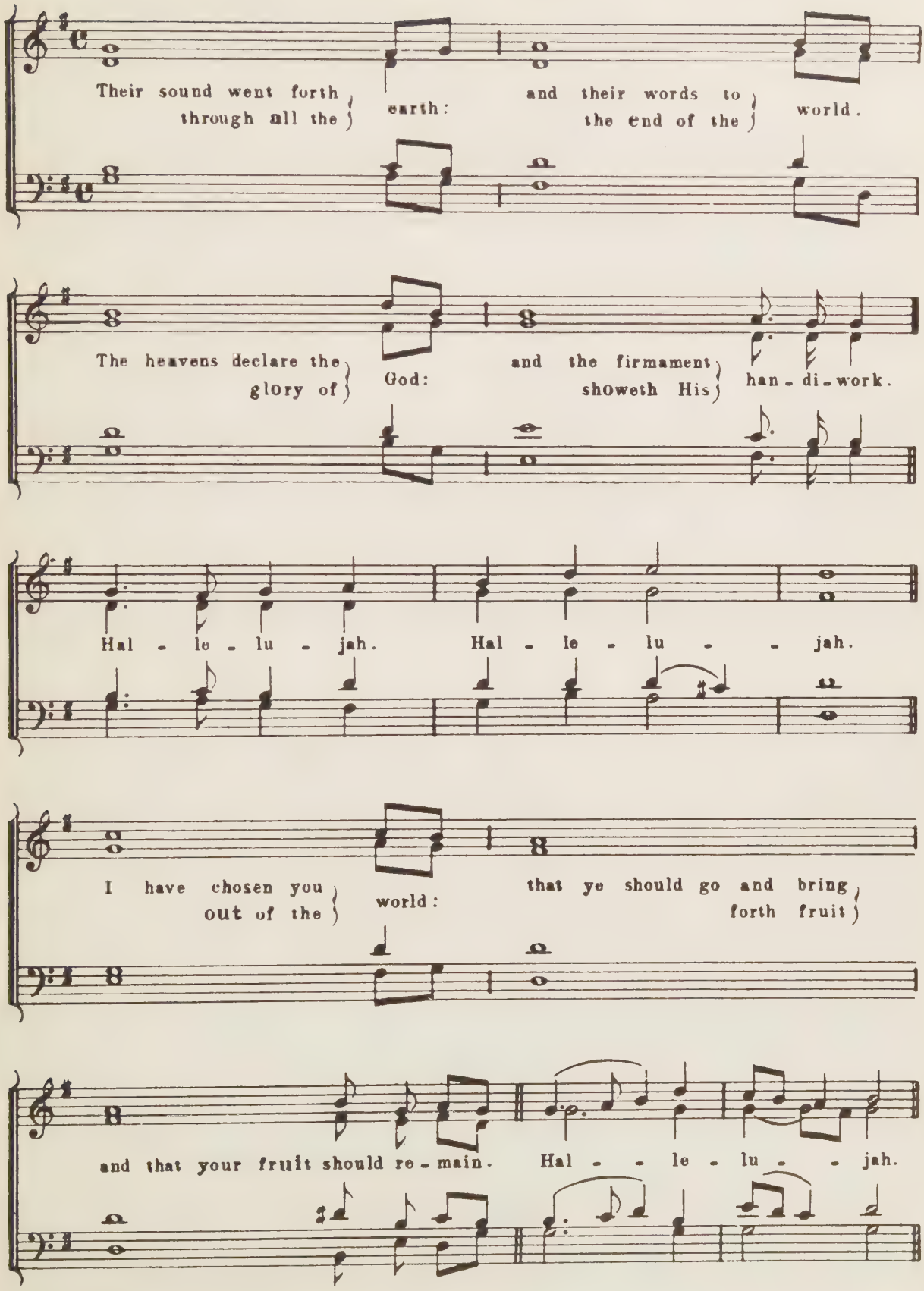
CHORUS



GLORIA PATRI (Or use Chant in Common Service Book, page 10)


Glory be to the Father, and to the Son, and to the Ho - ly Ghost.
As it was in the beginning, is now, and ev - er shall be world with - out end. A - men.

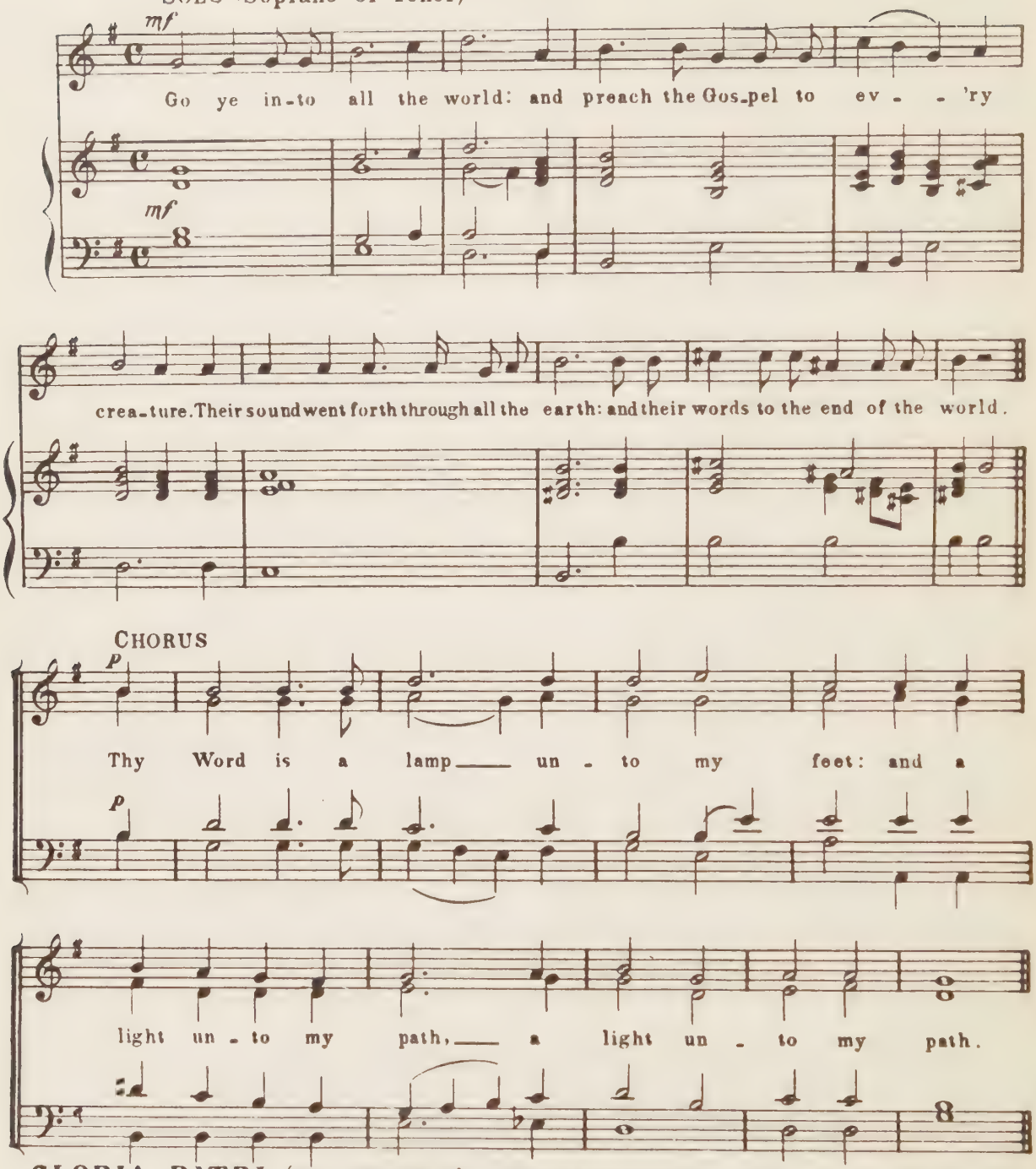
GRADUAL


Their sound went forth through all the earth: and their words to the end of the world.
The heavens declare the glory of God: and the firmament showeth His han - di - work.
Hal - le - lu - jah. Hal - le - lu - - jah.
I have chosen you out of the world: that ye should go and bring forth fruit
and that your fruit should re - main. Hal - - le - lu - - jah.

Evangelists' Days

INTROIT

SOLO (Soprano or Tenor)


mf
Go ye in-to all the world: and preach the Gos-pel to ev - - 'ry
mf
crea-ture. Their sound went forth through all the earth: and their words to the end of the world.
CHORUS
p
Thy Word is a lamp — un - to my feet: and a
p
light un - to my path, — a light un - to my path.

GLORIA PATRI, (See APOSTLES' DAYS, page 108, or Common Service Book, page 10)

GRADUAL The same as for APOSTLES' DAYS (page 107)

St. Thomas, Apostle

December 21

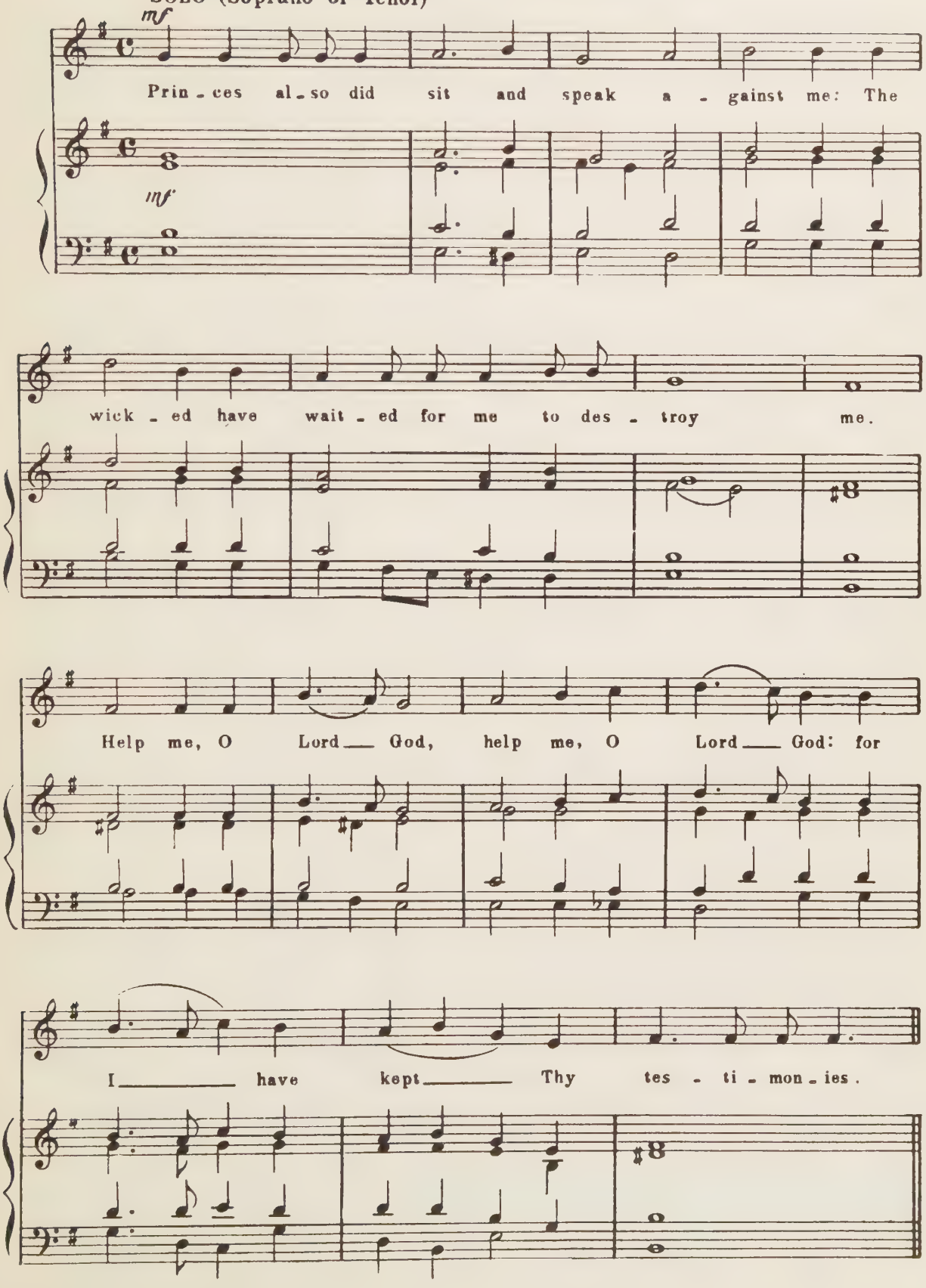
INTROIT & GRADUAL The same as for APOSTLES' DAYS (page 105)

St. Stephen, Martyr

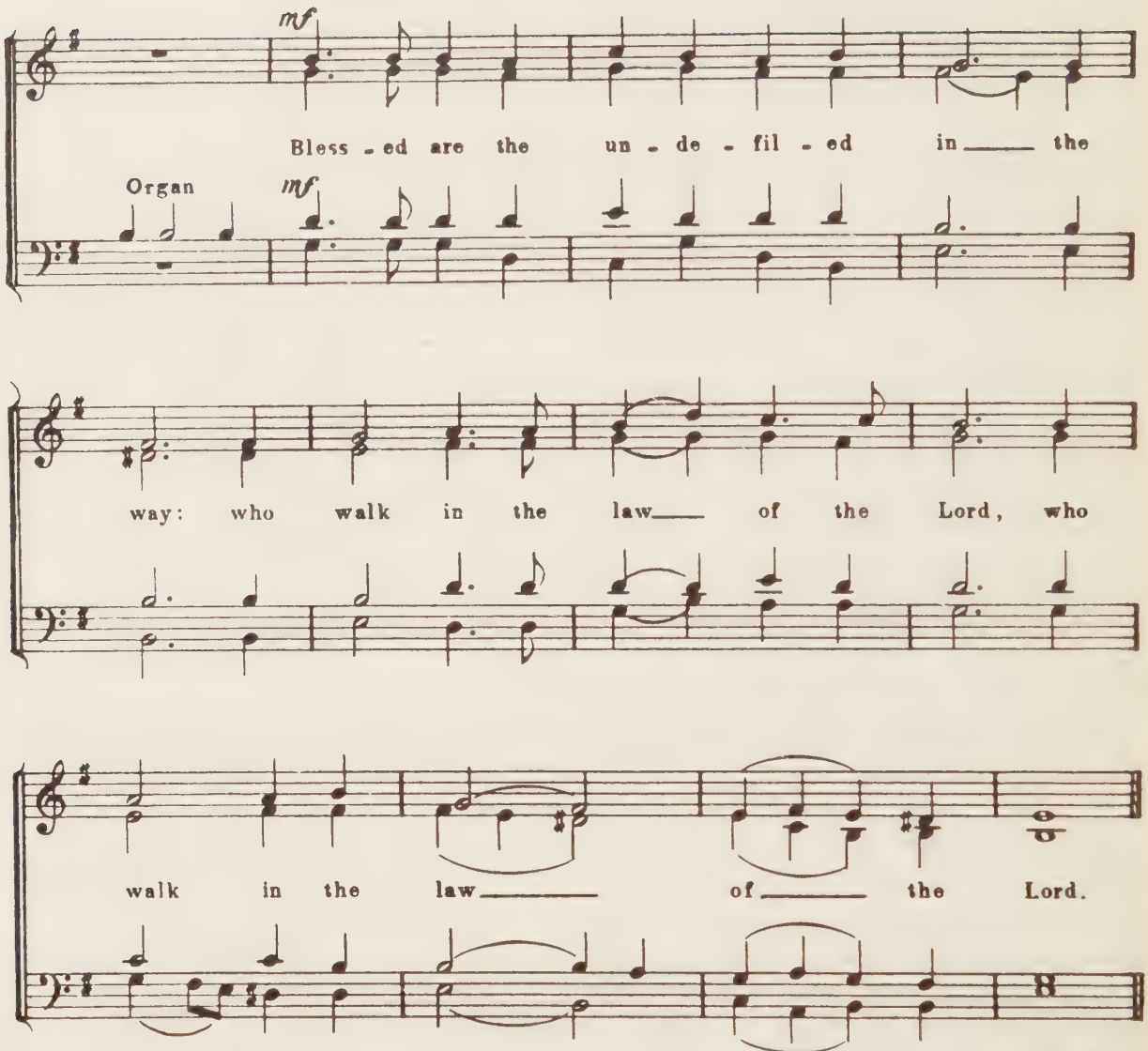
December 26

INTROIT

SOLO (Soprano or Tenor)

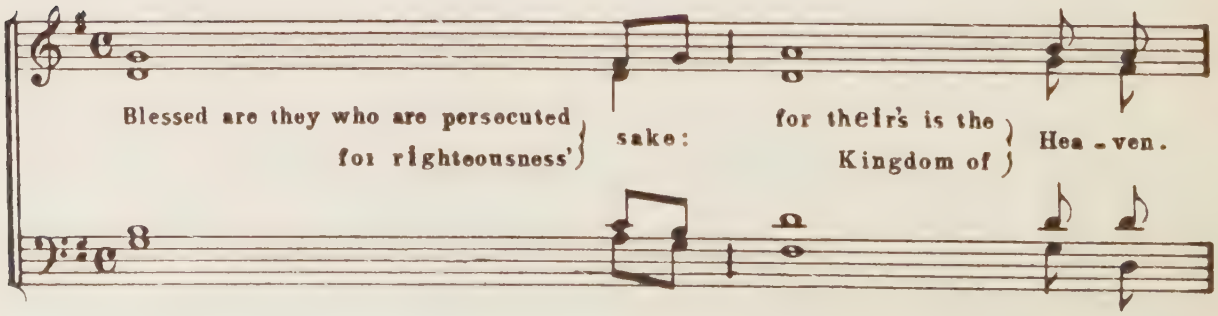

mf
Prin - ces al - so did sit and speak a - gainst me: The
mf
wick - ed have wait - ed for me to des - troy me.
Help me, O Lord God, help me, O Lord God: for
I have kept Thy tes - ti - mon - ies.

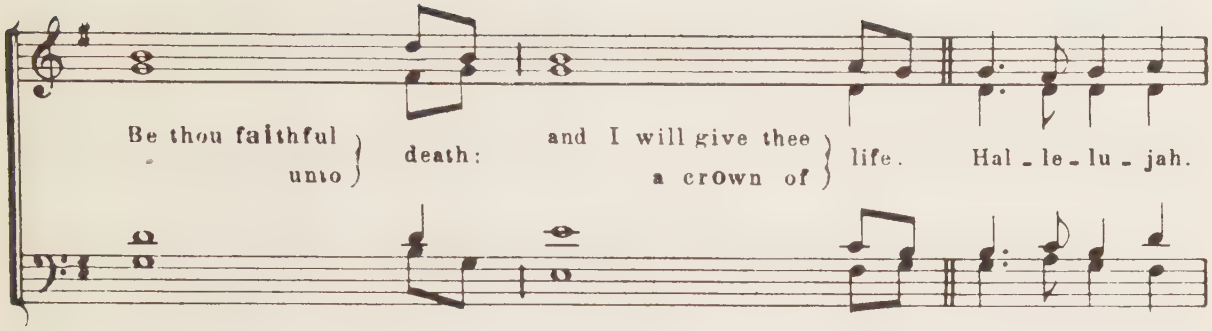
CHORUS



GLORIA PATRI, (See APOSTLES' DAYS, page 106, or Common Service Book, page 10)

GRADUAL





St. John, Apostle, Evangelist

December 27

INTROIT & GRADUAL The same as for APOSTLES' DAYS (page 105)

The Conversion of St. Paul

January 25

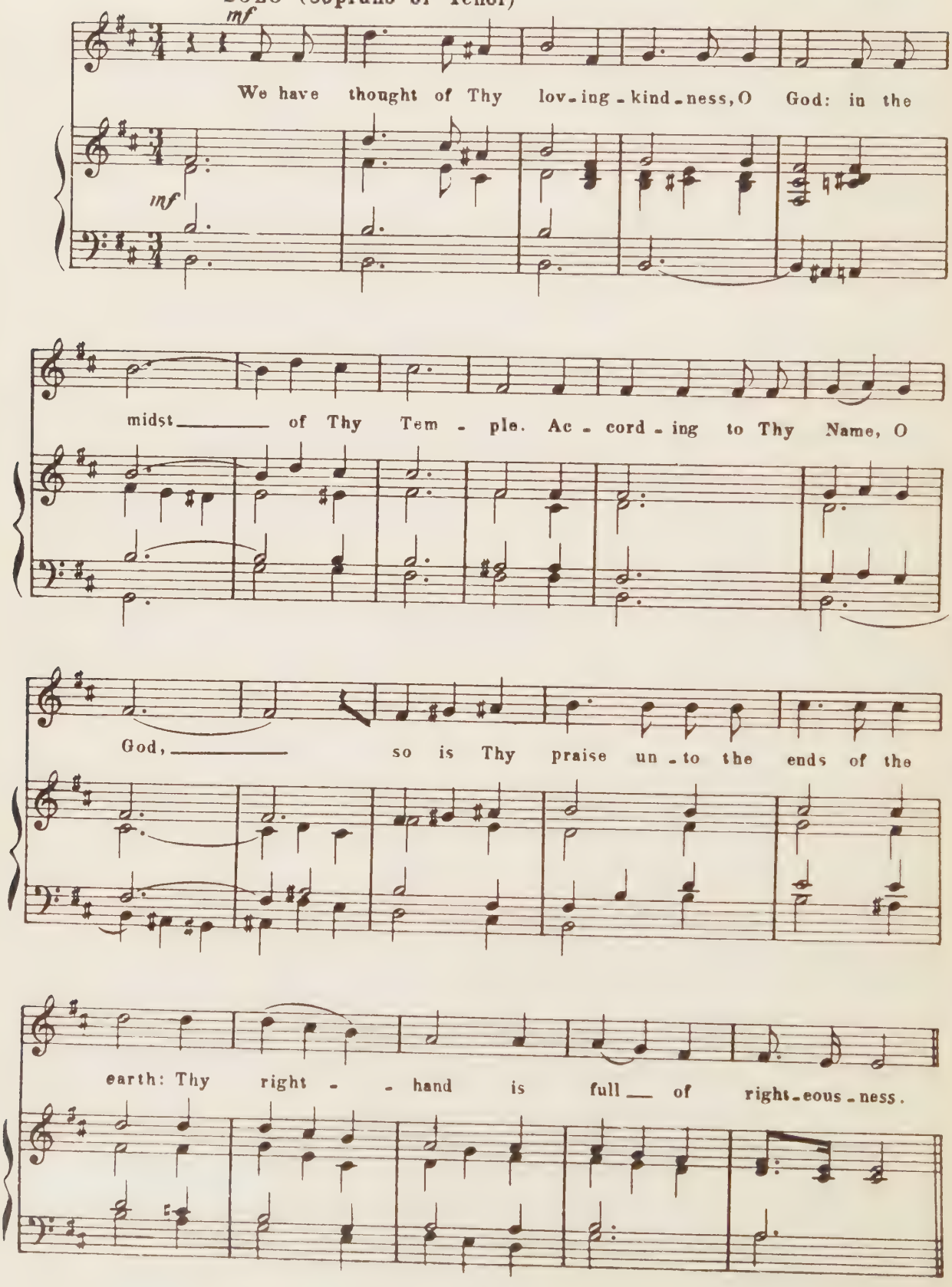
INTROIT & GRADUAL The same as for APOSTLES' DAYS (page 105)

The Presentation of our Lord

February 2

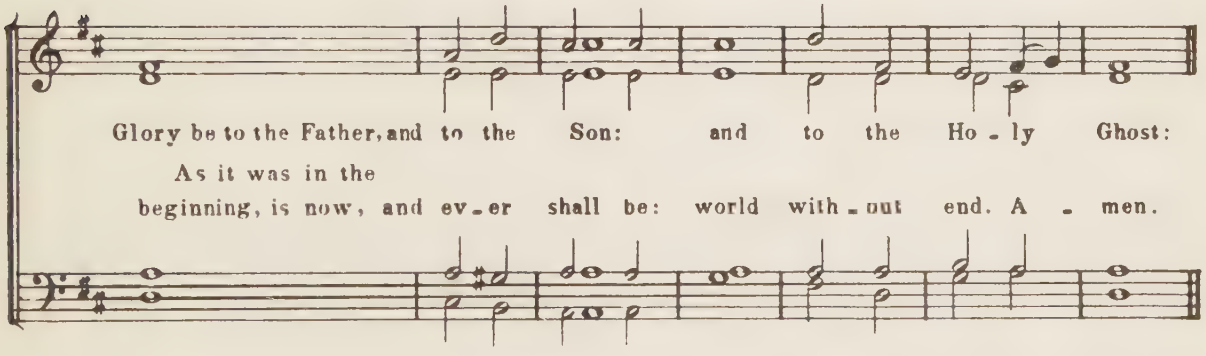
INTROIT

SOLO (Soprano or Tenor)


mf
We have thought of Thy lov-ing-kind-ness, O God: in the
mf
midst of Thy Tem - ple. Ac - cord - ing to Thy Name, O
God, so is Thy praise un - to the ends of the
earth: Thy right - - hand is full of right-eous-ness.

CHORUS

GLORIA PATRI (Or use Chant in Common Service Book, page 10)


Glory be to the Father, and to the Son: and to the Ho - ly Ghost:
As it was in the
beginning, is now, and ev - er shall be: world with - out end. A - men.

St. Matthias, Apostle

February 24

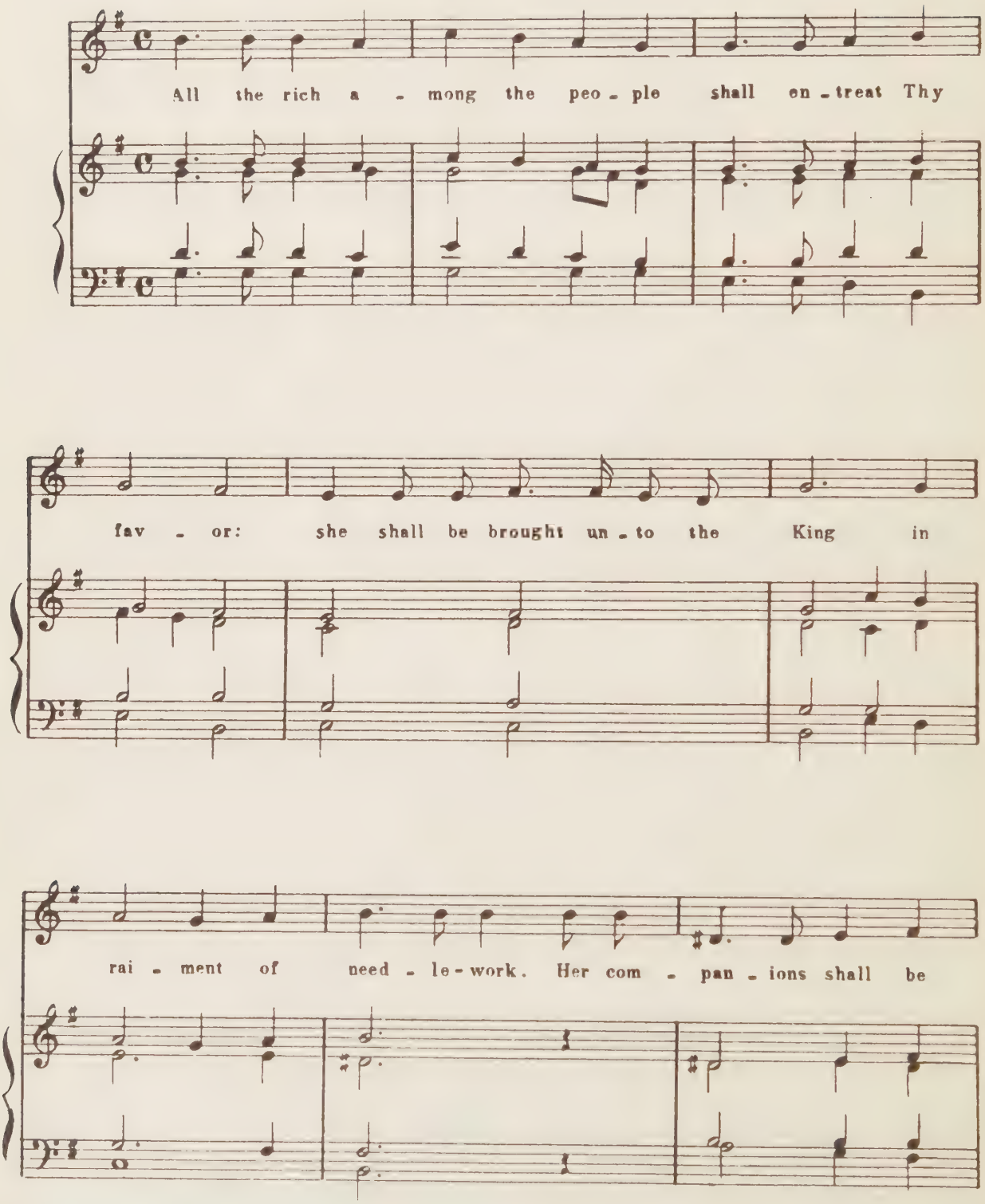
INTROIT & GRADUAL The same as for APOSTLES' DAYS (page 105)

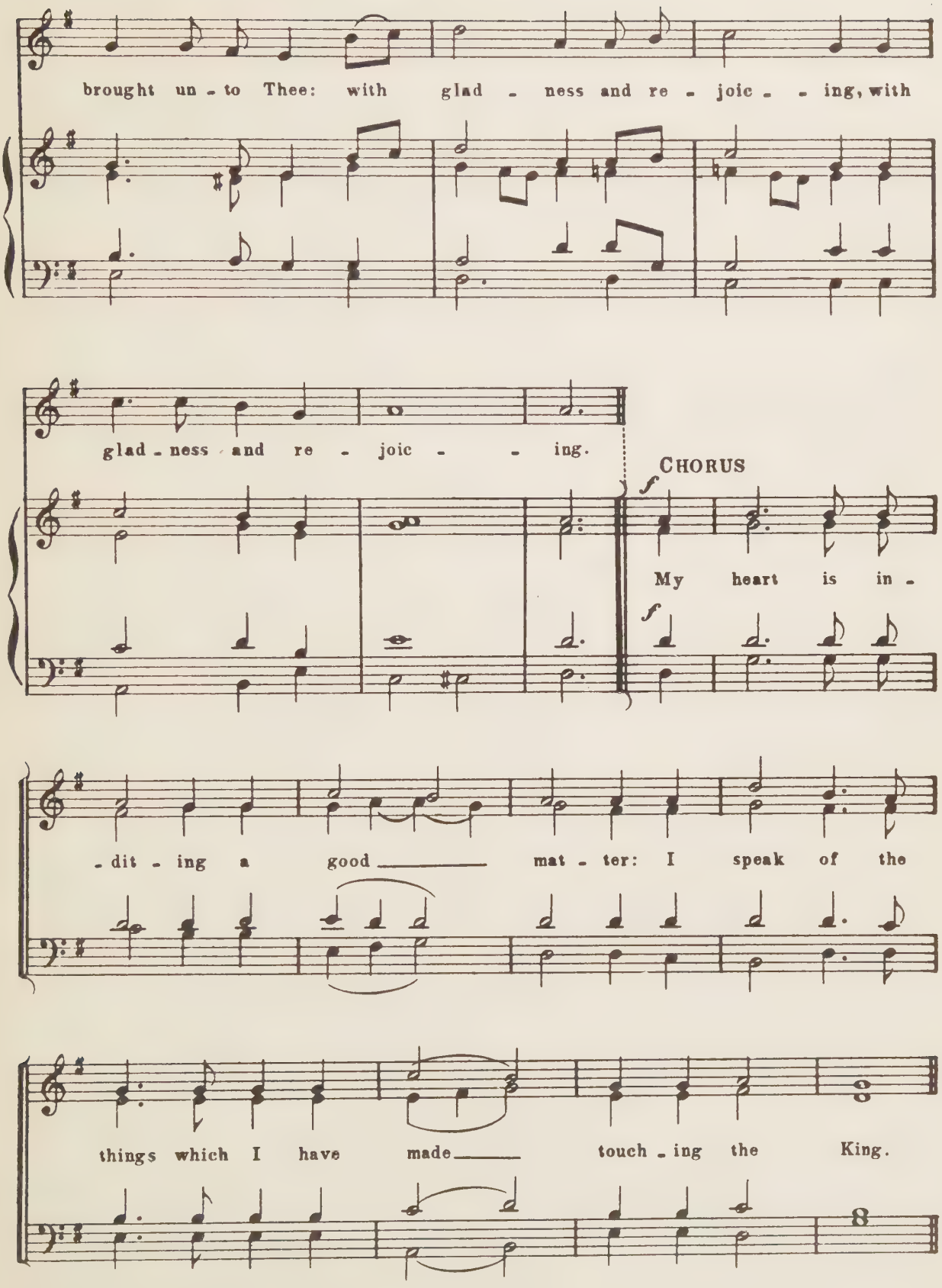
The Annunciation

March 25

INTROIT

SOLO (Soprano or Tenor)


All the rich a - mong the peo - ple shall en - treat Thy
fav - or: she shall be brought un - to the King in
rai - ment of need - le - work. Her com - pan - ions shall be


brought un - to Thee: with glad - ness and re - joic - - ing, with
glad - ness and re - joic - - ing.
CHORUS
f
My heart is in -
f
- dit - ing a good mat - ter: I speak of the
things which I have made touch - ing the King.

GLORIA PATRI (Or use Chant in Common Service Book, page 10)

Glory be to the Father, and to the Son: and to the Ho - ly Ghost:
As it was in the
beginning, is now, and ev - er shall be: world with-out end. A - men.

St. Mark, Evangelist

April 25

INTROIT The same as for EVANGELISTS' DAYS (page 108)

GRADUAL The same as for APOSTLES' DAYS (page 107)

St. Philip and St. James, Apostles

May 1

INTROIT & GRADUAL The same as for APOSTLES' DAYS (page 105)